

SUBTERRANEAN DIALOGUES

By Richard Meyer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This edgy sounding selection is the perfect way to feature your advanced string bass section while keeping all the players in your orchestra on their toes. The piece unfolds as a series of “dialogues,” each a duet between the basses and a different section of the orchestra—violas, second violins, cellos, and first violins. The wide variety of time signatures, shifting modes, and unusual orchestrations are sure to challenge all of your musicians and delight your audience while putting the unsung heroes of your string orchestra in a well-deserved spotlight.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings



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Commissioned by the Roswell High School Orchestra, Roswell, Georgia
Sara White-Farnell, director... "No Bases Left Behind!"

Subterranean Dialogues

FULL SCORE
Duration - 5:00

By Richard Meyer (ASCAP)

Allegro ♩ = 150

Violins
I
II

Viola

Cello

String Bass

f 1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

f

gliss.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *ff marc.*

Vlns. II *ff marc.*

Vla. *ff marc.*
div.

Cello *ff marc.*

Str. Bass *ff marc.*

17 18 19 20

Vlns. I

Vlns. II

Vla. *V*

Cello

Str. Bass

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26

-3

-1

1

gliss. 1

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29 30

1st time pizz.
2nd time arco

p

1st time pizz.
2nd time arco

p

mf

Play 2nd time only

p

mf

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f* *p* *cresc.*

31 32 33 34

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

1. 2.

f *f* *p* *mp* *cresc.*

35 36 37 38

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41 42

43
I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

I
Vlns.
II
Vla.
Cello
Str. Bass

47 48 49 50

Detailed description: This block contains the musical notation for measures 47 through 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I staff is mostly silent with rests. The Violins II staff plays a rhythmic pattern of eighth notes. The Viola staff is silent. The Cello and String Bass staves play a similar rhythmic pattern, with the Cello staff including fingerings such as -1, -4, and -3. A large red watermark is overlaid across the page.

51
I
Vlns.
II
Vla.
Cello
Str. Bass

51 52 53 54

Detailed description: This block contains the musical notation for measures 51 through 54. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I and II staves play eighth notes, with the Violins II staff starting with a forte (f) dynamic. The Viola, Cello, and String Bass staves play a rhythmic pattern, with the Cello and String Bass staves starting with a forte (f) dynamic. The final measure (54) includes glissando (gliss.) markings and accents (>) for the Violins I, II, and Cello. A large red watermark is overlaid across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

ff

ff

ff

ff

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

63 64 65 66

This section of the score covers measures 63 to 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 63 includes a 'div.' (divisi) marking for the Cello. Measure 64 has a '-3' (triple) marking above the first violin staff. Measure 65 has a '-3' marking above the Cello staff. Measure 66 has a '-3' marking above the Cello staff. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

67 68 69 70

This section of the score covers measures 67 to 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 67 has a box around the number 67. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Crescendo markings (*cresc.*) are present in measures 68 and 69. Glissando markings (*gliss.*) are present in measures 69 and 70. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns. *p* *cresc.* *f*

II
p *cresc.* *f*

Vla.
p *cresc.* *f*

Cello
pp *cresc.* *f*

Str. Bass
p *cresc.* *f*

71 72 73 74

75 Valse ♩ = 124

I

II

Vla.

Cello *pizz.* *p* *grazioso* *x4* *-1* *x4* *-1*

Str. Bass *p* *grazioso* *-4* *2* *-1* *4*

75 76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

79 80 81 82

83

I Vlns. *mp grazioso*

II Vlns. *mp grazioso*

Vla. *mp grazioso*

Cello *mp* arco *x4* *-1*

Str. Bass *mp* *-4* *2* *-1*

83 84 85 86

I
Vlns.
II
Vla.
Cello
Str. Bass

87 88 89 90

91
I
Vlns.
II
Vla.
Cello
Str. Bass

91 92 93 94

mf più legato

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

I
Vlns.
II
Vla.
Cello
Str. Bass

103 104 105 106

mp
pizz.
mp

I
Vlns.
II
Vla.
Cello
Str. Bass

107 108 109 110

rit.

x4
-1 *x4* *2* *-2*

111 Adagio doloroso ♩ = 64

Score for measures 111-114. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Key signature: one sharp (F#). Time signature: 4/4. Measure 111 starts with a *p* dynamic. Fingerings are indicated with numbers -4, -2, -4. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 115-119. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Key signature: one sharp (F#). Time signature: 4/4. Measure 115 starts with a *pp* dynamic. Measure 116 starts with a *f* dynamic. Measure 117 includes a *div.* marking. Measure 118 includes a *rit.* marking. Measure 119 ends with a *f* dynamic. Fingerings are indicated with numbers -4, -4, -4, -2, -2, -1, -1. A large red watermark "Preview Only" is overlaid on the score.

121 **Alla marcia** ♩. = 108 (□)

Vlns. I *p*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *p* *mf*

120 121 122 123 124

Vlns. I *mf*

Vlns. II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *p* *gliss.* *mf*

125 126 127 128 129

*Lightly touch 3rd finger A on the E string. The E two octaves above open E will sound.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138 139

p *f* *f* *f*

arco *div.*

-1 -2 -4 -4 V V V V

I
Vlns.
II
Vla.
Cello
Str. Bass

140 141 142 143 144

I
Vlns.
II
Vla.
Cello
Str. Bass

147
(♩ = ♩)

145 146 147 148 149

I
Vlns.
II
Vla.
Cello
Str. Bass

150 151 152 153 154

gliss. V V V V V V V gliss. gliss. gliss. gliss. -1

Detailed description: This block contains the musical score for measures 150 through 154. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid across the page.

155
I
Vlns.
II
Vla.
Cello
Str. Bass

155 156 157 158

0 -1 -1 -2 V V V V

Detailed description: This block contains the musical score for measures 155 through 158. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

159 160 161 162 163

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

164 165 166 167 168

171

I
Vlns.
II
Vla.
Cello
Str. Bass

169 170 171 172 173

f *p* *f*

Detailed description: This system of musical notation covers measures 169 to 173. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 169, the Violins I and II play sixteenth-note patterns, while the Viola and Cello play chords. In measure 170, the Cello and String Bass play a melodic line with a *p* dynamic. In measure 171, the Cello and String Bass play a melodic line with a *f* dynamic. In measure 172, the Cello and String Bass play a melodic line with a *p* dynamic. In measure 173, the Cello and String Bass play a melodic line with a *f* dynamic.

I
Vlns.
II
Vla.
Cello
Str. Bass

174 175 176 177 178

f *f* *p* *f*

Detailed description: This system of musical notation covers measures 174 to 178. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 174, the Violins II play a melodic line with a *f* dynamic. In measure 175, the Cello and String Bass play a melodic line with a *f* dynamic. In measure 176, the Cello and String Bass play a melodic line with a *p* dynamic. In measure 177, the Cello and String Bass play a melodic line with a *f* dynamic. In measure 178, the Violins I play a melodic line with a *f* dynamic.

179

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

179 180 181 182 183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

lunga (V)

lunga (V)

lunga (V)

lunga (V)

lunga (V)

184 185 186 187 188