

A Taylor Swift Duo

Featuring Bad Blood and You Belong With Me

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Electric Bass (Optional)
 2 Bells
 3 Percussion 1
 (Drumset or Optional Snare Drum/
 Suspended Cymbal, Bass Drum)
 3 Percussion 2
 (Tambourine, Tom-Toms [2]/
 Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
 Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong With Me." The percussion 1 part can be performed by two players—one on snare drum and suspended (ride) cymbal and one on bass drum, or by one player on drumset. If a drumset is used, encourage your percussionist to add an ad-lib fill on the last note.

"Bad Blood" is taken at a rather quick 160–168 tempo. As your ensemble progresses with the piece, you may want to increase the tempo slightly and conduct it in "2"—essentially performing it in cut-time.

I hope you and your ensemble enjoy *A Taylor Swift Duo*!

Michael Story

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A Taylor Swift Duo

Featuring Bad Blood and You Belong With Me

Arranged by Michael Story

FULL SCORE

Duration - 2:40

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright ♩ = 160-168

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright ♩ = 160-168

1
B♭ Trumpets

2
F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8⁰⁰⁰)

Bells

Percussion 1
(Drumset or Optional
Snare Drum/Suspended
Cymbal, Bass Drum)

Percussion 2
(Tambourine,
Tom-Toms [2]/
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba (with an optional electric bass), Bells, Percussion 1 (drumset or snare/bass), and Percussion 2 (tambourine, tom-toms, and cymbals). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Very bright' with a metronome marking of ♩ = 160-168. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and saxophones. The percussion parts include snare, bass, and tom-toms, with a '2' indicating a double bar line. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

Shout: Hey!
mf
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!
Shout: Hey!

6 7 8 9 10

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11

Fl.

Ob.

Bsn.

mf

1

2

Cl.

mf

mf

B. Cl.

mf

A. Sax.

Play

T. Sax.

mf

Play

Bar. Sax.

mf

11

1

2

Tpts.

Play

mf

Play

Hn.

mf

Play

Tbn.

mf

Play

Bar.

mf

Play

Tuba

mf

Bells

Perc. 1

Perc. 2

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

Ride Cymbal (Suspended Cymbal) (w/S.D. stick)

19

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts include specific rhythmic patterns and dynamic markings.

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27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells (w/hard plastic mallets)

mf

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

35

35

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31 32 33 34 35

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

36 37 38 39

43

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Shout: Hey!

Play

43

40 41 42 43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

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44 45 46 47 48

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The image displays a page from a musical score, numbered 13. It features 18 staves, each labeled with an instrument or instrument type: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Bells, Perc. 1, and Perc. 2. The score is written in a key signature of one flat and includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'rit.' (ritardando) and 'Bright' with a tempo marking of '♩ = 140'. Dynamic markings 'mf' (mezzo-forte) are used throughout. Percussion parts include 'rim shots' on the Perc. 1 staff. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' below it. The page number '13' is in the top right corner.

54 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

54 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

1 Tpts. Play 2nd time only

2 Tpts. Play 2nd time only

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1.

Play

Play

mf

2. 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

This page contains a musical score for a concert band, spanning measures 67 to 70. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Bells, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page. The music features a variety of rhythmic patterns and dynamics, with several instances of a forte (*f*) dynamic marking. The percussion parts include mallet patterns and a 'Play' instruction for the tuba in measure 70.

71

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Crash Cymbals *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1. 2.

1. 2.

75 76 77 78 79

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff* (Drumset fill)

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*