



David Bowie: The Hits

Featuring Let's Dance, Space Oddity, and Under Pressure

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Mallet Percussion
(Bells/Marimba)
- 4 Percussion 1
(Drumset)
- 5 Percussion 2
(Suspended Cymbal/Mark Tree,
Temple Blocks [2]/Tambourine/
Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

David Robert Jones (January 8, 1947–January 10, 2016), also known as David Bowie, was an English singer, songwriter, and actor. This medley contains three of his better-known hits including, "Let's Dance," released in 1983, "Space Oddity," released in 1969, and the massive hit "Under Pressure," released in 1981, which was recorded with the British rock band Queen.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead fashion.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and three toms.

I have enjoyed arranging *David Bowie: The Hits*. Best wishes for an entertaining performance!

David Bowie: The Hits

Featuring Let's Dance, Space Oddity, and Under Pressure

FULL SCORE

Duration - 6:45

"Let's Dance" - Words and Music by David Bowie

Arranged by Patrick Roszell

Moderate rock ♩ = 118

Flutes 1 2 *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

Bassoon *mf cresc.* *ff*

B♭ Clarinets 1 2 3 *mf cresc.* *ff*

B♭ Bass Clarinet *mf cresc.* *ff*

E♭ Alto Saxophones 1 2 *mf cresc.* *ff*

B♭ Tenor Saxophone *mf cresc.* *ff*

E♭ Baritone Saxophone *mf cresc.* *ff*

"Let's Dance" - Words and Music by David Bowie
Moderate rock ♩ = 118

B♭ Trumpets 1 2 3 *mf cresc.* *ff*

F Horns 1 2 *mf cresc.* *ff*

Trombones 1 2 3 *mf cresc.* *ff*

Euphonium *mf cresc.* *ff*

Tuba (Optional Electric Bass & ^{opt}) *mf cresc.* *ff dampen*

Mallet Percussion (Bells/Marimba) *mf cresc.* *ff*

Percussion 1 (Drumset) *mf cresc.* *ff*

Percussion 2 (Suspended Cymbal/ Mark Tree, Temple Blocks [2]/ Tambourine/ Crash Cymbals) *mf cresc.* *ff*

Timpani *mf cresc.* *ff*

Tune: F, A♭, B♭, E♭

1 2 3 4 *ff*

5

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

5

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *ff*

Timp. *f*

Temple Blocks (w/hard rubber mallets)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bring out *mf*

Bring out *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bring out

Solo

mf

p

mf

p

mf

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of three flats and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *All*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

44

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

44

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* T.B.

Timp. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Slowly ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50067S

52

53

54

55

mf

p

a2

Mark Tree

56 "Space Oddity" - Words and Music by David Bowie
Moderately ♩ = 72

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56 "Space Oddity" - Words and Music by David Bowie
Moderately ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*
Marimba (w/medium-soft mallets)
ad lib.

Perc. 1 *mf*

Perc. 2

Timp.

Change: A \flat to G, E \flat to D

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Solo* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Softly spoken, almost a whisper
a2

Fls. 1 2

Ob. Ten Nine Eight Sev - en
mp

Bsn. Ten Nine Eight Sev - en
mp

Cls. 1 2 3

B. Cl. Ten Nine Eight Sev - en
mp

A. Saxes. 1 2
All +2. a2
mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 2 3

Hns. 1 2
mf

Tbns. 1 2 3
mf

Euph. mf

Tuba mf

Mlt. Perc.

Perc. 1

Perc. 2
mf

Timp. mf

Change: G to B \flat , B \flat to C



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

p

p

Fill

rit.

Fls. 1 2

Ob.

Bsn. *p* *f* *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p*

Tpts. 1 *Solo* *f* *rit.* *p*
2 3

Hns. 1 *p* *f* *p*
2 *p* *f* *p*

Tbns. 1 *p* *f* *p*
2 3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p* *f* *mf* M.T.

Timp.

“Under Pressure” - Words and Music by David Bowie,
Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 Moderate rock ♩ = 120

Fls. 1 2

Ob.

Bsn. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Cls. 1 2 3 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

B. Cl. *mf* Clap Finger snap Clap Finger snap Clap Finger snap

A. Saxes. 1 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap

T. Sax. *mf* Clap Finger snap Clap Finger snap Clap Finger snap

Bar. Sax. *mf* Clap Finger snap Clap Finger snap Clap Finger snap

“Under Pressure” - Words and Music by David Bowie,
Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 Moderate rock ♩ = 120

Tpts. 1 2 3 *mf* All Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Hns. 1 2

Tbns. 1 2 3 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Euph. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Tuba *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Timp. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Fls. 1 2

Ob.

Bsn. Clap Finger snap Clap Finger snap Play *mf*

Cls. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

B. Cl.

A. Saxes. 1 Play *mf*
2 *mf*

T. Sax. Play *mf*

Bar. Sax.

Tpts. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

Hns. 1 *mf*
2 *mf*

Tbns. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

Euph. Clap Finger snap Clap Finger snap Play *mf*

Tuba

Mlt. Perc.

Perc. 1 Cr. Cym.

Perc. 2 Clap Finger snap Clap Finger snap Clap Finger snap

Timp. Clap Finger snap Clap Finger snap Clap Finger snap

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *a2* *Finger snap*

123

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p* *mf*

Play *p*



This musical score page, numbered 32, contains parts for various instruments across measures 130 to 133. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax.) feature melodic lines with dynamic markings of *f* (forte) and *a2* (second octave). The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Trombone and Euphonium parts play sustained chords. The Tuba part has a rhythmic pattern of eighth notes. The Mallet Percussion part includes a 'Fill' section with a complex rhythmic pattern. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 and Timpani parts are mostly silent. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

a2

Change: A \flat to F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

146

146

f

a2

f

p *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 36 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score spans measures 147 to 151. A large red watermark reading 'Preview Only' is superimposed over the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

