

# Destiny Awaits

By Michael Kamuf

## INSTRUMENTATION

1 Conductor  
 10 Flute  
 2 Oboe  
 10 B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 6 E $\flat$  Alto Saxophone  
 4 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 8 B $\flat$  Trumpet  
 4 F Horn  
 6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef  
 (World Part Trombone in B $\flat$  Treble Clef)  
 4 Tuba  
 2 Mallet Percussion  
 (Bells/Xylophone)  
 3 Percussion 1  
 (Snare Drum/Hi-Hat Cymbals,  
 Bass Drum)  
 4 Percussion 2  
 (Crash Cymbals/Tambourine,  
 Triangle/Woodblock)  
 2 Timpani  
 (Optional)

### WORLD PARTS

Available for download from  
[alfred.com/worldparts](http://alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 Horn in E $\flat$   
 Trombone/Baritone in B $\flat$  B.C.  
 Tuba in E $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 String Bass

## PROGRAM NOTES

*Destiny Awaits* was penned by composer and educator Michael Kamuf as a vehicle to help beginning band students reinforce their study and mastery of syncopation and ♩. ♪ rhythms.

## NOTES TO THE CONDUCTOR

The overall form of this composition is AABACA, with an introduction, a brief “groove interlude” before the third A section, and a percussion interlude before the final A section. A strong subdivision of the beat by the ensemble will result in the precise performance of the highly syncopated figures throughout the piece.

The introduction should gradually build to the *f* in measure 4 and then pull back to *mf* at measure 5. The A theme is introduced at measure 5 in the flute, oboe, alto saxophone, and mallets, and accompanying instruments should support these instruments without overshadowing. The second statement of the A theme occurs at measure 13, with trumpets carrying the motif and flute, oboe, clarinet, and mallets support with a countermelody. Here, the syncopated accompaniment is slightly altered from the first A.

The B theme is stated at measure 21 by alto saxophone, tenor saxophone, and horn before passing the line to the flutes and trumpets at measure 25. At measure 29, the aforementioned “groove interlude” occurs, and the subdivision of the beat is extremely important in this passage. Alto saxophone and trumpets state the A theme at measure 33 before flutes join trumpets at measure 35, and oboe, clarinet, and alto saxophone support harmonically. The passage at measure 40 foreshadows the beginning of the C theme at measure 44. The dynamics of the percussion interlude at measure 54 should be observed, as the *p* dynamic in measure 56 and the ensuing crescendo are meant to help announce the arrival of the final A theme statement at measure 58. This statement should be played in a crisp marcato style and drive to the *ff* in measure 67.

I hope you and your students enjoy studying and performing *Destiny Awaits*.

*Michael Kamuf*

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# Destiny Awaits

FULL SCORE  
Duration - 2:10

By Michael Kamuf (ASCAP)

With energy! ♩ = 138

Flute *p* *poco a poco cresc.* *f* *mf*

Oboe *p* *poco a poco cresc.* *f* *mf*

B♭ Clarinet *p* *poco a poco cresc.* *f*

B♭ Bass Clarinet *p* *poco a poco cresc.* *f*

E♭ Alto Saxophone *p* *poco a poco cresc.* *f* *mf*

B♭ Tenor Saxophone *p* *poco a poco cresc.* *f*

E♭ Baritone Saxophone *p* *poco a poco cresc.* *f*

B♭ Trumpet *p* *poco a poco cresc.* *f*

F Horn *p* *poco a poco cresc.* *f*

Trombone/Baritone/Bassoon *p* *poco a poco cresc.* *f*

Tuba *p* *poco a poco cresc.* *f*

Mallet Percussion (Bells/Xylophone) *p* *poco a poco cresc.* *f* *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum) *p* *poco a poco cresc.* *f*

Percussion 2 (Crash Cymbals/Tambourine, Triangle/Woodblock) *f* choke dampen

Timpani (Optional) *f*

Tune: B♭, E♭

1

2

3

4

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Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. -

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 -

Timp. -





21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle

*mp legato*

*mp*

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This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans four measures, numbered 25 to 28. The first measure (25) is marked *legato*. The second measure (26) is marked *mp*. The third measure (27) is marked *mf*. The fourth measure (28) is marked *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

29

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mp*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*  
Xylophone

Perc. 1

Perc. 2 *mf*  
Tambourine

Timp. *mf*

33

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

33

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

40

Fl. *fp* *f* *p*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt. *fp* *f* *p*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Hi-Hat Cymbals (closed)

Perc. 1 *f*

Woodblock (w/hard rubber mallet)

Perc. 2 *f*

Timp.





2. 54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

S.D.

*f*

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

*p* *f* *mp* *mf* *f* *ch.*

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score spans four measures, numbered 60, 61, 62, and 63 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal use requires purchase" written below it.

Fl. *mp* *f* *fp* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

Bar. Sax. *mp* *mf* *f* *ff*

Tpt. *mp* *f* *fp* *ff*

Hn. *mp* *mf* *f* *ff*

Tbn./Bar./Bsn. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Mlt. Perc. *mp* *f* *ff* dampen

Perc. 1 *mp* *mf* *f* *fp* *ff* dampen

Perc. 2 ch. *ff* ch.

Timp. damp. *ff*