

Skylight

By Bruce W. Tippet

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Visual imagery is often at the center of naming a musical composition. *Skylight*, by Bruce W. Tippet for string orchestra, is no exception, as it conjures images of light entering a space through an overhead opening. Imagine the morning light slowly filling each corner of a room, moment by moment, bit by bit. Long melodies, passed throughout the orchestra, and a building climactic moment make this musical gem special.

PerformancePlus+ pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

makemusic.com/pp-free-30-days

Performance
PLUS



Preview Only
Legal Use Requires Purchase

Skylight

FULL SCORE
Duration - 3:00

By Bruce W. Tippet (ASCAP)

With a gentle pulse ♩ = 88

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With a gentle pulse ♩ = 88'. The dynamics are marked 'mp' (mezzo-piano). The score includes a fermata over the first measure of each part. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte). The score includes a box containing the number '9' above measure 9. A large red watermark 'Preview Only' is overlaid on the score.



I
Vlns.
II
Vla.
Cello
Str. Bass

11 12 13 14 15

I
Vlns.
II
Vla.
Cello
Str. Bass

poco rit.

17 a tempo

pp

pp

mp

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

pp

mp

p

pizz.

p

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

mp

poco a poco cresc.

div.

arco

poco a poco cresc.

sim.

sim.

poco a poco cresc.

26 27 28 29 30

rit. 33 a tempo

Vlns. I *mp cresc.* *f*

Vlns. II *mp cresc.* *f* 4

Vla. *f*

Cello *f*

Str. Bass *f*

31 32 33 34 35

Vlns. I

Vlns. II 4

Vla. 4

Cello

Str. Bass

36 37 38 39 40

53 Pulling back ♩ = 80

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

61 A bit slower $\text{♩} = 72$

Vlns. I *pp* *mf*

Vlns. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Cello *p* *mf*

Str. Bass *mf*

61 62 63 64 65 66

70 Più mosso $\text{♩} = 88$

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p* *sim.*

Str. Bass *p* *sim.*

67 68 69 70 71

I
Vlns.
II
Vla.
Cello
Str. Bass

72 73 74 75 76

mp

I
Vlns.
II
Vla.
Cello
Str. Bass

poco rit. 78 a tempo rit.

77 78 79 80 81 82

mf *mf* *mf* *mf* *f* *f*

div.