

As performed by Imagine Dragons

# Bones

Words and Music by Daniel Platzman, Benjamin McKee, Daniel Sermon,  
Daniel Reynolds, Robin Fredriksson and Mattias Larsson  
*Arranged by Victor López*

---

**INSTRUMENTATION**


---

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Electric Bass  
2 Xylophone  
3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum or Opt. Drumset)  
4 Percussion 2  
(Suspended Cymbal/Tambourine,  
Tam-Tam/Concert Toms [3])  
2 Timpani  
(Tune: G, C, D)

**WORLD PARTS**

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

---

**PROGRAM NOTES**

*Bones*, by Imagine Dragons, has been skillfully arranged by veteran writer Victor López. Imagine Dragons is one of the top rock bands in the world. The GRAMMY® Award-winning group artfully blends rock, hip-hop, pop, and folk music styles to create songs that are thrilling and different. As one of the most compelling bands in the world, Imagine Dragons has been nominated more than 11 times for the Billboard Music Awards and continues to produce top hits on the Billboard Rock and Alternative radio charts.

### NOTES TO THE CONDUCTOR

This arrangement closely follows the original version of the song, and although it is written within the guidelines of the *Young Band* series, it maintains the integrity of the original throughout. The melody is featured in short fragments that repeat to help solidify the rhythmic components.

The first four bars of the introduction set up the harmonic structure of the piece until measure 5 and 6 where it builds up to a fortississimo (*fff*) in the percussion, low brass, and woodwinds. Note that the fortississimo in the winds should be played at a loud volume of sound but not blaring. Also, note that at measure 7, it suddenly drops to a mezzo piano in all parts except the alto saxophone, trumpet, and xylophone, which play the melody at mezzo forte.

This arrangement has a *Del Segno al Coda*. Before rehearsing the piece, make sure to go over the form, including repeated sections. This will simplify the rehearsal and guarantee seamless transitions throughout the piece.

Make certain that those instruments playing the melody articulate the sixteenth notes lightly. This is a teaching opportunity to check the tongue placement for each particular instrument.

Note that the percussion 1 part may be played on a drumset depending on the needs of the ensemble.

Overall, keep in mind the value of playing pop tunes with your ensembles. I know that they will quickly identify with what they hear on the radio and probably practice a bit more. *Bones* is a fantastic pop chart for young musicians, and don't be surprised when you see the audience dancing in the aisles.

*Victor Lopez*

As performed by Imagine Dragons

# Bones

Words and Music by  
Daniel Platzman, Benjamin McKee,  
Daniel Sermon, Daniel Reynolds,  
Robin Fredriksson and Mattias Larsson  
*Arranged by Victor López*

FULL SCORE  
Duration - 3:10

Moderately ♩ = 108

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Part 1, dynamic *p*
- Oboe**: Part 1, dynamic *p*
- Bassoon**: Part 1, dynamic *p*
- B♭ Clarinets**: Parts 1 and 2, dynamic *p*
- B♭ Bass Clarinet**: Part 1, dynamic *p*
- E♭ Alto Saxophone**: Part 1, dynamic *mp*
- B♭ Tenor Saxophone**: Part 1, dynamic *p*
- E♭ Baritone Saxophone**: Part 1, dynamic *p*
- B♭ Trumpets**: Parts 1 and 2, dynamic *mp*
- F Horn**: Part 1, dynamic *p*
- Trombone**: Part 1, dynamic *p*
- Baritone**: Part 1, dynamic *p*
- Tuba (Optional Electric Bass 8<sup>va</sup>)**: Part 1, dynamic *p*
- Xylophone**: Part 1, dynamic *p*
- Percussion 1** (Snare Drum, Hi-Hat Cymbals, Bass Drum or Opt. Drumset)
- Percussion 2** (Suspended Cymbal, Tambourine, Tam-Tam, Concert Toms [3])
- Timpani**: Part 1, dynamic *p*

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Tune: G, C, D

1 2 3 4 5

© 2022 SONGS OF WOLF COUSINS, SONGS OF UNIVERSAL, INC., IMAGINE DRAGONS PUB. and SONGS FOR KIDINAKORNER  
All Rights for SONGS OF WOLF COUSINS Administered by WC MUSIC CORP.

All Rights on behalf of Itself, IMAGINE DRAGONS PUB. and SONGS FOR KIDINAKORNER Administered by SONGS OF UNIVERSAL, INC.

This Arrangement © 2022 SONGS OF WOLF COUSINS, SONGS OF UNIVERSAL, INC., IMAGINE DRAGONS PUB. and SONGS FOR KIDINAKORNER

All Rights Reserved including Public Performance

50065S



7

Fl. *mp*

Ob. *mp*

Bsn. *fff mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *fff mp*

A. Sax. *mf*

T. Sax. *fff mp*

Bar. Sax. *fff mp*

Tpts. 1 *mf*

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *fff mp*

Tuba *fff mp*

Xyl. *mf*

Perc. 1

Perc. 2 *fff*

Timp. *fff*

7

6 7 8 9



Fl.  
Ob.  
Bsn.  
1  
Cls. *mf*  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. *mp* *mf*  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal Use Requires Purchase

15

Opt. 8va  
(1 player)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

*mf*

*p poco a poco cresc.*

*mf*

*p*

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

1  
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Tambourine

Perc. 2 *mf*

Timp. *mf*

dampen *sim.*

Concert Toms [3] *mf*

1. 2.

50065S

19 20 21 22 23

24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.



Fl. *cresc.* *f* *p* *cresc.*

Ob. *cresc.* *f* *p* *cresc.*

Bsn. *cresc.* *f* *p* *cresc.*

1 Cls. *cresc.* *f* *p* *cresc.*

2 Cls. *cresc.* *f* *p* *cresc.*

B. Cl. *cresc.* *f* *p* *cresc.*

A. Sax. *cresc.* *f* *p* *cresc.*

T. Sax. *cresc.* *f* *p* *cresc.*

Bar. Sax. *cresc.* *f* *p* *cresc.*

1 Tpts. *cresc.* *f* *p* *cresc.*

2 Tpts. *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Tbn. *cresc.* *f* *p* *cresc.*

Bar. *cresc.* *f* *p* *cresc.*

Tuba *cresc.* *f* *p* *cresc.*

Xyl. *cresc.* *f* *p* *cresc.*

Perc. 1 *cresc.* *f* *p* *cresc.*

Perc. 2 *cresc.* *f* *p* *cresc.*

Timp. *f* *p*

This musical score is for a full orchestral ensemble. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Xyl.
- Perc. 1
- Perc. 2
- Timp.

The score is divided into measures 34, 35, 36, 37, and 38. A prominent red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is common time (C).

To Coda ◊

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

To Coda ◊

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*mp*  
*mp*

Legal Use Requires Purchase

52 *D.S. % al Coda*

Fl. *p*

Ob. *p*

Bsn. *mp*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *p*

52 *D.S. % al Coda*

1 Tpts. *p*

2 Tpts. *p*

Hn.

Tbn.

Bar.

Tuba

Xyl. *p*

Perc. 1

Perc. 2

Timp.

♣ Coda

60

Fl. *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

1 Cls. *mf-f*

2 Cls. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

♣ Coda

60

1 Tpts. *mf-f*

2 Tpts. *mf-f*

Hn. *mf-f*

Tbn. *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Xyl. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Timp. *mf-f*

1. 2.

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

damp.

*ff*