



High Desert March

By Steve Hodges

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

High Desert March, by Steve Hodges, is a march that captures the excitement and occasional drama of a long hike in the high desert. Adventure awaits as the young hikers begin their trek, and excitement and energy abound! They set off, prepared to overcome any obstacles that may come their way.



High Desert March

FULL SCORE
Duration - 2:10

By Steve Hodges (ASCAP)

Spirited ♩ = 112

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Tune: G, C

1

2

3

4

49966S

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This musical score page includes parts for the following instruments:

- Fl. (Flute) *mf*
- Ob. (Oboe) *mf*
- Cls. 1/2 (Clarinets) *a2* *mf*
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones) *a2*
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets) *a2*
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano)
- Tuba
- Xyl. (Xylophone) *mf*
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "4" is located at the top left. The bottom of the page features the number "49966S" on the left and the bar numbers "9", "10", "11", and "12" centered under their respective measures.

13

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

13

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2 *mf*

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '6' is located at the top left.

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* is present in several parts. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the staves.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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32

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

32

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f

mf

a2

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

40

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

40

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *a2* *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *a2* *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombones/Baritone (Tbn./Bar./Bsn.). The brass section includes Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features dynamic markings such as *f*, *mf*, and *a2*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the page.

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1/2** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet) with *mf* dynamic marking.
- A. Saxes. 1/2** (Alto Saxophones 1 and 2) with *mf* dynamic marking and *a2* (second octave) markings.
- T. Sax.** (Tenor Saxophone) with *mf* dynamic marking.
- Bar. Sax.** (Baritone Saxophone) with *mf* dynamic marking.
- Tpts. 1/2** (Trumpets 1 and 2)
- Hn.** (Horn) with *mf* dynamic marking.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone) with *mf* dynamic marking.
- Tuba** with *mf* dynamic marking.
- Xyl.** (Xylophone) with *mf* dynamic marking.
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2) with *mf* dynamic marking.
- Timp.** (Timpani) with *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Ob.** (Oboe): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Cls. 1/2** (Clarinets 1 and 2): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- B. Cl.** (Bass Clarinet): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- A. Saxes. 1/2** (Alto Saxophones 1 and 2): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- T. Sax.** (Tenor Saxophone): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Bar. Sax.** (Baritone Saxophone): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Tpts. 1/2** (Trumpets 1 and 2): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Hn.** (Horn): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Tuba**: Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Xyl.** (Xylophone): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Perc. 1**: Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Perc. 2**: Measures 56-59. Dynamics: *f* (56-58), *ff* (59).
- Timp.** (Timpani): Measures 56-59. Dynamics: *f* (56-58), *ff* (59).