

Bourrée

By Johann Phillip Krieger
Arranged by Carl Strommen

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 3 3rd B \flat Trumpet |
| 3 1st Flute | 2 1st F Horn |
| 3 2nd Flute | 2 2nd F Horn |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 3 1st B \flat Clarinet | 2 3rd Trombone/Bass Trombone |
| 3 2nd B \flat Clarinet | 2 Euphonium |
| 3 3rd B \flat Clarinet | 2 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 1st E \flat Alto Saxophone | 3 Vibraphone
(Optional) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Crash Cymbals) |
| 2 E \flat Baritone Saxophone | 2 Timpani |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef
- String Bass

PROGRAM NOTES

The bourrée is a lively 17th- and 18th-century dance of French origin. It is characteristically played in cut time, with phrases often starting on the fourth beat of the measure. Bourrées often appear in the instrumental suites of Bach, Handel, and other masters of the Baroque era.

Johann Philipp (von) Krieger (b. Nuremberg, February 25, 1649, d. Weissenfels, February 7, 1725) was the most notable of a family of distinguished German musicians. Among his compositions are sacred and secular vocal music, solo and trio sonatas, partitas, and works in most of the idioms known during his time.

NOTES TO THE CONDUCTOR

The time signature is $\frac{3}{2}$ or alla breve. The tempo should not exceed $\text{♩} = 69$, and the piece is to be performed in a light and lively manner. Note the time signature of $\frac{3}{2}$ in measures 32, 52, and 56. Attention to dynamics and articulations will ensure a true representation of *Bourrée*. Substitution cues are provided and should be used only when necessary.

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Bourrée

FULL SCORE
Duration - 2:30

By Johann Phillip Krieger
Arranged by Carl Strommen (ASCAP)

Majestically $\text{♩} = 69$

The musical score is arranged for a full orchestra. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones/Bass Trombone (1, 2, and 3), Euphonium, and Tuba. Percussion parts include Vibraphone (Optional), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals), and Timpani. The score is in 2/4 time, marked 'Majestically' with a tempo of 69 beats per minute. The key signature has two flats (B♭ and E♭). Dynamics include *mf* and *a2*. A large red watermark 'Preview Only' is overlaid on the score.

Tune: F, B♭, D

1

2

3

4

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba) *mf*

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *a2*

Euph.

Tuba *a2*

Vibes.

Perc. 1

Perc. 2

Timp.

9

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2*

T. Sax. *a2*

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. (Tuba) Play mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

29

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25 26 27 28 29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob. Solo *mp*

Bsn. *mp*

Cls. 1 (Ob. solo) *mp*
2 3

B. Cl. *mp*

A. Saxes. 1 2 1. (Ob. solo) *mp*

T. Sax.

Bar. Sax. (B. Cl.) *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob. Tutti

Bsn.

Cls. 1 Play *mp*

2 3 *a2*

B. Cl.

A. Saxes. 1 2 Play *a2* *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. Play

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2 *mf*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

The musical score for page 15 includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Vibraphone, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. (Tuba) *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Vibes.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *div.*
2 *a2*
3 *mp*
Play

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
2 3

Hns. 1
2

Tbns. 1
2 3

Euph.

Tuba

Vibes. *mp*

Perc. 1

Perc. 2

Timp.

Change: F to G

Fls. 1 2 *rit.* *mf* *molto rit.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* 2 *a2* 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *rit.* 2 *a2* 3 *molto rit.*

Hns. 1 2

Tbns. 1 *a2* 2 3 *a2*

Euph.

Tuba

Vibes. *mf*

Perc. 1

Perc. 2

Timp.