



# Run Toward the Sky

By Jorge L. Vargas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—6 Players:
  - 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 3 Percussion 2  
(Suspended Cymbal/  
Tambourine, Crash Cymbals)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

*Run Toward the Sky*, by Jorge L. Vargas, is a fast paced, vibrant work that invokes images of wide-open spaces, vast wheat-covered fields, and endless stretches of prairie grasslands. With its Western-inspired themes, intricate rhythms, and driving percussion, your students will enjoy performing this piece.



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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells  
(w/acrylic mallets)

Perc. 1

Perc. 2

Timp.

12

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Tambourine



20

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

*mf*

*mf*

T. Sax.

Bar. Sax.

20

1

2

Tpts.

Hn.

*mf*

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mp* 28

Ob. *mp*

Bsn.

1 Cls. *mp* *div.* 8 8

2 Cls. *mp*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 28

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells *mp*

Perc. 1 *mp* Sus. Cym. (w/stick)

Perc. 2 *mp*

Timp.





36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

36

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54

Fl.

Ob.

Bsn. *mp*

1  
2  
Cls.

B. Cl. *mp*

1  
2  
A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

54  
1  
2  
Tpts. *mp*

Hn.

1  
2  
Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mf*

Tambourine

62

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1

2

A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

62

1 *mf*

2 *mf*

Tpts.

Hn.

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*mf*

*mp*

*f*

70

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

70 Tpts. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *fp* *ff*

1 Cls. *ff* *mp* *ff*

2 Cls. *ff* *mp* *ff*

B. Cl. *ff* *fp* *ff*

1 A. Saxes. *ff* *fp* *ff*

2 A. Saxes. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Tbns. *ff* *fp* *ff*

2 Tbns. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *mp* *ff* dampen

Perc. 1 *ffp* *f* *mp* *ff*

Perc. 2 *ff* choke dampen

Timp. *f* *mp* *ff* dampen

