

Off the Line!

By Patrick Roszell

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from alfred.com/worldparts
2 Oboe	4 Tuba	E \flat Alto Clarinet
10 B \flat Clarinet	2 Bells	Horn in E \flat
2 B \flat Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Trombone/Baritone in B \flat B.C.
6 E \flat Alto Saxophone	4 Percussion 2 (Woodblock/Suspended Cymbal, Crash Cymbals/Tambourine)	Tuba in E \flat B.C.
4 B \flat Tenor Saxophone	2 Timpani (Optional)	Tuba in E \flat T.C.
2 E \flat Baritone Saxophone		Tuba in B \flat B.C.
8 B \flat Trumpet		Tuba in B \flat T.C.
4 F Horn		String Bass

PROGRAM NOTES

Off the Line! is an old term for a marching band opener. This accessible concert fanfare is a great way to open your concert or contest program.

NOTES TO THE CONDUCTOR

Articulations should be crisp and clean. Accents should have emphasis, and staccatos should be short but with a full sound and not a "dut" or a cutoff sound. The rhythm and articulation exercises will help with execution.

There are numerous teaching opportunities throughout for slurring, legato tonguing, phrasing, intonation, and dynamic shaping. There are also opportunities to introduce or reinforce a simple single-finger trill for flute and oboe.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Off the Line!* Best wishes for an energetic performance!

Patrick Roszell

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Performance
PLUS

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Off the Line!

FULL SCORE
Duration - 1:45

By Patrick Roszell (ASCAP)

With energy! ♩ = 148

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Woodblock/Suspended Cymbal, Crash Cymbals/Tambourine)

Timpani (Optional)

Tune: B♭, E♭

1 2 3 4



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f*

7

7

50047S

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

15

p *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

23 Playfully

Fl. *p*

Ob. *p*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* (B. Cl.)

Bar. Sax. *mf* (B. Cl.)

23 Playfully

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *mf* Tambourine

Timp. dampen *mf*

mf *f* *p*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 33, 34, 35, and 36 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another smaller red watermark reading 'Legal Use Requires Purchase' is also present.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

47

47

p *f*

p *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Legal Use Only

p *f* *p* *f*

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Wb.

mf *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score for page 17 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

