



A Holiday Santa-bration

Featuring Up on the Housetop and Jolly Old St. Nicholas

By Benjamin Hanby and James R. Murray

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Electric Bass
- 2 Drumset
(Optional)
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Cowbell)
- 2 Percussion 3
(Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A Holiday Santa-bration is the perfect holiday selection that features two popular Christmas songs—"Up on the Housetop" and "Jolly Old St. Nicholas."

NOTES TO THE CONDUCTOR

This arrangement can be performed either with straight eighth notes or with eighth notes that are played in a moderate swing style. Unless otherwise marked, all quarter notes should be played full value. In addition to the regular concert percussion, there is an easy optional drumset part included that combines elements of the percussion 1 and 2 parts.

Michael Story

A Holiday Santa-bration

Featuring Up on the Housetop and Jolly Old St. Nicholas

By Benjamin Hanby and James R. Murray

Arranged by Michael Story (ASCAP)

FULL SCORE

Duration - 1:50

Bright ♩ = 138 (Optional swing eighths)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Cowbell)

Percussion 3
(Sleigh Bells)

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 138 beats per minute, and it includes an optional swing eighth note feel. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- B♭ Clarinet:** Rests in all measures.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- E♭ Alto Saxophone:** Rests in all measures.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- E♭ Baritone Saxophone:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- B♭ Trumpet:** Rests in all measures.
- F Horn:** Rests in all measures.
- Trombone/Baritone/Bassoon:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Tuba (Optional Electric Bass 8^{va}):** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Bells:** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern of snare and bass drum hits, starting in measure 1 with a *mf* dynamic.
- Percussion 2 (Suspended Cymbal, Cowbell):** Plays a rhythmic pattern of cymbal and cowbell hits, starting in measure 1 with a *mf* dynamic.
- Percussion 3 (Sleigh Bells):** Rests in all measures.

1

2

3

4



5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

dampen

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

f

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Sleigh Bells *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

41

Fl.

Ob.

Cl. (Tpt.) *div.* Play

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 *div.*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mf

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures across five systems. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '14' is in the top left corner. At the bottom, there are page numbers 51, 52, 53, 54, and 55, and a code '50010S' in the bottom left corner.

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

dampen