

Terra Beata

Melody from This Is My Father's World

By Franklin L. Sheppard

Arranged by C. Vanessa Fanning

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Like life, *Terra Beata* carries the listener through a variety of experiences, some pleasant, some more intense, and ending victoriously.

Written in the key of C, the melody begins calmly, played by the 1st violins accompanied by a flowing rhythmic pattern. Subsequently, the violas offer the melody with a slightly more intense accompaniment. After moments of peace and tranquility, the pace of life steadily picks up. A fugue-like intensity is conveyed in the upper ensemble. The cellos and basses enter, offering a sense of stability, resolve, and determination, thus unifying all of the voices. The ensemble now plays in unison and strength, with nuances of themes played previously.

Terra Beata concludes with bold chordal structures to portray a resolute affirmation that, despite the turmoil and trials of life, this is "a beautiful world."

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Terra Beata

Melody from This Is My Father's World

FULL SCORE
Duration - 3:00

By Franklin L. Sheppard
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Moderato ♩ = 74

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

1

1

-1

-1

-1

13 14 15 16

18 *div.*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mp* *sim.*

Str. Bass *mp*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

27 Presto ♩ = 120

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

sim. *p* *poco a poco cresc.*

sim. *p* *poco a poco cresc.*

37 38 39 40

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

41 42 43 44

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

rit. 47 **Maestoso** ♩ = 88

45 46 47 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce

49 50 51 52 53

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*

sim.
sim.
sim.
sim.

4 *div.*

54 55 56 57

I
Vlns. *mf* *f*

II
mf *f* 3 4

Vla. (Vln. III)
mf *f*

Cello
mf *f*

Str. Bass
mf *f*

58 59 60 61

I
Vlns. *div.* *molto rall.* *div.* *ff* (V)

II
div. *ff* (V)

Vla. (Vln. III)
ff (V)

Cello
ff (V)

Str. Bass
ff (V)

62 63 64 65 66