

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Celebration

Words and Music by Ronald Bell, Claydes Smith, George Brown, James Taylor,
Robert Mickens, Earl Toon, Dennis Thomas, Robert Bell and Eumir Deodato

Arranged by Victor López

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional/Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Celebration was made very popular by the R&B funk band, Kool & the Gang.

Arranged in the rock style of the Kool & the Gang hit, this chart is easy to teach, learn, and perform. The Jazz Beginnings Series is scored for four saxes, two trumpets, two trombones, and four rhythm players, but will sound full with reduced instrumentation of three saxes, one trumpet, one trombone, piano, (electric) bass, and drumset. Additionally, optional parts are included to give more flexibility to the director, should the ensemble have different instrumentation needs.

I suggest studying the score to review the structure of the chart before the start of the rehearsal. Highlight the passages where individual sections or the entire ensemble are playing in unison or tutti.

Work with the wind players to make certain that everyone is using the same syllables when articulating. This will allow the ensemble to sound tight and improve the intonation. As a suggestion, staccatos should be played using the syllable "DIT"; accented notes "DA"; long notes with or without tenuto marking "DU"; and "DAHT" for marcato/rooftop accents. Regarding staccatos, play them short, but avoid playing them too short or clipped. Regarding dynamics, although the tune and this arrangement doesn't offer nuances, dynamics are always important to offer contrast.

To facilitate the rehearsal, rehearse the rhythm section first to make certain all the players are thinking and playing together, then add winds. The opening drum fill should be played with confidence to set up the groove for the band. Also, the drum solo in mm. 37–40 can be played as written or ad lib, but it should always maintain the style of the arrangement.

Also, consider having the ensemble listen to the original recording, and the Alfred Music promo demo available at alfred.com.

I know that this chart will be a fun piece for your young ensemble, and it will be well received by the audience.

Celebrate good times!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
500779

CELEBRATION

Words and Music by Ronald Bell,
Claydes Smith, George Brown, James Taylor,
Robert Mickers, Earl Toon, Dennis Thomas,
Robert Bell and Eumir Deodato
Arranged by Victor López

MODERATE ROCK ♩ = 120

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO S.O. CRASH Cym. H.H. (CLOSED) LEG. COUSBELL (ON STAND, MUFFLED)

8.D. H.H. (LOW) 1 2 3 4 5 6

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FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

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FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

BASS

DRUMS

15

14

15

16

17

18

19

20

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23

This page contains a musical score for a conductor, titled "CELEBRATION". The score is for measures 21 through 28. The instruments listed on the left are: FLUTE 1, FLUTE 2, CL. 1, CL. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark that reads "Preview Only Requires Purchase". The key signature is B-flat major (two flats). The time signature is 4/4. The conductor's part is indicated by a double bar line at the beginning of each measure. The drum part is indicated by a double bar line at the beginning of each measure. The guitar part is indicated by a double bar line at the beginning of each measure. The piano part is indicated by a double bar line at the beginning of each measure. The bass part is indicated by a double bar line at the beginning of each measure. The woodwind and brass parts are indicated by a double bar line at the beginning of each measure. The score is written in a standard musical notation style with a large red watermark overlaid across the center.

21

22

23

24

25

26

27

28

31

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano (Grand Staff), Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The page number '31' is located at the top left of the score area. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

37 OPTIONAL HAND CLAPS ON BEATS 2 AND 4 & PARTY SOUNDS DURING RESTS UNTIL MEASURE 44.

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

37 38 39 40 41 42 43 44

45

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GR. E^b A^b E^b A^b E^b B^b E^b A^b E^b A^b E^b B^b E^b A^b E^b A^b E^b B^b

PNO. E^b/G A^b E^b/G A^b E^b/G B^b E^b/G A^b E^b/G A^b E^b/G B^b E^b/G A^b E^b/G A^b E^b/G B^b

BASS

DRUMS

Leg. Cowbell (on stand, muffled)

45 46 47 48 49 50

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53

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CL. 1, CL. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

51

52

53

54

55

56

TOMS