

Sussex Carol

Traditional English Carol
Arranged by Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Bells
 - 2 Chimes
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal,
Sleigh Bells/Triangle)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

One of England's most popular carols, the *Sussex Carol* is often referred to by its first line, "On Christmas night all Christians sing." The lyrics date to the 17th century, and its melody dates from 1919 when British composer Ralph Vaughan Williams and folk-song collector Cecil Sharp heard it being sung in Sussex, hence the name "Sussex Carol." Usually performed in a spirited $\frac{6}{8}$, this version sets the tune in a slower $\frac{3}{4}$ time, allowing younger musicians to enjoy playing this delightful tune.

Preview Only
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Sussex Carol

FULL SCORE
Duration - 1:50

Traditional English Carol
Arranged by Robert Sheldon

Allegro ♩ = 132

Flute

Oboe

B♭ Clarinets
1 2

B♭ Bass Clarinet

E♭ Alto
Saxophones
1 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets
1 2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells/Triangle)

Piano
(Optional)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Chimes, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal, Sleigh Bells/Triangle), and Piano (Optional). The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. The bottom of the page shows measure numbers 1 through 5.



Fl. *mf*

Ob.

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn.

Tbn./Bar./Bsn.

Tuba *mp*

Bells *mf*

Chimes

Perc. 1 *p*

Perc. 2 *mp*

Pno. *mp*

9

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Piano) have melodic lines with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent. Percussion includes Bells, Chimes, and two types of Percussion (Perc. 1 and Perc. 2). A large red watermark 'Preview Only' is overlaid diagonally across the score.

17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Bells

Chimes *mp*

Perc. 1

Perc. 2

Pno.

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

mp

f

f

f

mf

mf

f

mf

Tri.

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 (w/mallets)

Pno.

36

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1 *p* *mf* (w/sticks)

Perc. 2 *mf* *f*

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1/2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The music is written in treble clef for most instruments and bass clef for the Tbn./Bar./Bsn. and Tuba. The score is divided into measures 47 through 52. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '11' is in the top right corner, and the rehearsal mark '52' is in a box above the Tuba staff. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections are in the upper half, while the percussion (Bells, Chimes, Percussion 1 and 2) and piano are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

60

Fl. *p*

Ob.

Cls. 1/2 *p*

B. Cl.

A. Saxes. 1/2 *p*

T. Sax.

Bar. Sax.

60

Tpts. 1/2 *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 *mf*

Pno. *mp*

Fl. *div.*
mp *f*

Ob. *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *div.* *f*

Tuba *mp* *f*

Bells *f*

Chimes

Perc. 1 *mp*

Perc. 2 (w/mallets) *p* *mf* *p* *f*

Pno. *p* *mp* *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Pno.

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mp ∇ *f*

div.

damp.

a2

77 78 79 80 81 82