

# CHRISTMAS IS HERE!

*Featuring Joy to the World; O Come, O Come, Emmanuel;  
Ukrainian Bell Carol; and We Three Kings*

**Traditional**  
*Arranged by Chris M. Bernotas*

**C**hristmas Is Here!, arranged by Chris M. Bernotas, highlights fresh arrangements of some of the most celebrated Christmas favorites and will help ring in the season with good tidings for all! This stunning medley features "Joy to the World," "O Come, O Come, Emmanuel," "Ukrainian Bell Carol," and "We Three Kings." There are three contrasting sections, starting with excitement, then a bit of mystery, and finally, a rhythmic  $\frac{2}{4}$  treatment of the "Ukrainian Bell Carol." Sure to be a perennial favorite!

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute             | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone  |
| 2 — Oboe                  | 2 — 2nd Trombone  |
| 2 — Bassoon               | 2 — 3rd Trombone  |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba  |
| 2 — B♭ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E♭ Alto Saxophone | 2 — Bells   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1  |
| 2 — B♭ Tenor Saxophone    | (Snare Drum, Bass Drum)   |
| 2 — E♭ Baritone Saxophone | 5 — Percussion 2  |
| 3 — 1st B♭ Trumpet        | (Crash Cymbals/Tambourine,<br>Suspended Cymbal/<br>Sleigh Bells/Hi-Hat Cymbals) |
| 3 — 2nd B♭ Trumpet        | 2 — Timpani   |
| 3 — 3rd B♭ Trumpet        |   |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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# Christmas Is Here!

Featuring Joy to the World; O Come, O Come, Emmanuel; Ukrainian Bell Carol; and We Three Kings

FULL SCORE  
Duration - 4:15

Traditional

Arranged by Chris M. Bernotas (ASCAP)

Joyously ♩ = 132

The musical score is arranged for a full orchestra. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Sleigh Bells, Hi-Hat Cymbals), and Timpani. The score is marked 'Joyously' with a tempo of ♩ = 132. Dynamics include *ff* (fortissimo) and *a2* (second octave). Performance instructions include '(w/hard rubber mallets)' for Bells and '(w/hard felt mallets)' for Timpani. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, C, D

1

2

3

4



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Suspended Cymbal (w/mallets)

*mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*mp*

*a2*

13

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sleigh Bells

*f*

*a2*

*f*

17 18 19 20

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

23

23

21 22 23 24



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is divided into measures 25, 26, 27, and 28. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*mp* *f*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

38 Mysteriously ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38 Mysteriously ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Change: F to G

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Harmon mute

*mf*

*mf*

*mf*

*a2*

*a2*

*mf*

*mf*

*p*

*mf*

*mf*

(snare off)

*p*

*p*

*p*

*mf*

*mf*



49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *Tambourine* *mf*

Timp.

Change: G to F

Fls. 1/2 *accel.*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *a2* *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *open* *ff*

Tpts. 2/3 *open* *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

Tbns. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 (snare on) *ff*

Perc. 2 *ff*

Timp. *mp* *ff* Cr. Cyms.

56 Rejoice ♩ = 96



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*rall.*

*rall.*

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Calmly ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



66 Driving ♩ = 160 (3+3+2+2)

Fls. 1/2

Ob. 5

Bsn. 4

Cls. 1/2, 2/3

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. f

Bar. Sax.

66 Driving ♩ = 160 (3+3+2+2)

Tpts. 1/2, 2/3

Hns. 1/2 a2, f

Tbns. 1/2, 2/3

Euph.

Tuba

Bells

Perc. 1 (snare on) mf

Perc. 2 Hi-Hat Cymbals (closed) mf

Timp. mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 *f*

2/3 *f* *a2*

B. Cl.

A. Saxes. 1/2 *f* *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1/2 *mf*

Tbns. 1

2/3

Euph.

Tuba

Bells

Perc. 1 *p*

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

78

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

78

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn. 4

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3

4

3

4

3

4

3

4

3

4



90

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

90

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

49979S 96 97 98 99

Fls. 1/2 *mp* *mf* 103

Ob. *mp* *mf*

Bsn. 4

Cls. 1 *mp* *mf*

2/3 *mp* *mf*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *a2*

Tbns. 1

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 4 *Sus. Cym. (w/sticks)* *mf*

Timp.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49979S

110 111 112 113 114

116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*a2*





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3

4

mf

cresc.

a2

Fls. 1/2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *cresc.* *ff*

Cls. 1/2 *f* *ff*

3 *f* *ff*

B. Cl. *cresc.* *ff*

A. Saxes. 1/2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpts. 1 *cresc.* *ff*

2/3 *mf* *cresc.* *ff*

Hns. 1/2 *cresc.* *ff*

Tbns. 1 *a2* *cresc.* *ff*

2/3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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