

Symphony No. 104 (London)

Finale

By Joseph Haydn

Arranged by Jim Palmer

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Timpani (Optional)

PROGRAM NOTES

"Finale" from *Symphony No. 104*, by Franz Joseph Haydn and arranged by Jim Palmer, is a charming symphony movement from the classical era that will capture the attention of your students right away. The catchy melody, crisp rhythms, and variety of dynamics will bring excitement to every performance. Precise articulations, bowings, fingerings, and an optional timpani part make this arrangement true to the original! This piece is a perfect opener or closer for any concert or festival performance.

NOTES TO THE CONDUCTOR

Performing a classical era piece with the correct style can be challenging to any orchestra. Pay close attention to when notes have staccato dots. In passages like measures 19–28, some figures have the staccato dot while others do not. Play the staccato notes with a release so they do not end too harshly. Play the notes without the dots with a slightly longer release to achieve a beautiful phrase. While the timpani part is optional, do your best to include it in your performance. The timpani adds so much to the style of the piece.

This is one of my favorite Haydn symphonies. I hope your students enjoy performing it as much as I do!

— Jim Palmer

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Symphony No. 104 (London)

FULL SCORE
Duration - 4:00

Finale

By Joseph Haydn
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Spiritoso $\text{♩} = 120$

3 4

Violins
I
II

Viola

Cello

String Bass

Timpani (Optional)

Tune: A, D

1 2 3 4 5

6 7 8 9 10



11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

16 17 18 19 20

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

21 22 23 24

Detailed description: This block contains the first system of a musical score, covering measures 21 to 24. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line, often in a lower register. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

25 26 27 28

sim.

Detailed description: This block contains the second system of a musical score, covering measures 25 to 28. It features the same six staves as the first system. The Violin I and II parts continue their melodic lines. The Viola and Cello parts have a 'sim.' (sustained) marking above the first measure of each system. The String Bass and Timpani parts continue their respective parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

33 34 35 36

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

41 42 43 44

I Vlns. *sf*

II Vlns. *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

Timp.

45 46 47 48

I Vlns. *sf*

II Vlns. *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

Timp.

49 50 51 52 53

55

-2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

p

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

sf

sf

sf

sf

(V)

(V)

58 59 60 61

65

Vlns. I *sf* *sf* *p*

Vlns. II *sf* *sf* *p*

Vla. *sf* *sf* *p*

Cello () () ()

Str. Bass () () ()

Timp.

62 63 64 65

Vlns. I *div.*

Vlns. II *div.*

Vla. *div.*

Cello *p*

Str. Bass *p*

Timp.

66 67 68 69

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

70

71

72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

74

75

76

f

77

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

78 79 80 81

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

82 83 84 85 86 87

Vlns. I *sf*

Vlns. II *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

Timp.

88 89 90 91 92

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Timp.

93 94 95 96 97 98

I Vlns. *pp* *f*

II Vlns. *pp* *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Timp.

99 100 101 102 103

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

104 105 106 107

109

I
 Vlns. I
 II
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

sf sf sf
 sf sf sf
 sf sf sf
 sf sf sf
 sf sf sf

108 109 110 111

I
 Vlns. I
 II
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

112 113 114 115 116

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

121 122 123 124

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

125 126 127 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

129 130 131 132

135

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

133 134 135 136

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

137 138 139 140 141

142

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Timp.

0 -2

142 143 144 145

Vlns. I *sf* *ff*

Vlns. II *sf* *ff*

Vla. *sf* *ff*

Cello *sf* *ff*

Str. Bass *sf* *ff*

Timp. *ff*

146 147 148 149 150