

Halloween Theme

Composed by John Carpenter

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Xylophone
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Suspended Cymbal, Tambourine)
 2 Timpani
 (Tune: F, C, F)

WORLD PARTS

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www.alfred.com/supplemental

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This timeless theme from the *Halloween* franchise is one of the creepiest tunes ever written. There should be a general sense of foreboding throughout.

Encourage your upper woodwinds to play the two-bar eighth-note pattern in one breath, taking a quick breath at the end of the second measure (measures 2, 4, 6, etc.).

The long crescendos in measures 13–20 and 33–40 should be very gradual and restrained. Don't build up too much too soon or there will be nowhere to go. The biggest crescendos should occur in measures 20 and 40.

I hope you and your band enjoy *Halloween Theme*!

Michael Story

Halloween Theme

FULL SCORE
Duration - 2:00

By John Carpenter
Arranged by Michael Story

Mysteriously ♩ = 128

Flute *mp*

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 128

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Xylophone *mp*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine)

Timpani

Tune: F, C, F

1 2 3 4

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5

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

13

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

1 Cls. *mf* *poco a poco cresc.*

2 Cls. *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

A. Sax.

T. Sax. *mf* *poco a poco cresc.*

Bar. Sax. *mf* *poco a poco cresc.*

13

1 Tpts. *mf* *poco a poco cresc.*

2 Tpts. *mf* *poco a poco cresc.*

Hn.

Tbn. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

Tuba *mf* *poco a poco cresc.*

Xyl. *mf* *poco a poco cresc.*

Perc. 1 S.D. *mf* B.D. *mf* *poco a poco cresc.*

Perc. 2 Suspended Cymbal (w/mallets) *p* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf poco a poco cresc.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.
mf poco a poco cresc.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Preview Only
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Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Xyl. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

29

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

29

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xyl. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

33

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 B. Cl. *mf* *poco a poco cresc.*

A. Sax. *mf* *poco a poco cresc.*

T. Sax. *mf* *poco a poco cresc.*

Bar. Sax. *mf* *poco a poco cresc.*

33

1 Tpts. *poco a poco cresc.*

2 Hn. *mf* *poco a poco cresc.*

Tbn. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

Tuba *mf* *poco a poco cresc.*

Xyl. *poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *p* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

