



# In Solitude

By Todd Stalter

## INSTRUMENTATION

10 Flute  
2 Oboe  
2 Bassoon  
6 1st B $\flat$  Clarinet  
6 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
2 F Horn

3 1st Trombone  
3 2nd Trombone  
2 Euphonium  
2 Euphonium T.C.  
2 Tuba  
Percussion—4 Players:  
2 Bells  
2 Vibraphone  
2 Percussion  
(Suspended Cymbal)  
2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass

## PROGRAM NOTES

Sometimes we seek solitude on purpose and sometimes we are left in it. Solitude can often be a calming and relaxing experience, but also an anxious and fearful one. *In Solitude*, by Todd Stalter, is expressive, intimate music that seeks to connect with the different emotions we experience while being alone. Featuring cinematic techniques, like lydian scale movement and appoggiaturas, the atmospheric sound of *In Solitude* is sure to resonate both musically and personally with performers and audiences.

## NOTES TO THE CONDUCTOR

I am a composer, and both by choice and necessity, I welcome the solitude that accompanies my time spent writing music because it is the fertile ground of creativity and nourishment for the soul. I am also a teacher, and teaching through the Covid-19 pandemic clearly revealed that solitude has a much darker side when unwelcome or forced upon us. While composing this music, I thought about the video chats I had with my students, who were under quarantine, and it is those students to whom *In Solitude* is dedicated.

The music has an overall tinge of darkness, for sure, but it also has moments of hope and respite from the anxious sounds present in the harmonic and melodic structures, along with an affirming conclusion. Despite the title's suggestion, there are only two brief moments where there is a single, solitary sound, and both are in the timpani: the heartbeat.



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# In Solitude

FULL SCORE  
Duration - 2:35

By Todd Stalter (ASCAP)

Expressively ♩ = 68

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Expressively' with a quarter note equal to 68 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. A 'Legal Use Requires Purchase' watermark is also present. The percussion section includes a Suspended Cymbal (w/mallets) and Timpani.

Tune: F, Bb, C

1

2

3

4



Fl. *mf* *p* **rall.**

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *p* **rall.**

2 Tpts. *p*

Hn. *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells (w/hard plastic mallets) *mp* *p*

Vibr. (w/medium yarn mallets, motor off) *p*

Perc. *mf*

Timp. (w/soft felt mallets) *mp* *p*



9 a tempo

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

9 a tempo

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibr.

Perc.

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Vibr.  
Perc.  
Timp.

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poco accel.

Fl. *p mp p mf*

Ob. *mf*

Bsn. *mp p*

1 Cls. *p mp p*

2 Cls. *p mp p*

B. Cl. *p mp p*

1 A. Saxes. *mp p*

2 A. Saxes. *mp p*

T. Sax.

Bar. Sax.

1 Tpts. *poco accel.*

2 Tpts.

Hn. *mp p*

1 Tbns.

2 Tbns.

Euph. *mp p*

Tuba (Bsn.) *mp p*

Bells *pp*

Vibr. *p*

Perc. *p*

Timp.



29 Flowing ♩ = 72

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

29 Flowing ♩ = 72

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f* Play

Bells *f* *mp*

Vibr. *f*

Perc. *f* *p* *f*

Timp. *f*



molto rit.

Fl.

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1

2

A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Vibr. *p*

Perc.

Timp.

*molto rit.*

