

A TENDER MOMENT IN TIME

By Adrian Gordon

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

A Tender Moment in Time is a musical snapshot of the emotions experienced living through a delicate time in one's life, whether it be fear, joy, sadness, hope, etc. For me personally, this piece illustrates my own struggle with moving away from family members that I lived near for several decades. The opening of the piece highlights fear and uncertainty with the use of harmonics in the violins and violas, as well as sparse orchestration and pauses (mm. 1–15). Each following section in the music depicts optimism (main melody mm. 16–26), determination (mm. 27–41), sadness (mm. 44–46), joy (mm. 56–68), and hope (mm. 60–68).

As you perform this piece, be sure that every phrase is played thoughtfully and expressively, adding vibrato where appropriate, and with smooth bow changes. Pay attention to dynamic contrasts and balance throughout the piece so that the melodic line always shines through.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings



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A Tender Moment in Time

FULL SCORE
Duration - 3:35

By Adrian Gordon (BMI)

Espressivo ♩ = 76

Violins I: Treble clef, 4/4 time. Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp*. Markings: *v* above measure 2.

Violins II: Treble clef, 4/4 time. Measure 1: Whole note G3. Measure 2: Whole note G3. Measure 3: Whole note G3. Dynamics: *p*.

Viola: Alto clef, 4/4 time. Measure 1: Whole note G3. Measure 2: Whole note G3. Measure 3: Whole note G3. Dynamics: *p*.

Cello: Bass clef, 4/4 time. Measure 1: Whole note G2. Measure 2: Whole note G2. Measure 3: Whole note G2. Dynamics: *p*. Marking: *-1* below measure 2.

String Bass: Bass clef, 4/4 time. Measure 1: Whole note G1. Measure 2: Whole note G1. Measure 3: Whole note G1. Dynamics: *p*.

Measures 1, 2, and 3 are indicated below the staves.

Violins I: Treble clef, 4/4 time. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp*. Markings: *v* above measure 5.

Violins II: Treble clef, 4/4 time. Measure 4: Whole note G3. Measure 5: Whole note G3. Measure 6: Whole note G3. Measure 7: Whole note G3. Dynamics: *p*.

Viola: Alto clef, 4/4 time. Measure 4: Whole note G3. Measure 5: Whole note G3. Measure 6: Whole note G3. Measure 7: Whole note G3. Dynamics: *p*.

Cello: Bass clef, 4/4 time. Measure 4: Whole note G2. Measure 5: Whole note G2. Measure 6: Whole note G2. Measure 7: Whole note G2. Dynamics: *p*. Marking: *-2* below measure 7.

String Bass: Bass clef, 4/4 time. Measure 4: Whole note G1. Measure 5: Whole note G1. Measure 6: Whole note G1. Measure 7: Whole note G1. Dynamics: *p*.

Measures 4, 5, 6, and 7 are indicated below the staves.



I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

16 a tempo

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *p*

16 17 18

20

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mf* arco

Str. Bass *mp*

19 20 21

I Vlns. II Vlns. Vla. Cello Str. Bass

22 23 24

I Vlns. II Vlns. Vla. Cello Str. Bass

25 26 27 28

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31 32

This musical score covers measures 29 to 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I part includes fingering numbers -2 and -3. The Viola part is in alto clef. The Cello part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *p*. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35 36

This musical score covers measures 33 to 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *p*. The String Bass part has a dynamic marking of *p* and a *pizz.* marking. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

mf

mf

mf

mf

mf

37 38 39

I
Vlns.
II
Vla.
Cello
Str. Bass

rit.

42

p

p

p

p

p

40 41 42 43

52 a tempo

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf* *p*

Cello *mf* -1 -4

Str. Bass *mf*

52 53 54 55

I Vlns. *f* *mf* -3

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

56 57 58 59

