



My Heart with Pleasure Fills

By Vince Gassi

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—4 Players:
 - 2 Bells
 - 2 Percussion 1
(Snare Drum)
 - 3 Percussion 2
(Suspended Cymbal/
Triangle/Mark Tree)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

PROGRAM NOTES

Appreciating the beauty in nature always brings us joy. *My Heart with Pleasure Fills*, by Vince Gassi, was inspired by one of William Wordsworth's most popular lyrical poems, "I Wandered Lonely as a Cloud." Through lyrical melodies and sonorous harmonies, this piece provides plenty of opportunity for young musicians to develop expressive playing.



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My Heart with Pleasure Fills

FULL SCORE
Duration - 2:35

By Vince Gassi (SOCAN)

Calmly ♩ = 72

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Calmly ♩ = 72

5

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum)

Percussion 2 (Suspended Cymbal/ Triangle/Mark Tree)

Timpani

Tune: G, A♭, B♭

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

p ————— *f*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mf* *f* *mp*

26 Dolce ♩ = 128

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *p* *mf* *p* *mf* *p*

2 A. Saxes. *p* *mf* *p* *mf* *p*

T. Sax. *p* *mf* *f* *p*

Bar. Sax. *mf* *f* *mf*

26 Dolce ♩ = 128

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf* *f* *p*

1 Tbns. *mf* *f* *mf*

2 Tbns. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mp*

Perc. 1 *mp*

Triangle *mp*

Perc. 2 *mp*

Timp. *p*

Change: G to F

molto rit.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *p*

1 Cls. *mf* *f* *p*

2 Cls. *mf* *f* *p*

B. Cl. *mf*

1 A. Saxes. *f* *p*

2 A. Saxes. *f* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *pp* *mp* *mf*

Timp. *mp* *pp*

Sus. Cym. *pp* *mp* *mf*

Mark Tree

Change: F to Gb

42 Calmly ♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *pp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *pp*

42 Calmly ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *pp*

Bells *mp*

Perc. 1

Perc. 2 *Tri.* *mp*

Timp. *mp*

