

Lake of the Clouds

By Michael Hopkins

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Lake of the Clouds, by Michael Hopkins, is a beautiful, lyrical original concert work for string orchestra. It was inspired by a visit to the Lake of the Clouds in the Upper Peninsula of Michigan. The lake is situated in a valley between two ridges in the Porcupine Mountains. The lake is a deep blue and lies within thick old-growth forests. The music depicts the majestic beauty and enchanting scenery of this natural treasure. This is a great piece for working on sustaining tone, legato bows, dynamics, and phrasing.

NOTES TO THE CONDUCTOR

Strive for a legato character throughout the piece, including the fortissimo section at m. 38. The notes in the violin 2 and viola parts in mm. 1–3 and in mm. 58–62 should be played with no accent and no crescendo. In m. 4 and m. 62, you will see the breath/lift mark. This is not a retake but a musical pause or breath.

Cellos and basses should be prominent in mm. 34–37, violas should be prominent in mm. 44–47, and violin 2 should be prominent in mm. 48–51. Cut off the fermata in m. 55 and allow time for the sound to dissipate before playing the downbeat of m. 56.

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Lake of the Clouds

FULL SCORE
Duration - 4:00

By Michael Hopkins (BMI)

Tranquillo ♩ = 66

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4

poco rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

5 6 7 8



9 a tempo

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a box containing the number 9 and the tempo marking 'a tempo'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) for the String Bass. There are four-measure rests in measures 9 and 10 for the Violins and Viola. Measure 12 has a four-measure rest for the Violins and Viola, and a four-measure rest for the String Bass.

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *p* (piano). Measure 16 has a dynamic of *p*. There are two-measure rests in measures 13 and 14 for the String Bass.

17

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

arco

4

4

4

4

mf

f

17 18 19 20

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

4

4

4

4

mf

f

-2

-1

mf

f

21 22 23 24

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4 4 4

29 30 31

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

f

f

32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

div. **ff** **poco rall.** *div.*

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

38 39 40

44 **a tempo**

I Vlns. *mf* *ff* *p*

II Vlns. *mf* *ff* *p*

Vla. *mf* *ff* *p*

Cello *mf* *ff* *p* *pizz.*

Str. Bass *mf* *ff* *p*

41 42 43 44 45

I
Vlns.
II
Vla.
Cello
Str. Bass

46 47 48 49

mp

arco

4

-1

mp

mp

mp

mp

mp

I
Vlns.
II
Vla.
Cello
Str. Bass

50 51 52 53

p

mp

mf

mf

mf

p

mf

p

mf

-1

-4

-2

mf

