



Carry On with Pride

By Robert Sheldon

INSTRUMENTATION

10 Flute
2 Oboe
2 Bassoon
6 1st B♭ Clarinet
6 2nd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
2 F Horn

3 1st Trombone
3 2nd Trombone
2 Euphonium
2 Euphonium T.C.
2 Tuba
Percussion—6 Players:
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
5 Percussion 2
(Suspended Cymbal/Triangle,
Mark Tree/Tambourine/
Crash Cymbals)
2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

PROGRAM NOTES

Touching and triumphant, this ode to the perseverance of the human spirit allows developing bands to demonstrate a range of emotional content. From moments of tenderness and nostalgia, to power and jubilation, *Carry On with Pride* presents a musical celebration of life in honor of the friends we have lost.

NOTES TO THE CONDUCTOR

Tristyn Bailey was a member of the music program at Patriot Oaks Academy, and tragically lost her life in the spring of 2021. The band boosters and band director decided to commission a piece in her honor, and the result is *Carry On with Pride*.

The title is drawn from a poem by Samantha M. Hann, which in part reads:

*Sometimes I sit and wonder
If you are standing by my side,
Giving me the courage
To carry on with pride.*

Tristyn's parents and four siblings have made a commitment to do just that, and this piece hopefully represents her sweetness and determination.



Preview Only
Legal Use Requires Purchase

Commissioned by the Patriot Oaks Academy Band, Lance Rauh, Director, St. Johns, Florida

Carry On with Pride

Dedicated to the memory of Tristyn Bailey

By Robert Sheldon

Op. 241

FULL SCORE

Duration - 3:55

Andante ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Mark Tree/
Tambourine/
Crash Cymbals)

Timpani

The musical score is written for a full band. It begins with a 4/4 time signature and a tempo of Andante (♩ = 80). The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include 'Solo' for the B♭ Clarinet 1 and 'Tutti' for the B♭ Clarinet 2. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: F, B♭, D

1

2

3

4



17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes. *mf*

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *mf*

1
Tbns.

2

Euph. *mf*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* Mark Tree

Timp.

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 *mf* *fp* *f*

Tpts. 2 *mf* *fp* *f*

Hn. *fp* *f*

Tbns. 1 *fp* *f*

Tbns. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *p* *ff* *f*

Preview Only
 Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

p

p

p

mp

mp

mp

44

45

46

47



Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax. *mf*

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp.

The image shows a page of a musical score for page 13. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl. *mp* *mf*

Ob.

Bsn.

1 *mp* *mf*

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

mf

mf

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

73 **Triumphantly!**

Fl. *div.* *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

1 A. Saxes. *ff* *f*

2 A. Saxes. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

73 **Triumphantly!**

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Tbn. *ff* *f*

2 Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81

81

mp *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

