

# My Funny Valentine

Words by Lorenz Hart  
Music by Richard Rodgers  
*Arranged by Rick Hirsch*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

*My Funny Valentine* is one of the most widely recognized jazz ballads, and classic recordings have been made by Frank Sinatra, Miles Davis, Chet Baker, and many others. In fact, this tune had been done so many times, it was challenging to come up with a new perspective when I was writing this arrangement for Scott Sheehan and the Hollidaysburg Area High School Jazz Band. (Dee Barton's great arrangement for Stan Kenton defined this tune for me at a young age!)

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Encourage the wind players to play with a warm sound throughout this piece.
- At the beginning, the saxes should play confidently and melodically, as they would in a saxophone quartet.
- Make sure the drummer uses soft (marimba) mallets where marked.
- Everyone should keep good time, especially before the drummer enters.
- In mm. 5–20, the brass should ping their notes on the & of 2. A little swell on these long notes will provide nice motion.
- The saxophone countermelody at m. 13 has some sneaky twists and turns. Pay close attention. Same thing when the trumpets and trombones have this line later in the arrangement.
- The transition into the bossa nova feel (mm. 39–40) is worth rehearsal time to execute smoothly.
- Measure 65 leads into the high point of the arrangement. Play to the press box. The alto soloist should really wail in mm. 69–72. In m. 69, the drummer should be very strong. Nobody should play on beat 1 of m. 71.
- The  $8^{va}$  for lead trumpet at m. 65 is totally optional; the chart will sound fine in the written register.
- Throughout the arrangement, the alto soloist is encouraged to take poetic license with their interpretation of the melody. Usually this is reflected with subtle rhythmic shifts and occasional embellishments.

Thank you very much for choosing to perform this arrangement with your ensemble.

Enjoy!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.



13 SOLO CONTINUES. PHRASE MORE FREELY AS DESIRED

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various performance instructions such as LEGATO, CUP MUTE (OR IN STAND), and (W/SOFT MALLETS) TOMS. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the page.



29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

BRING OUT

LEGATO

W/TPT.

W/BASS

SIM.

E<sup>b</sup>MA9 G7(F#) Cm7 Bbm7 A7(b9) A<sup>b</sup>MA9 G7sus(b9) G7(b9) A6 15 Cm7 G7/B Cm/B<sup>b</sup> F#9/A

25 26 27 28 29 30 31 32



41 DOUBLE-TIME BOSSA NOVA FEEL

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

Ami SOLO AD LIB. OR AS IS E7/G# Am/G D9/F# F#m7 Dmi7 Dmi7(b9) E7(b9)

LEGATO, STAGGER BREATHING W/TENS. m2  
LEGATO, STAGGER BREATHING W/TENS. m2  
LEGATO, STAGGER BREATHING W/SAXES m2  
LEGATO, STAGGER BREATHING W/SAXES m2

COMP FOR ALTO SOLO (AD LIB. OR AS IS) G7/B Cm7/Bb F#m7 A#m7 F#m7 Dmi7(b9) G7(#9)

CROSS-STICK 41 42 43 44 45 46 47 48

FILL - - - - -





CONDUCTOR

MY FUNNY VALENTINE

49 AMI E7/G# AM/G D9/F# F#m7 Dm7 F#m6 G7sus G7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. Cm7 G7/B Cm/Bb F#m7 A#m7 F#m7 A#m6 B7sus B7(b9)

PNO. Cm7 G7/B Cm/Bb F#m7 A#m7 F#m7 A#m6 B7sus B7(b9)

BASS Cm7 G7/B Cm/Bb F#m7 A#m7 F#m7 A#m6 B7sus B7(b9)

DRUMS

49 50 51 52 53 54 55 56

FILL

57 Cmaj7 Dmi7 Emi7 Dmi7 Cmaj7 Dmi7 Emi7 Dmi7 Cmaj7 E7(9) Am7 Gmi7 F#7 Fmi7 E7sus(9) E7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Geometric SIM. LEAD-IN

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05 AMI ENO SOLO As 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. SVA

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

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REVEN TO 44

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for the song 'My Funny Valentine'. It is a conductor's score, labeled 'CONDUCTOR' at the top left. The page number is '- 9 -' at the top center. The title 'MY FUNNY VALENTINE' is at the top right. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Alto 1 part has a 'Solo' section starting at measure 65, marked 'AMI ENO SOLO'. The piano part includes a 'Solo' section starting at measure 65, marked 'As 16'. The guitar part includes a 'Solo' section starting at measure 65, marked 'As 16'. The drums part includes a 'Solo' section starting at measure 65, marked 'As 16'. The score is marked with various musical notations, including dynamics like 'Pve' and 'As 16', and chord symbols such as Cmi7, G7/B, Cmi/Bb, F9/A, A7sus9, Dmi7(b9), G7(b9), Cmi, Bmi7, Bbm7, and A9. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the score. At the bottom, there are measure numbers 65 through 72. A 'REVEN TO 44' marking is present above the drum part at measure 68.

TO BALLAD

AD LIB. TASTY FILLS. OR PLAY AS IS

CLARINET 7

BASSOON 9

CLARINET 7

BASSOON 9

CLARINET 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TO HARMON MUTE (NO STEW)

HARMON MUTE

SOFTER

TO MALLETS

73 74 75 76 77 78 79

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