

# NORTHERN LIGHTS

By Yukiko Nishimura

*Northern Lights* is a stunning piece written by Yukiko Nishimura, which weaves together individual musical lines creating a beautiful texture and sonority. This piece captures the visual beauty of the luminous phenomenon, which makes for a spectacular image floating in the sky. The waves of light are similar to the waveform of sound frequencies, and these linear musical lines depict that concept in music. This is a spectacular work that will captivate your students.

*Northern Lights* is another name for the aurora borealis. I have yet to actually see it myself, but I wanted to express how this beautiful, luminous phenomenon becomes a spectacular image and floats in the sky. The waves of light are similar to the waveform of sound frequencies. Layers of light become layers of sound, floating in slightly different forms in each part. Every part has its own melodic line. Listen to the sounds of the other parts and how they all interact with each other.

## Instrumentation

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                   |
| 5 — 1st Flute                    | 2 — 2nd F Horn                   |
| 5 — 2nd Flute                    | 2 — 1st Trombone                 |
| 2 — Oboe                         | 2 — 2nd Trombone                 |
| 2 — Bassoon                      | 2 — 3rd Trombone                 |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                    |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.               |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                         |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:          |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells                        |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                 |
| 2 — B $\flat$ Tenor Saxophone    | (Suspended Cymbal,<br>Bass Drum) |
| 2 — E $\flat$ Baritone Saxophone | 2 — Percussion 2                 |
| 3 — 1st B $\flat$ Trumpet        | (Mark Tree, Triangle)            |
| 3 — 2nd B $\flat$ Trumpet        | 2 — Timpani                      |
| 3 — 3rd B $\flat$ Trumpet        |                                  |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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# Northern Lights

FULL SCORE  
Duration - 3:50

By Yukiko Nishimura

Grandioso  $\text{♩} = 66$

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Suspended Cymbal,  
Bass Drum)

Percussion 2  
(Mark Tree, Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of Grandioso, quarter note = 66. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Percussion 1 (Suspended Cymbal and Bass Drum), Percussion 2 (Mark Tree and Triangle), and Timpani. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire score.

Tune: F, B♭, D *mf* < *f* 1 2 3 4



poco rit.

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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5 6 7 8 9

*mf* *f* *p* *mp* *f* *mf* *p*

*poco rit.*

*dampen*

10 Andantino ♩ = 72

1. *mf*

Fls. 1 2

Ob. *mp* *mf*

Bsn.

Cls. 1 *mp* *mf*  
2 *mp* *a2* *mf*  
3

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp* *mf*

10 Andantino ♩ = 72

Tpts. 1 2 3

Hns. 1 *mp* *mf*  
2 *mp* *mf*

Tbns. 1 *mp* *mf*  
2 *mp* *mf*  
3

Euph. *mp* *mf*

Tuba

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp. *mp*

Change: Bb to A



Fls. 1 2 *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

Cls. 1 *mf* *f*

2 3

B. Cl. *mf* *f* *mp*

A. Saxes. 1 *mf* *f* *mp*<sup>3</sup>

2 *mf* *f* *mp*<sup>3</sup>

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Tpts. 1 *mf* *f*

2 3

Hns. 1 *mf* *f* *mp*

2 *mf* *f* *mp*

Tbns. 1 *mf* *f* *mp*

2 3

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells

Perc. 1 dampen *mf*<sup>3</sup>

Perc. 2 *p* *f*

Timp. damp.

49984S 19 20 *p* *f* 21 22 *p* *mf*



25

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f cresc.*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f cresc.*

A. Saxes. 1 *mf* *f cresc.*

2 *mf* *f cresc.*

T. Sax. *mf* *f cresc.*

Bar. Sax. *mf* *f cresc.*

25

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f cresc.*

2 *mf* *f cresc.*

Tbns. 1 *mf* *f cresc.*

2 3 *mf* *f cresc.*

Euph. *mf* *f cresc.*

Tuba *mf* *f cresc.*

Bells *f cresc.*

Perc. 1 *mf* *mp* *f* *mp*

Perc. 2 *mf* *f*

Timp. *sim.* *mf* *f*

49984S 23 24 25 26

*mp* *f*





Fls. 1 2 *ff* *p* *poco rit.*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 2 3 *fp* *ff* *p* *poco rit.*

Hns. 1 2 *fp* *ff* *p*

Tbns. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff* *p*

Perc. 1 *f* *mp* *ff* *p*

Perc. 2 *f* *mp* *ff* *p*

Timp. *ff* *p*

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31 Allegretto ♩ = 104

*mp dolce*

Fls. 1 2

Ob. *mp dolce*

Bsn. *mp dolce*

Cls. 1 2 3 *mp dolce*

B. Cl. *mp* *mf*

A. Saxes. 1 *dolce* *mf*  
2 *dolce* *mf*

T. Sax. *mp dolce*

Bar. Sax. *mp* *mf*

31 Allegretto ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *a2*  
2 *mf*

Euph.

Tuba *mf*

Bells

Perc. 1

Perc. 2 *p*

Timp.

Change: F to G, A to C, D to Eb

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf dolce*  
2 3 *mf*

B. Cl.

A. Saxes. 1  
2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mp*  
2 3 *mp* *mf* *mf*

Hns. 1 *mp*  
2 *mp* *mf* *mf*

Tbns. 1  
2 3

Euph. *mp* *mf*

Tuba

Bells *mf* (w/sticks)

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f*





47 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

Clars. 1 2 3 *mf* *a2* *a2* *a2* *a2* *a2* *a2*

B. Cl. *mf* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

47

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *mp* *mf*

**molto rit.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *mf* *decresc.* *mp* *molto rit.* *f* *mp* *p*

55 Andantino ♩ = 72

Fls. 1 2

Ob. *mp* *mf*

Bsn. *p*

Cls. 1 *mp* *a2* *mf*  
2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 *p*  
2 *p*

T. Sax. *p* *mf*

Bar. Sax. *mf*

55 Andantino ♩ = 72

Tpts. 1 2 3

Hns. 1 *mf*  
2 *p* *mp* *mf*

Tbns. 1 *mf* *mf*  
2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

Change: G to F, C to A, Eb to D





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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64 *mf* *f* 65 66 67 *p*



