



# Once Upon a Time Signature

By Vince Gassi

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)
- 2 Tuba

### Percussion—5 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/  
Triangle/Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

Themes are pliable, they evolve and can exist in more than one time signature. *Once Upon a Time Signature* is the perfect opportunity for your young musicians to improve their musicianship by adapting to frequent changes in time. From  $\frac{4}{4}$  to  $\frac{3}{4}$  and back again, they will definitely rise to the challenge. Count on it!



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# Once Upon a Time Signature

FULL SCORE  
Duration - 2:30

By Vince Gassi (SOCAN)

Calmly ♩ = 76

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)

Timpani

Tune: F, C

1 2 3 4 5



Driving! ♩ = 144

8

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp* a2

B. Cl. *f* *p* *mp*

A. Saxes. 1/2 *f* *mf* a2

T. Sax. *f* *mf*

Bar. Sax. *f* *p* *mp*

Driving! ♩ = 144

8

Tpts. 1/2 *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *p* *mp*

Bells *mf*

Perc. 1 S.D. *f* *mp* Triangle

Perc. 2 *mf*

Timp. (w/medium hard mallets) *f* *p* *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*p*

16

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

16

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

24

24

*mf*

*f*

*f*

Crash Cymbals

*f*

*p*

*f*

*f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29



Fl. *mp* *mf*

Ob. *mp* *mf*

Cls.  $\frac{1}{2}$  *p* *mf*

B. Cl. *p* *mf*

A. Saxes.  $\frac{1}{2}$  *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts.  $\frac{1}{2}$  *mp* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells *mp*

Perc. 1 *p*

Perc. 2

Timp. *p* Change: F to G

32

32

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mf*

*a2*

*Sus. Cym.*

*p* *mf*

This page contains a musical score for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics include piano (*p*) and mezzo-forte (*mf*). A specific instruction for the second percussion part is 'Sus. Cym.' (Suspended Cymbal). The score spans five measures, numbered 34 to 38 at the bottom.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

40

3/4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

40 a2 open

a2

39 40 41 42

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rit.

2/4

3/4

4/4

Calmly ♩ = 76

50

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*mp*

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*mf*

48 49 50 51 52

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Fl. *rall.*

Ob.

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *rall.*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f mp mf f*

Perc. 1

Perc. 2 *p f*

Timp.

58 Driving! ♩ = 144

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58 Driving! ♩ = 144

Tpts. 1/2 *mf* *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp.

64

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image displays a page of a musical score, page 16, covering measures 62 through 65. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 62 begins with a key signature of one flat (B-flat major/C minor) and a time signature of 12/8. A dynamic marking of *p* (piano) is present. Measure 63 features a dynamic marking of *f* (forte). Measure 64 contains a dynamic marking of *f* and shows time signature changes to 3/4, 4/4, and 3/4. Measure 65 concludes with a dynamic marking of *f*.

A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The number "64" appears in a small box at the top of the first staff and at the bottom of the Tuba staff.

62

63

64

65



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Change: G to F

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "72" is placed above the Flute staff at the beginning of measure 72. The Percussion 1 staff shows a complex rhythmic pattern in measures 70 and 71, followed by a rest in measure 72. The Timpani staff has a melodic line in measures 70 and 71, and a rest in measure 72. The Percussion 2 staff has a rest in measure 72, with a "Cr. Cyms." (Cymbal) instruction and a note in measure 73. The score concludes with a 3/4 time signature in the final measure of each staff.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

74 75 76 77

*mf*

*mf*

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*f*

dampen

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*