



Rio Bravo

By Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—6 Players:
 - 2 Marimba
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Vibra-slap/Suspended Cymbal,
Castanets)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

NOTES TO THE CONDUCTOR

This piece draws on artifacts of iconic western film music to portray the rugged landscape surrounding one of the longest, most fabled rivers in North America, and transports listeners to a time and place where legends of the old west were made! The challenging, arid region along the “brave river” that divides Mexico from the southwestern United States—depicted in many a song and story—is characterized by mountains, canyons, and desert plains. The river, known north of the border as the Rio Grande, has called to itself settlers, cattle drivers, gunslingers... and outlaws.



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Rio Bravo

FULL SCORE
Duration - 3:00

By Scott Watson (BMI)

Solemnly ♩ = 76

Solo

rit.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Vibraslap/
Suspended Cymbal,
Castanets)

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Marimba (with medium yarn mallets), Percussion 1 (Snare Drum and Bass Drum, 1 player only), Percussion 2 (Vibraslap, Suspended Cymbal, and Castanets), and Timpani (with medium hard mallets). The score is in 4/4 time with a tempo of Solemnly ♩ = 76. The key signature has two flats (B♭ and E♭). The flute part has a solo section starting in measure 3, marked *mf* and *mp*. The percussion parts include a snare drum pattern in measure 1, a castanet pattern in measure 2, and a timpani roll in measure 4. The score is marked with a *rit.* (ritardando) in measure 5.

Tune: G, C

1

2

3

4

5



6 Poco più mosso ♩ = 88
accelerando

Fl. *Tutti*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cls. 1 *p* *cresc.* *f*

Cls. 2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Saxes. 1 *p* *cresc.* *f*

A. Saxes. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpts. 1 *p* *cresc.* *f*

Tpts. 2 *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mba. *mf* *f*

Perc. 1 *Tutti (snare on)* *p* *cresc.* *mf* *f*

Perc. 2 *Suspended Cymbal (w/yarn mallets)* *mf* *f*

Timp. *p* *cresc.* *f*



10 Allegro ♩ = 128

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Allegro ♩ = 128

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

18

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax. *mf*

Bar. Sax.

18

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Mba.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

f

mp

sfz

Vibraslap

26

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

26

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

mp

mf

mf

mf

mf

mf

mf

mf

mf

35

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes.

2 A. Saxes.

T. Sax. *f*

Bar. Sax. *f*

35

1 Tpts. *f*

2 Tpts. *f*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mba. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

ff

sfz

fp

Vibraslap

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

sfz

48 49 50 51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

sfz

f

mf

sfp

mf

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mellophone (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 60, 61, 62, and 63 at the bottom. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page, from the bottom left to the top right.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

cresc.

ff

fp

Sus. Cym.

p

49971S

64

65

66

67

68

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

68 Tpts. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mba. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

76

Fl. *f*

Ob. *f*

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax. *f*

Bar. Sax.

76

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Mba.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl. *ff* *div.* *poco rit.*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *poco rit.*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mba. *ff*

Perc. 1 *fp* *mf*

Perc. 2 *p*

Timp. *ff* *ffp*

84 a tempo

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f* *sfp* *ff*

2 A. Saxes. *f* *sfp* *ff*

T. Sax. *f* *sfp* *ff*

Bar. Sax. *f* *sfp* *ff*

84 a tempo

1 Tpts. *f* *sfp* *ff*

2 Tpts. *f* *sfp* *ff*

Hn. *f* *sfp* *ff*

1 Tbns. *f* *sfp* *ff*

2 Tbns. *f* *sfp* *ff*

Euph. *f* *sfp* *ff*

Tuba *f* *sfp* *ff*

Mba.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

