

Cornerstone Celebration

By Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Mallet Percussion
(Chimes/Bells)
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 5 Percussion 2
(Crash Cymbals/Suspended Cymbal/
Triangle, Tambourine/Triangle)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Cornerstone Celebration, by Scott Watson, is a musical outpouring of joy and gladness aimed at portraying what's best about the communities in which we live. Written in $\frac{3}{4}$ meter, exploiting the mixolydian mode, and employing a compelling syncopated rhythm throughout, this piece is sure to bring exciting and rewarding new sounds to your band.

In architecture, a cornerstone is functional and ceremonial, laid at the base of a building to hold its walls together, but often inscribed to commemorate. When the term cornerstone is applied to people or things, it conveys their prime importance. *Cornerstone Celebration* was commissioned to celebrate the opening of Canon-McMillan Middle School, and is dedicated to the Cecil Intermediate School (McDonald, Pennsylvania) 5th and 6th grade bands and Mrs. Deanna Grandstaff, Director, Music, and those who make it, are the cornerstones of a great school community, so it is right to celebrate their contributions!

NOTES TO THE CONDUCTOR

Essential to a successful performance of *Cornerstone Celebration* is an awareness and mastery of the syncopated rhythm that first occurs in measure 14, emphasizing the “and” of beat 2. This rhythm gives the piece its rhythmic vitality and drive and is used throughout the music in every part, so it’s worth addressing early on! Related to that syncopation, in some parts, is a measure of eighth notes where the 1st and 4th are accented (again causing the “and” of beat 2 to be emphasized). The feeling of E_b mixolydian comes from the pervasive use of concert D_♭, which should be reviewed or introduced. The exposed alto saxophone 1 melody between measures 51–57 may optionally be assigned to an alto saxophone soloist.

The mallet percussion part is written for chimes alternating with bells, but if there are no chimes available, the chimes parts may also be played on bells. Percussion 1 is conventional, requiring two players: player 1 on snare drum and player 2 on bass drum. Percussion 2 requires at least two players: player 1 performing tambourine and triangle; and player 2 performing crash cymbals, suspended cymbal (using sticks and yarn mallets), and triangle. However, if there are ample players in the section, percussion 2 may be divided between three players as follows: player 1 on tambourine and triangle, player 2 on crash cymbals, and player 3 on suspended cymbal and triangle.

Commissioned to celebrate the opening of Canon-McMillan Middle School and dedicated to the Cecil Intermediate School (McDonald, PA) 5th and 6th Grade Band, Mrs. Deanna Grandstaff, Director

Cornerstone Celebration

By Scott Watson (BMI)

FULL SCORE

Duration - 2:20

With urgency ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, starting in measure 3.
- Oboe**: Treble clef, 3/4 time, starting in measure 3.
- B♭ Clarinets**: Treble clef, 3/4 time, starting in measure 3.
- B♭ Bass Clarinet**: Treble clef, 3/4 time, starting in measure 3.
- E♭ Alto Saxophones**: Treble clef, 3/4 time, starting in measure 3.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time, starting in measure 3.
- E♭ Baritone Saxophone**: Treble clef, 3/4 time, starting in measure 3.
- B♭ Trumpets**: Treble clef, 3/4 time, starting in measure 1.
- F Horn**: Treble clef, 3/4 time, starting in measure 1.
- Trombone/Baritone/Bassoon**: Bass clef, 3/4 time, starting in measure 1.
- Tuba**: Bass clef, 3/4 time, starting in measure 1.
- Mallet Percussion (Chimes/Bells)**: Treble clef, 3/4 time, starting in measure 1.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 3/4 time, starting in measure 1.
- Percussion 2 (Crash Cymbals/Suspended Cymbal/Triangle, Tambourine/Triangle)**: Two staves, 3/4 time, starting in measure 1.
- Timpani**: Bass clef, 3/4 time, starting in measure 1.
- Piano (Optional)**: Grand staff, 3/4 time, starting in measure 1.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *a2* (second octave). The score is marked with a large red watermark: "Preview Use Requires Purchase".

1

2

3

4



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

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14 Joyfully, l'istesso tempo ♩ = 144

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

14 Joyfully, l'istesso tempo ♩ = 144

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Tambourine

Perc. 2

Timp.

Pno.

18

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. (w/stick) *mf*

Timp. *mf*

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 ^{a2}

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Mallet Percussion, Percussion 1 & 2, Timpani), and piano. The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page.

33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

41

37

38

39

40

41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

ch.

damp.

p

47

Fl. *p*

Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax. *p*

47

Tpts. 1/2

Hn. *p*

Tbn./Bar./Bsn. *div. p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p*
Triangle

Timp.

Pno. *p*

51

Fl. *p*

Ob.

Cls. 1/2 *p*

B. Cl.

A. Saxes. 1/2 *p* 1. only (-2.)

T. Sax.

Bar. Sax.

51

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *p* (on rim)

Perc. 1 *mp*

Perc. 2

Timp.

Pno.

57

Fl. *mf*

Ob.

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* +2. 2. only (-1.)

T. Sax. *mf*

Bar. Sax.

57

Tpts. 1/2 *mf* a2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mf* (on head)

Perc. 2 *mf*

Timp.

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

1.

p

p

2. opt. 8^{va} - - - V₁

Fl. *cresc.* *f*

Ob. *mf* *f*

Cls. 1/2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1/2 +1. *cresc.* a2 *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 2. *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba *mf* *f*

Mlt. Perc. *fp* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. Sus. Cym. (w/yarn mallets) *p* *f*

Pno. *cresc.* *f*

70

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Cr. Cyms.

Tri.

f

74

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

74

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

damp.

ch.

damp.

a2

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78

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

78

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

a2

mf

f

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

The musical score for page 21 includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano, Tuba, Multiple Percussion, Percussion 1, Percussion 2, Timpani, and Piano. The score is in a key signature of two flats and a 4/4 time signature. Dynamics are marked as *mf* (mezzo-forte) for most instruments, and *f* (forte) for the strings and some woodwinds in the later measures. The score spans measures 81 to 84.

85

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

85

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

a2

opt. 8va

f

91

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

91

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

damp.

ch.

damp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. damp. damp. Chimes f

Perc. 1

Perc. 2

Timp. damp. damp. damp. ch. ch.

Pno.

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