

REFLECTIONS

A String Teacher's Journey

By Bob Phillips

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello I	5
Cello II	5
String Bass	5

PROGRAM NOTES

This beautiful lyric piece will inspire your students to play with emotion. The opening section, in F major, features divided cellos, followed soon after by the basses, in a soaring syncopated melody with a pizzicato accompaniment. The rhythmically exciting middle section features the upper strings. *Reflections* concludes with the opening cello melody played by the upper strings, now in the key of C.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Dedicated to the Forest Hills Eastern Orchestras, Ada, Michigan and their Director Anne Thompson.

Reflections

A String Teacher's Journey

FULL SCORE
Duration - 4:45

By Bob Phillips (ASCAP)

Smoothly ♩ = 92

Violins I

Violins II

Viola

Cellos I

Cellos II

String Bass

mf pizz.

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cellos I

Cellos II

Str. Bass

5 6 7 8



9

arco

V

p

4

Vlns. I

Vlns. II

mp

4

Vla.

mp

4

I

p

-1 arco

-3

-4

2

1

-1

V

V

-2

V

Cellos I

Cellos II

p

-1 arco

-3

-4

2

1

-1

V

V

-2

V

Str. Bass

arco

p

9 10 11 12

Vlns. I

Vlns. II

mf

4

Vla.

mf

4

I

mf

-3

-4

2

-1

V

-2

Cellos I

Cellos II

mf

-2

1

-4

x1

V

Str. Bass

mf

13 14 15 16

17

Vlins.

I *pizz.*

II *mf* *arco*

Vla. *mp* *arco*

Cellos

I *mp*

II *mp*

Str. Bass *mp*

17 18 19 20

Vlins.

I *f*

II *f*

Vla. *f*

Cellos

I *f*

II *f*

Str. Bass *f*

21 22 23 24

25

arco

Vlns. I

cresc.

4

f

Vlns. II

pizz.

mf cresc.

ff

Vla.

pizz.

mf cresc.

ff

Cellos I

cresc.

-2 4

-3

-2

f

Cellos II

cresc.

x4

4

f

Str. Bass

cresc.

4

2

f

25 26 27 28

Vlns. I

mp

Vlns. II

mf

Vla.

mf

Cellos I

mp

-1

Cellos II

mp

Str. Bass

mp

29 30 31 32

33

Vlins.

I *pizz.*
f cresc.

II *arco*
mf cresc.

Vla.

mf cresc.

Cellos

I *mf cresc.*

II *mf cresc.*

Str. Bass

mf cresc.

ff

f

f

33 34 35 36

Vlins.

I *mf*

II *mp*

Vla.

mp

Cellos

I *mp*

II *mp*

Str. Bass

mp

-4

-4

-4

-4

37 38 39 40

rit.

Vlins. I *mp* pizz.

Vlins. II *mp* pizz.

Vla. *mp* pizz.

Cellos I *p*

Cellos II *p*

Str. Bass *p*

41 42 43 44

45 Intense ♩ = 100

arco Smoothly on the string

Vlins. I *mf* arco

Vlins. II *mf* arco

Vla. *mf* arco

Cellos I *mf* arco

Cellos II *mf* arco

Str. Bass *mf*

45 46 47

49

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass

51 52 53

Score for measures 54, 55, and 56. The instruments are Vlns. I, Vlns. II, Vla., Cellos I, Cellos II, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (marked with a '4' and a bracket). The Vlns. II part has a sharp sign (#) above the first measure of measure 55. The Vla. part has a sharp sign (#) above the first measure of measure 55. The Cellos I and II parts have a sharp sign (#) above the first measure of measure 55. The Str. Bass part has a sharp sign (#) above the first measure of measure 55.

Score for measures 57, 58, and 59. The instruments are Vlns. I, Vlns. II, Vla., Cellos I, Cellos II, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (marked with a '4' and a bracket). The Vlns. I part has a *mf* (mezzo-forte) dynamic marking above the first measure of measure 57. The Vlns. II part has a *f* (forte) dynamic marking above the first measure of measure 57. The Vla. part has a *f* (forte) dynamic marking above the first measure of measure 57. The Cellos I and II parts have a sharp sign (#) above the first measure of measure 57. The Str. Bass part has a sharp sign (#) above the first measure of measure 57.

Score for Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass).

Measures 60, 61, and 62 are shown. The key signature is one flat (B-flat).

Violins (Vlns.) and Viola (Vla.) parts are in treble clef. Cellos (Cellos) and String Bass (Str. Bass) parts are in bass clef.

Measure 60: Vlns. I and II play eighth notes. Vla. plays eighth notes with fingerings 4 and 0. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Measure 61: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Measure 62: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Score for Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass).

Measures 63, 64, and 65 are shown. The key signature changes to one sharp (F-sharp) in measure 63.

Violins (Vlns.) and Viola (Vla.) parts are in treble clef. Cellos (Cellos) and String Bass (Str. Bass) parts are in bass clef.

Measure 63: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Measure 64: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Measure 65: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cellos I and II play eighth notes. Str. Bass plays eighth notes.

Dynamic markings: *f* (forte) for Vlns. and Vla. in measure 65; *mf* (mezzo-forte) for Cellos and Str. Bass in measure 65.

Score for measures 66-68, featuring Vlns. I & II, Vla., Cellos I & II, and Str. Bass. The music is in 3/4 time, key of B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 66-68 are shown. The Vlns. I and II parts are in treble clef. The Vla. part is in alto clef. The Cellos I and II parts are in bass clef. The Str. Bass part is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and fourths indicated by numbers 3 and 4 above the notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 69-72, featuring Vlns. I & II, Vla., Cellos I & II, and Str. Bass. The music is in 3/4 time, key of B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 69-72 are shown. The Vlns. I and II parts are in treble clef. The Vla. part is in alto clef. The Cellos I and II parts are in bass clef. The Str. Bass part is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and fourths indicated by numbers 3 and 4 above the notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 69-72 are shown. The Vlns. I and II parts are in treble clef. The Vla. part is in alto clef. The Cellos I and II parts are in bass clef. The Str. Bass part is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and fourths indicated by numbers 3 and 4 above the notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

73 Lyrically ♩ = 96

73 74 75 76

Vlns.
I *mp*
II *mp*

Vla.
mp

Cellos
I *mp*
II *mp*

Str. Bass
mp

77 78 79 80

Vlns.
I
II

Vla.

Cellos
I
II

Str. Bass

Score for measures 81-84, featuring Vlns. I & II, Vla., Cellos I & II, and Str. Bass. The music is marked *mf* (mezzo-forte).

Measures 81-84 show a complex rhythmic pattern with various fingerings and articulations. The Vlns. I & II parts feature sixteenth and thirty-second notes, while the Vla., Cellos I & II, and Str. Bass parts provide a steady accompaniment.

Score for measures 85-88, featuring Vlns. I & II, Vla., Cellos I & II, and Str. Bass. The music is marked *mp* (mezzo-piano).

Measures 85-88 continue the complex rhythmic pattern. The Vlns. I & II parts feature sixteenth and thirty-second notes, while the Vla., Cellos I & II, and Str. Bass parts provide a steady accompaniment.

Score for measures 89-92, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *mf* (measures 89-90), *mp* (measures 91-92). Fingerings: 4, 3, 2, 1, -2, -1, -2, 4.

Viola (Vla.): Part I. Dynamics: *mf* (measures 89-90), *mp* (measures 91-92). Fingerings: 4, 1, 3, 3, 2, -1, -1.

Cellos (Cellos): Part I and II. Dynamics: *mf* (measures 89-90), *mp* (measures 91-92).

String Bass (Str. Bass): Part I. Dynamics: *mf* (measures 89-90), *mp* (measures 91-92). Fingerings: -1, 0, -1, 4, -1.

Measures 89, 90, 91, 92.

Score for measures 93-96, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *cresc.* (measures 93-95), *f* (measure 96). Fingerings: 4, 4.

Viola (Vla.): Part I. Dynamics: *cresc.* (measures 93-95), *f* (measure 96). Fingerings: 3, x4.

Cellos (Cellos): Part I and II. Dynamics: *cresc.* (measures 93-95), *f* (measure 96). Fingerings: x4, x4.

String Bass (Str. Bass): Part I. Dynamics: *cresc.* (measures 93-95), *f* (measure 96). Fingerings: -1, 0, -1.

Measures 93, 94, 95, 96.

Score for measures 97-100. The score is for Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass). The dynamics are marked *mf* (mezzo-forte).

Measures 97-100 show a rhythmic pattern in the strings, with the Viola and Cellos playing a more active role. The Viola and Cellos have a *mf* dynamic. The Violins and String Bass also have a *mf* dynamic.

Measure 100 includes a *mf* dynamic marking.

Score for measures 101-104. The score is for Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass (Str. Bass). The dynamics are marked *f cresc.* (forte crescendo) and *ff* (fortissimo).

Measures 101-104 show a rhythmic pattern in the strings, with the Viola and Cellos playing a more active role. The Viola and Cellos have a *f cresc.* dynamic. The Violins and String Bass also have a *f cresc.* dynamic.

Measure 104 includes a *ff* dynamic marking.

16

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass

f

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass

cresc.

rit.
4

ff

109 110 111 112