

# 48 Preparatory Exercises for The Piano

(The Little Pischna)\*

Johann Pischna & Bernhard Wolff

Play each measure of this exercise 4 times, proceeding to the next without interruption.

The slurs between the measures, here and in later exercises, indicate that a perfect legato must be maintained, not only within each measure, but also between the last note of one measure and the first note of the next.

**1**

Moderato

*f sempre legato*

3 5 1 3 5 1 3

**2**

Moderato

*f sempre legato*

3 5 1 3 5 1

\*Called "The Little Pischna" because these exercises serve as preparation for Pischna's more advanced "60 Exercises."

