

# County Kerry

By Susan H. Day

## INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)

## PROGRAM NOTES

*County Kerry* is a fun and lively jig written by Susan H. Day, inspired by and paying tribute to County Kerry, a popular area of western Ireland known for its scenic mountains (MacGillycuddy's Reeks range), peninsulas, and 621 miles of Atlantic coastline, including the towns of Killarney and Dingle, and the well-traveled route known as the Ring of Kerry.

As in all of Ireland, traditional Irish music (known as Irish trad) is loved and performed everywhere you go. In fact, Ireland is the only nation to have a musical instrument as a national emblem, the Irish harp. Written in  $\frac{6}{8}$  time and D minor, the piece features melodies for all, three-note slurs, hooked bowings, left-hand pizzicato, and a strong, driving rhythm. Perfect for any performance occasion!

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# County Kerry

FULL SCORE  
Duration - 2:50

By Susan H. Day (ASCAP)

Lively ♩. = 84

**Violins**  
I  
II

**Viola**

**Cello**  
*div.*  
*mf*  
*pizz.*

**String Bass**  
*mf*

**Piano Accompaniment (Optional)**  
*mf*

1 2 3 4 5

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**  
 $\frac{1}{2}$  Pos.  
-1  
4

**Pno. Accomp.**

6 7 8 9 10



11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

Pno. Accomp.

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

pizz. non div.

pizz. non div.

pizz. non div. +

arco

f

arco

f

17 18 19 20 21 22

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4

pizz.

mf

-1

23 24 25 26 27 28

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4

arco

f

arco

f

arco

4

div.

mf

-1

mf

31

29 30 31 32 33 34

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

35 36 37 38 39 40

Detailed description: This block contains the musical score for measures 35 through 40. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The Violin parts have a melodic line with some slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and chords. The Piano Accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Measure numbers 35, 36, 37, 38, 39, and 40 are printed below the staves.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

41 42 43 44 45 46

*pizz.*  
*mf*  
*mf*  
*div.*  
*div.*  
*div.*

45

Detailed description: This block contains the musical score for measures 41 through 46. It features the same five string staves and Piano Accompaniment grand staff. In measure 41, the String Bass part is marked *pizz.* (pizzicato). In measure 45, the Violin parts are marked *mf* (mezzo-forte). In measure 46, the Violin parts are marked *div.* (diviso). A box containing the number 45 is placed above the Violin I staff in measure 45. Measure numbers 41, 42, 43, 44, 45, and 46 are printed below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

47 48 49 50 51 52

*mf*

*arco*

*div.*

3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

53 54 55 56 57 58

*f*

*mf*

*pizz. div.*

*pizz.*

4

63

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*arco*

63

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

65 66 67 68 69 70

71 *pizz.*

Vlns. I *pizz.* 2

Vlns. II *pizz.* 4

Vla. *pizz.*

Cello *mf* *v*

Str. Bass *pizz.* *mf*

Pno. Accomp. *mf*

71 72 73 74 75 76

79 *arco*

Vlns. I *f*

Vlns. II *f* *arco* 4

Vla. *f* *arco*

Cello *div.* *mf* *arco*

Str. Bass *mf* *arco*

Pno. Accomp. *f*

77 78 79 80 81 82

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

83 84 85 86 87 88

Detailed description: This block contains the musical score for measures 83 through 88. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one flat (B-flat). Measures 83-84 show a rhythmic pattern of eighth notes in the strings and piano. Measure 85 has a '4' above the first violin staff. Measure 86 has a '4' above the second violin staff. Measure 87 has a '4' above the viola staff. Measure 88 ends with a fermata over the final note.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

*pizz. non div. +*  
*mf*  
*pizz. non div. +*  
*mf*  
*pizz. +*  
*pizz. +*

arco  
arco  
arco  
arco

91  
91

89 90 91 92 93

Detailed description: This block contains the musical score for measures 89 through 93. It features the same six staves as the previous block. Measure 89 has performance markings: *pizz. non div. +*, *mf*, *pizz. non div. +*, and *mf*. Measure 90 has *pizz. +* and *pizz. +*. Measure 91 has *arco* markings above the violin, viola, and cello staves, and a boxed measure number '91'. Measure 92 has a dynamic marking of *f* at the end of the string section. Measure 93 ends with a fermata over the final note.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

99 100 101 102 103

*f* *mf* *f* *mf* *f*

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

104 105 106 107 108

I

Vlns.

II

Vla.

Cello

Str. Bass

109

molto rit.

109

Pno. Accomp.

110 111 112 113 114