



Proxima B

By Steven J. Pyter

INSTRUMENTATION

- 10 Flute/Piccolo
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 3 1st Trombone
- 3 2nd Trombone

- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—8 Players:
 - 2 Mallet Percussion 1
(Bells/Xylophone)
 - 2 Mallet Percussion 2
(Vibraphone)
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Triangle/Suspended Cymbal/
Splash Cymbal)
 - 5 Percussion 3
(Mark Tree/Tambourine/Flexatone,
Crash Cymbals/Sleigh Bells)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Where in the galaxy, other than Earth, could human life survive? *Proxima B* may be the answer to this cosmic question. The planet orbits the red dwarf star Proxima Centauri, which is the closest star to our Sun. First discovered in 2016, NASA says, "The exoplanet is at a distance from its star that allows temperatures mild enough for liquid water to pool on its surface."

Journey over four light years to the twin star system of Alpha Centauri in *Proxima B*, by Steven J. Pyter. Hear and feel the excitement and danger of traveling beyond our solar system in this sci-fi inspired, cinematic-style concert work that is sure to capture the imagination of performers and audiences! This piece was the 2022 winner of the National Band Association Young Band Composition Contest.



Preview Only
Legal Use Requires Purchase

Proxima B

FULL SCORE
Duration - 4:05

By Steven J. Pyter (ASCAP)

Maestoso ♩ = 60

The score is for a full band and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells/Xylophone)
- Mallet Percussion 2 (Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Suspended Cymbal/Splash Cymbal)
- Percussion 3 (Mark Tree/Tambourine/Flexatone, Crash Cymbals/Sleigh Bells)
- Timpani

Key performance instructions include dynamics such as *pp*, *p*, *mp*, and *pp* < *mp*. Specific techniques like "run fingers through gently" for the Mark Tree and "Bells (w/plastic mallets)" are noted. The score is marked with a tempo of Maestoso and a metronome marking of ♩ = 60. A large red watermark "Preview Only" is overlaid across the score.

Tune: F, B♭, D

1 2 3 4 5



Musical score for measures 6 through 10, featuring various orchestral instruments. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1 & 2), B. Cl., A. Saxes (1 & 2), T. Sax., Bar. Sax., Tpts. (1 & 2), Hn., Tbn. (1 & 2), Euph., Tuba, Mlt. Perc. 1 & 2, Perc. 1, 2, 3, and Timp. Dynamics such as *p*, *mp*, and *pp* are indicated throughout. A rehearsal mark with the number 7 is present above measures 7 and 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13 **rall.**

Fl./Picc. *mp* *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 *mp* *ff* *p*

2 *mp* *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 *ff* *p*

2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

2 *mp* *ff* *p*

Hn. *mp* *ff* *p*

Tbns. 1 *ff* *p*

2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 *ff* *p*

Mlt. Perc. 2 (w/medium soft mallets) *ff* *pp*

Perc. 1 Snare Drum *ff* *pp*

Bass Drum *p* *ff* *pp*

Perc. 2 *p* *ff* *pp*

Perc. 3 *ff* *pp*

Crash Cymbals *ff* dampen

Timp. *ff* dampen

49970S 11 12 13 14 15 16

17 **Vivo** ♩ = 144

Fl./Picc. *f* *mf* *-Picc.*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

17 **Vivo** ♩ = 144

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f* *mf*

Steigh Bells *f* *damp.*

Timp. *f*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

31

31

f

f

f

f

f

p

f

mf

damp.

49970S

27

28

29

30

31

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

sim.

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *p*

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: D to Eb

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp* *f* (Tbn./Euph.)

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp* (Tba.) *f*

1 A. Saxes. *mf* *mp* (Hn.) *mf* *f*

2 A. Saxes. *mf* *mp* (Hn.) *mf* *f*

T. Sax. *mf* *mp* (Tbn./Euph.) *f*

Bar. Sax. *mf* *mp* (Tba.) *f*

49

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.

Preview Only
 Legal Use Requires Purchase

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

mf

f

mf

f

p

57 +Picc.

Fl./Picc. *mf*

Ob. *mf*
Play

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*
Play

B. Cl. *mf*
Play

1 A. Saxes. *mf*
Play

2 A. Saxes. *mf*

T. Sax. *mf*
Play

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*
Sus. Cym.

Perc. 3

Timp.

70 Moderato ♩ = 100

Fl./Picc. *ff* *p* -Picc.

Ob. *ff* *p*

Bsn. *ff* *sfz*

Clars. 1 *ff* *p*

Clars. 2 *ff* *div.* *p*

B. Cl. *ff* *p* *sfz*

A. Saxes. 1 *ff* *p*

A. Saxes. 2 *ff* *p*

T. Sax. *ff*

Bar. Sax. *ff* *sfz*

Tpts. 1 *ff* *p* st. mute

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff* *sfz*

Tbns. 2 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* *p*

Perc. 1 *ff* *sfz* dampen damp.

Perc. 2 *ff*

Perc. 3 *ff*

Timp. Cr. Cyms. *ff* damp.



84

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hn.

1
Tbns.

2
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49970S

80

81

82

83

84



84

open

(Hn.)

mp

(Hn.)

mp

Bells

p

pp

p

mp

p

mp

pp

Fl./Picc. *rall.* *div.* *mp*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp*

2 Cls.

B. Cl. *mp* *p*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp* *p*

Bar. Sax. *p* *mp* *rall.* *p*

1 Tpts.

2 Tpts.

Hn.

1 Tbps. *p* *mp* *p*

2 Tbps. *p* *mp* *p*

Euph. *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

Timp. *p* *mp* *pp*

Preview Only
 Legal Use Requires Purchase

Meno mosso ♩ = 72

96 Vivo ♩ = 144

Fl./Picc. *p poco a poco cresc.*

Ob.

Bsn. *mp* *p*

1 Cls.

2 Cls.

B. Cl. *mp* *p*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Meno mosso ♩ = 72

96 Vivo ♩ = 144

1 Tpts.

2 Tpts.

Hn. *div.* *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. 1 *p poco a poco cresc.*

Mlt. Perc. 2 *p poco a poco cresc.*

Perc. 1 *p* *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3 *p*

Timp. *p poco a poco cresc.*

M.T.
run fingers gently through

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(Tbn. 1)

(Tbn. 2)

(Tba.)

mp cresc.

mp cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

p

mf

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

