

With Eyes Turned Skyward

By Roland Barrett

INSTRUMENTATION

- | | | |
|-------------------------|--|--|
| 1 Conductor | 2 1st F Horn | WORLD PARTS
Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
String Bass |
| 3 1st Flute | 2 2nd F Horn | |
| 3 2nd Flute | 2 1st Trombone | |
| 2 Oboe | 2 2nd Trombone | |
| 2 Bassoon | 2 3rd Trombone | |
| 3 1st B♭ Clarinet | 2 Euphonium | |
| 3 2nd B♭ Clarinet | 2 Baritone Treble Clef | |
| 3 3rd B♭ Clarinet | 4 Tuba | |
| 2 B♭ Bass Clarinet | 3 Mallet Percussion
(Chimes/Bells/Xylophone) | |
| 2 1st E♭ Alto Saxophone | 5 Percussion 1
(Snare Drum/Tambourine/Guiro,
Bass Drum/Cowbell) | |
| 2 2nd E♭ Alto Saxophone | 8 Percussion 2
(Suspended Cymbal/Mark Tree/
Woodblock/Tam-Tam, Triangle/Shaker/
Cowbell or Brake Drum/Tambourine) | |
| 2 B♭ Tenor Saxophone | 2 Timpani | |
| 2 E♭ Baritone Saxophone | | |
| 3 1st B♭ Trumpet | | |
| 3 2nd B♭ Trumpet | | |
| 3 3rd B♭ Trumpet | | |

PROGRAM NOTES

Teaching and performance opportunities abound in this new piece by veteran composer Roland Barrett. The title takes its inspiration from a quote by Leonardo da Vinci. *With Eyes Turned Skyward* features rhythmic intensity, soaring melodic lines, a lush middle section, and a furious conclusion.

"Once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return."

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With Eyes Turned Skyward

FULL SCORE
Duration - 4:35

By Roland Barrett (ASCAP)

Brightly ♩ = 152

(stagger breathing)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells/Xylophone)

Percussion 1
(Snare Drum/Tambourine/
Guero, Bass Drum/Cowbell)

Percussion 2
(Suspended Cymbal/
Mark Tree/Woodblock/
Tam-Tam, Triangle/Shaker/
Cowbell or Brake Drum/
Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four measures. The woodwind section (Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) starts with a dynamic of *f*. The brass section (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba) is mostly silent, with Trombones and Euphonium playing a rhythmic pattern starting in measure 2. The percussion section includes Mallet Percussion (Chimes/Bells/Xylophone) playing a melodic line, Percussion 1 (Snare Drum/Tambourine/Guero, Bass Drum/Cowbell) playing rim clicks, Percussion 2 (Suspended Cymbal/Mark Tree/Woodblock/Tam-Tam, Triangle/Shaker/Cowbell or Brake Drum/Tambourine) playing a triangle, and Timpani playing a rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score. A 'stagger breathing' instruction is placed above the woodwind staves. The score concludes with a dynamic of *f* in the final measure.

Tune: Eb, Bb, Eb, Gb

1

2

3

4



Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 *f* 2 *a2* *f* 3

Hns. 1 *f* 2 *f*

Tbns. 1 2 3

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (on head) (mf) (ff) (rim clicks)

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(on head)

(on head)

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (rim clicks)

Perc. 2 (rim clicks) *f*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (on head)

Perc. 2

Timp.

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f

mp

f

mf

29

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *decresc.* *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3 *mp* bells in stands

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *decresc.* *pp*

Mlt. Perc.

Perc. 1 *mf* (w/sticks) Tambourine

Perc. 2 *mf* Shaker

Timp.

Change: low Eb to Gb

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: low G \flat to A \flat

Solo

(Oboe solo)

mp *mf* *p* *cresc.*

Guiro

mf

Fls. 1 2 *ff* *f* *pp* *rit.* *a2*

Ob. *ff*

Bsn. *ff* *f* *pp*

Cls. 1 *ff* *f* *pp*

2 3 *ff* *f* *pp* 2. divisi, 3. bottom note

B. Cl. *ff* *f* *pp*

A. Saxes. 1 2 *ff* *f* *pp*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *rit.*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff* *f* *pp*

2 3 *ff* *f* *pp*

Euph. *ff* *f* *pp*

Tuba *ff* *f* *pp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* ch.

Timp. *ff* *vc*

73 Stately ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73 Stately ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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mp f mf p a2

Push forward slightly ♩ = 76 - 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

mp

mp

mp

div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Euph.)

Push forward slightly ♩ = 76 - 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

p

Perc. 1

Perc. 2

Tri. *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp* *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mp* *p* *pp* *mp* *p* *pp*

Tbn. 1 2 3 *mp* *p* *pp* *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *mp* *pp*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (w/sticks)* *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

stagger breathe

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102 With energy ♩ = 160

Tpts. 1 2 3

Hns. 1 2

mf

Tbns. 1 2 3

Euph.

Tuba

mf

Mlt. Perc.

Perc. 1 (rim clicks) mf

Perc. 2 Tri. ff

Timp. mf

(w/mallets) mf ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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(on head)

(rim clicks)

(on head)

mf

ff

(rim clicks)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (on head) (rim clicks) *mf* *ff*

Perc. 2

Timp.

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Tbns. 1 2 3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff* Xylophone (w/medium-hard mallets)

Perc. 1 *f* (on head) *ff* (rim clicks)

Perc. 2 *f* *ff* Woodblock Tambourine

Timp. *f* *ff* let ring through m.139

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

(on head)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2. divisi, 3. lower octave

B.D. (on head)

Tam-Tam

Tamb. *mf* *ff* damp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Sus. Cym. (w/mallets) *mf* *ff* *f* *ff* dampen

ch. damp.