

# Among the Stars, You'll Shine

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—6 Players:
- 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 3 Percussion 2  
(Triangle/Crash Cymbals,  
Suspended Cymbal)
  - 2 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

Embodying the idea of being part of something larger than yourself, but also valued as a unique individual, *Among the Stars, You'll Shine*, by Chris M. Bernotas, is the perfect choice for developing a lyrical style of performance with your students. While predominantly lyrical, there are plenty of contrasts and opportunities for all of your students to shine.

This piece was written for the New Milford High School Band. The dedication reads:

*For Clinton Ajith, whose trombone playing truly made people happy. You will always be part of the band family. New Milford High School, New Milford, NJ*

**Preview Only**  
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New Milford High School, New Milford, NJ

# Among the Stars, You'll Shine

FULL SCORE  
Duration - 2:30

With reflection ♩ = 72

By Chris M. Bernotas (ASCAP)

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With reflection ♩ = 72'. The score includes parts for Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle/Crash Cymbals, Suspended Cymbal), Timpani (Tune: F, Bb), and Piano (Optional). The score is marked with a large red watermark that reads 'Preview Only Requires Purchase'. The music begins with a *mf* dynamic. The piano part starts with a *mf* dynamic and includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

1 2 3 4



Fl.

Ob.

Cls. 1/2  
*mf*

B. Cl.

A. Saxes. 1/2  
*a2*  
*p*

T. Sax.

Bar. Sax.

Tpts. 1/2  
*a2*  
*mf*  
*p*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells  
*(w/rubber mallets)*  
*mf*

Perc. 1

Perc. 2  
Suspended Cymbal (w/mallets)  
*p* ————— *mf*

Timp.

Pno.

7

8

8

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*a2*

*mf*

*p*

*mf*

*p*

17 Slightly faster ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.



25 Brighter and lightly ♩ = 102

Fl.

Ob.

Cls. 1/2  
*mf*

B. Cl.  
*mf*

A. Saxes. 1/2

T. Sax.  
*mf*

Bar. Sax.  
*mf*

25 Brighter and lightly ♩ = 102

Tpts. 1/2

Hn.  
*mf*

Tbn./Bar./Bsn.  
*mf*

Tuba  
*mf*

Bells

Perc. 1  
S.D. (snares off)  
B.D. secco *mf*

Perc. 2

Timp.

Pno.  
*mf*





35 Majestically ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

Timp.

Pno.

rall.

43 With peace ♩ = 72

11

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *rall.* *mp*

Ob. *mp*

Cls. 1/2 *a2* *mf* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2* *mf* *rall.* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mp*

Pno. *mp*