

# Anticipation

By Cooper Ford

## INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

Think about something that you have really looked forward to. *Anticipation* sets the stage for that near-future moment that can't come soon enough, whether it's the next epic movie or some grand adventure—or even the big concert! This music is full of emotion, energy, and a wealth of uplifting musical moments meant to embody the feeling and experience of anticipation for what is to come.

## NOTES TO THE CONDUCTOR

*Anticipation* centers around the emotions behind an anticipatory moment, each with a distinct section. Before playing the piece for the first time, consider discussing moments that students have looked forward to, along with the emotions they've felt. Then, play the recording of the piece and determine together the emotion or character of each section. Then, explore how sound is used to convey these emotions, as well as how students can create it through different bowing techniques on their instruments.

While each section may differ in terms of feel, there should be consistent energy and pulse that continues to move the piece forward. To help achieve this, legato sections that make use of the entire bow should be contrasted by a heavily weighted sound in the lower half of the bow where détaché or staccato are required. Similarly, many of the marked bowings allow for articulated playing in the lower half of the bow that emphasizes downbeats and adds resonance, such as measure 1 in the violins/violas and measure 2 in the cellos/basses. The melody is passed around, so students should always be aware of which section has it and follow the dynamics accordingly. Finally, there are a variety of syncopated rhythms throughout that are often repeated in different instrument parts, so be sure to give that special attention.

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# Anticipation

FULL SCORE  
Duration - 3:00

By Cooper Ford

With conviction ♩ = 124

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*mf*

1 2 3

This block contains the first three measures of the musical score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With conviction' and the metronome is set to 124. The dynamic is marked 'mf'. Each staff begins with a fermata over the first measure. The music consists of eighth and quarter notes with various rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7

This block contains the next four measures of the musical score, measures 4 through 7. It continues with the same five staves as the previous block. The musical notation follows a similar pattern of eighth and quarter notes with rests. The red watermark 'Preview Only' continues across these measures.



9 4 0

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19

20

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf dolce*

*mp*

*mf dolce*

*mp*

20 21 22 23

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

32 33 34 35

Detailed description: This block contains the musical score for measures 32 through 35. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part consists of a rhythmic eighth-note pattern. The Violin II part has a more melodic line with some rests. The Viola part includes fingering numbers (4, -1, -2, -1) and a sharp sign. The Cello and String Bass parts play a similar eighth-note rhythmic pattern.

36  
I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

36 37 38 39 40

Detailed description: This block contains the musical score for measures 36 through 40. It features the same five staves as the previous block. Measure 36 is marked with a box containing the number 36. The Violin I part has a dynamic marking of *mf* and a fingering number of 4. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp* and a fingering number of -1. The Cello part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *mp*. The music continues with various rhythmic and melodic patterns across the five staves.

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

49 50 51 52

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

53 54 55 56

*mf* *dolce*

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

57 58 59 60

Detailed description: This block contains the first system of a musical score, covering measures 57 through 60. It features five staves: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part consists of quarter notes with stems up. The Violin II part starts with a half note, followed by quarter notes. The Viola part consists of quarter notes with stems up. The Cello and String Bass parts play a rhythmic pattern of quarter notes and rests.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

61 62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 61 through 64. It features the same five staves as the first system: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part continues with quarter notes. The Violin II part continues with quarter notes. The Viola part continues with quarter notes. The Cello and String Bass parts continue with their rhythmic pattern of quarter notes and rests.

67

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

65 66 67 68

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

69 70 71 72

Musical score for measures 73-76. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 features a 4-measure rest for Violin I and a 3-measure rest for Viola. Measure 74 has a 4-measure rest for Violin I. Measure 75 has a 2-measure rest for Violin I. Measure 76 has a 4-measure rest for Violin I. Dynamics include *mf* for Violin I and *mp* for Violin II, Viola, Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 77-80. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 has a 4-measure rest for Violin I. Measure 78 has a 4-measure rest for Violin I. Measure 79 has a 4-measure rest for Violin I. Measure 80 has a 4-measure rest for Violin I. Dynamics include *mf* for Violin II and *mp* for Viola, Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score.

83

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

81 82 83

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

84 85 86

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

87 88 89

This block contains the musical score for measures 87, 88, and 89. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and *ff*. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

*ff* 90 *ff* 91 *ff* 92

This block contains the musical score for measures 90, 91, and 92. It features the same five staves as the previous block. The key signature remains one sharp (F#). The score includes notes, rests, and dynamic markings such as accents (>) and *ff*. A large red watermark is overlaid on the page.