



A Beacon of Light

By Patrick Roszell

INSTRUMENTATION

1 Conductor	2 1st F Horn	SUPPLEMENTAL and WORLD PARTS
2 Piccolo	2 2nd F Horn	Available for download from www.alfred.com/supplemental
3 1st Flute	2 1st Trombone	E♭ Alto Clarinet
3 2nd Flute	2 2nd Trombone	1st Horn in E♭
2 Oboe	2 3rd Trombone	2nd Horn in E♭
2 Bassoon	2 Euphonium	1st Trombone in B♭ Bass Clef
3 1st B♭ Clarinet	2 Baritone Treble Clef	2nd Trombone in B♭ Bass Clef
3 2nd B♭ Clarinet	4 Tuba	3rd Trombone in B♭ Bass Clef
3 3rd B♭ Clarinet	2 String Bass (Optional)	1st Trombone in B♭ Treble Clef
2 B♭ Bass Clarinet	3 Mallet Percussion (Marimba/Chimes/Bells)	2nd Trombone in B♭ Treble Clef
2 1st E♭ Alto Saxophone	4 Percussion 1 (Snare Drum/Hi-Hat Cymbals/Mark Tree, Bass Drum or Opt. Drumset)	3rd Trombone in B♭ Treble Clef
2 2nd E♭ Alto Saxophone	3 Percussion 2 (Crash Cymbals, Suspended Cymbal/Tom-Toms[2])	Baritone in B♭ Bass Clef
2 B♭ Tenor Saxophone	2 Timpani (Tune: F, A♭, B♭, E♭)	Tuba in E♭ Bass Clef
2 E♭ Baritone Saxophone	1 Piano (Optional)	Tuba in E♭ Treble Clef
3 1st B♭ Trumpet		Tuba in B♭ Bass Clef
3 2nd B♭ Trumpet		Tuba in B♭ Treble Clef
3 3rd B♭ Trumpet		

PROGRAM NOTES

A Beacon of Light was written for and dedicated to Mr. Gene Inglis and his incredible 49 years of music education and teaching band. This piece was commissioned by the Alabama Bandmasters Association, District II, and was premiered at the ABA, District II, District Honor Band in February 2023.

Gene has taught at the following schools: Scottsboro High School, Scottsboro, AL (1973–74); West Rome Jr High, Rome, GA (1974–80); West Rome High, Rome, GA (1980–92); Rome High, Rome, GA (1992–2003); and Saks High School, Anniston, AL (2003–22).

Gene has been a beacon for band directors for many years. He is a fatherly and gentle figure for numerous young and experienced band directors, doling advice for surviving the daily challenges of teaching band. Always a southern gentleman, he never hesitates to listen and just talk band.

The sections of the piece represent different aspects of Gene's personal and professional life. Gene, an excellent percussionist, is represented throughout the music with various percussion features on snare drum, marimba, and timpani. The opening chords and the "A" prime melody represent his love for jazz and his beautiful wife of 49 years, Shenley. The "B" theme has a driving ostinato, symbolizing Gene's very fine marching bands over the years. The trombone and horn choir during this section represents his son, Tony, who was a trombonist in high school and college. The chorale section features one of Gene's favorite hymns, "Be Thou My Vision," and is scored as a warm-up chorale for concert band. Chorales are one of Gene's favorite styles for concert band. The transitory trumpet solo at measure 85 represents his daughter, Gena, a great band director and trumpet player. The oboe solo at measure 88 represents his youngest daughter, Allison, who was also an excellent musician.

"Where you've been is not a reflection of where you can go." – Gene Inglis

NOTES TO THE CONDUCTOR

The percussion section is featured throughout with numerous opportunities in the snare drum, marimba, and timpani. Please note, although they will add to the excitement, the doubles/diddles in the marimba are optional. There is an optional piano part that is included that covers many of the accompaniment lines. If used, it will add another level of excitement. There is also an additional string bass part that, if used, will add another level of authenticity to the more jazz-like elements of this piece.

The first melodic statement (A Prime) at measure 9 and repeating sections should be light and energetic. The accompanying lines should be articulated in a light and crisp manner. The second melodic statement (B Prime) at measure 29 and repeating sections should be broad and lyrical in the trombones and horns. The accompanying lines should be articulated in a light and crisp manner. The Chorale section at measure 69 should be approached in the most musical manner possible. Feel free to push and pull the tempo as befits the music and your ensemble.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *A Beacon of Light*. Best wishes for an energetic performance!



Commissioned by the Alabama Bandmasters Association, District II

A Beacon of Light

For Mr. Gene Inglis and his incredible 49 years of Music Education

FULL SCORE
Duration - 5:20

Driving! $\text{♩} = 148$

By Patrick Roszell (ASCAP)

Preliminary Version Requires Purchase

Instrumentation:

- Piccolo
- Flutes
- Oboe
- Bassoon
- B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets
- F Horns
- Trombones
- Euphonium
- Tuba
- Mallet Percussion (Marimba/Bells)
- Percussion 1 (Snare Drum/Hi-Hat Cymbals/Mark Tree, Bass Drum or Opt. Drumset)
- Percussion 2 (Crash Cymbals, Suspended Cymbal/Tom-Toms[2])
- Timpani

Musical Elements:

- Tempo: Driving! $\text{♩} = 148$
- Time Signature: 4/4
- Dynamic Markings: ff, f, fp, p
- Performance Instructions: Marimba (w/medium-hard yarn mallets), S.D., B.D., Suspended Cymbal (w/mallets), Cr. Cym. (w/medium mallets)

Page Number: 1 2 3 4

Tune: F, Ab, Bb, Eb **ff**



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9

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

H.H. *mf*

Perc. 1

Perc. 2

Tim. *mf*

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Preview Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3 Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3 Tpts.

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

S.D. (rim shot) $\wedge \wedge \wedge$ (on head)

p Sus. Cym.

p

mf

13 14 15 16

Musical score for orchestra, page 7. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 2/4 time, key signature is B-flat major. Measure 17 begins with woodwind entries (Picc., Fls., Ob., Bsn.) followed by brass entries (Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax.). Measures 18-19 show sustained notes from various instruments (Hns., Tbns., Euph., Tuba). Measure 20 features rhythmic patterns on Mlt. Perc., Perc. 1, and Perc. 2.

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is in 2/4 time, with measures numbered 21 through 24 at the bottom. The notation includes various note heads, stems, and rests. Measures 21 and 22 show mostly eighth-note patterns. Measure 23 begins with a dynamic *mf* and includes performance instructions for the snare drum: '(rim shot)' above the staff and '(on head)' below it. Measure 24 starts with a dynamic *p*. The entire page is overlaid with large, semi-transparent red text that reads 'Preview Use Requires Purchase' diagonally from the bottom-left towards the top-right.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim. 50024S

29

Picc.

Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

50024S

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45

a²

f

a² f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(rim shot) _____ (on head)

mf

p

fp

45

46

47

48

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fls., Ob., Bsn., Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Tim. The music is written in common time, with a key signature of one flat. The notation includes various note heads, stems, and beams, indicating specific pitch and rhythm. The page number 16 is at the top left, and the measure numbers 53, 54, 55, and 56 are at the bottom right. The entire page is overlaid with large, semi-transparent red text that reads "Preview Legal Use Requires Purchase".

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57

Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff* *fp* *ff* *fp*

Cls. *ff*

2 *ff*

B. Cl. *fp*

A. Saxes. *ff* *fp* *ff* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *fp* *ff* *fp*

57

Tpts. *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

Hns. *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

Tbns. *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *p* *ff* *p*

57 58 59 60

[61] Slower ♩ = 68

Picc.

Fls. 1/2 1. Solo *mf*

Ob. Solo *mf*

Bsn. *ff* *mf*

Cl. 1 (Oboe) Solo *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *ff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* Straight mute *mf* Straight mute *a2* Open *p* Open

Hns. 1 *ff* *p*

Hns. 2 *ff* *p*

Tbns. 1 *ff* *mp* *p*

Tbns. 2/3 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mlt. Perc.

Perc. 1 *ff* Mark Tree *mf*

Perc. 2 *ff* *p*

Timp. *ff* *mp*

rit.

Chorale ♩ = 68

3
4

Picc.
Fls. 1 2
Ob.
Bsn.
1 2 Cls.
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
rit.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Use Requires Purchase

Chorale ♩ = 68

(Bsn.)
p
Play

3
4

Chimes
mf

p
67 68 69 70 71 72

rit.

77 a tempo

Picc.

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp. *mf*

73 74 75 76 77 78

rit.

a tempo

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

85 Slightly faster $\text{♩} = 74$

Musical score for orchestra and marimba, page 22, measure 85. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The instrumentation is as follows:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc. (Marimba)
- Perc. 1
- Perc. 2
- Timp.

Measure 85 starts with a dynamic of mf . The Oboe Solo part begins at measure 87 with a dynamic of mf . The Marimba part begins at measure 87 with a dynamic of mf . The Timpani part begins at measure 88 with a dynamic of p , followed by mf at measure 89. The Percussion 2 part has a dynamic of p at measure 87, followed by mf at measure 88. The Percussion 1 part remains silent throughout the measure. The Marimba part continues with a dynamic of mf until measure 90.

93 Soar! ♩ = 80

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play
All

All

91

92

93

94

95

96

50024S

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101

Review Requires Purchase

97 98 99 p 100 f

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rall. Slower $\text{♩} = 74$ rit.

Picc. Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

molto rall. Slower $\text{♩} = 74$ rit.

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50024S 106 107 108 109 110 111

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trumpets, Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The music features measures with various note heads and rests, with performance instructions such as 'molto rall.', 'Slower ♩ = 74', and 'rit.'. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page.

113 Slower ♩ = 68

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbn. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

113 Slower ♩ = 68 rit.

114

115

116

117

damp.

118 Driving! $\text{♩} = 148$

A musical score for orchestra and Marimba. The score consists of two systems of staves, each with four measures. The instrumentation includes Picc., Fls., Ob., Bsn., Cls., 2nd Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., 2nd Tpts., Hns., 2nd Hns., Tbns., 2nd Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The first system starts at measure 118 with dynamic *p*. Measures 119 and 120 show sustained notes with dynamics *pp*. Measure 121 features a rhythmic pattern with accents and dynamic *p*. The second system begins at measure 118 with dynamic *p*. Measures 119 and 120 show sustained notes with dynamics *pp*. Measure 121 features a rhythmic pattern with accents and dynamic *p*. The Marimba part is optional (doubles/diddles) and appears in measure 121.

118 Driving! $\text{♩} = 148$

Picc.
Fls.
Ob.
Bsn.
Cls.
2nd Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.

Tpts.
2nd Tpts.
Hns.
2nd Hns.
Tbns.
2nd Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Marimba (doubles/diddles opt.)

S.D.
T.T.

118 119 120 121

124

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

128

A musical score page featuring 25 staves, each with a different instrument name on the left. The instruments listed are Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 2/4 time and includes measures numbered 130, 131, 132, and 133 at the bottom. Measures 130-132 show mostly blank staves. Measure 133 features instrumentation for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., and Tbns. The first staff of measure 133 includes dynamic markings *mf* and *a2*. The score concludes with a *Solo* instruction for the Timpani in measure 133.

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbn. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

138 139 140 141

Picc.

Fls.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preliminary Use Requires Purchase

148

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

146

147

148

149

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

156

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Eup.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50024S

160

f (rim shot) (on head)

161

ff

162