

Release the Kraken!

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Bells
2 Percussion 1
(Tom-Tom, Bass Drum)
3 Percussion 2
(Suspended Cymbal,
Brake Drum/Tambourine)
2 Timpani
(Tune: G, C, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

According to Norwegian folklore, the kraken is a huge sea monster lurking in the cold Scandinavian waters. Most stories claim this creature resembles an enormous octopus or squid. The legend of the kraken most likely emerged from the discovery of actual giant squids, which can reach lengths of 40–50 feet.

Krakens are gigantic creatures, with many tentacles or claws, that can engulf a ship and pull it into the depths of the sea. When confronted by a kraken, the only way to escape it is to speak its name, causing it to return to the abyss. Many renowned authors have written about the kraken (or similar creatures) in their works, including Victor Hugo, Alfred Tennyson, Herman Melville, and Jules Verne.

NOTES TO THE CONDUCTOR

The percussion 2 part calls for a brake drum played with a hammer, although any hard mallet will work fine. If a brake drum is not available, feel free to use any heavy metallic object, such as a cast-iron pan.

Michael Story

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Release the Kraken!

FULL SCORE
Duration - 2:10

By Michael Story (ASCAP)

Allegro ♩ = 144

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 144

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Brake Drum/Tambourine)

Timpani

Tune: G, C, D *mp*

1

2

3

4

5

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Scan to
interact



Fl. *div.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.

1
Cls. *mf* *cresc.*

2
mp *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax.

Bar. Sax. *mf* *cresc.*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba *Play*
mf *cresc.*

Bells

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mf* *cresc.* *div.*

Ob. *mf* *cresc.*

Bsn.

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax.

Bar. Sax. *mf* *cresc.*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *mf* *cresc.*

Bells

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
(Brake Dr.)
Timp.

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41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p cresc.

To Coda ⊕

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



51

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

51

1

Tpts.

2

Hn.

Tbn.

mf

Bar.

mf

Tuba

mf

Bells

Perc. 1

f

Perc. 2

Tambourine

mf

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mp

cresc.

f

D.S. % al Coda

