

# TANGO TRAICIONERO

By Kirt Mosier

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

## PROGRAM NOTES

*Tango Traicionera*, by Kirt Mosier, translated to English means “treacherous tango.” The tango is a Latin dance that first developed in the poor neighborhoods of Buenos Aires, Argentina, during the mid-19th century. The word “tango” literally means, “A Dance Party.” Imagine a gathering of bohemian nomads and workers having a dance party in the streets. There is a natural tension in this tango which mirrors this nighttime atmosphere. When I thought about the origins of this very descriptive dance form, I pictured that there could be danger and intrigue involved when a tango was played, and thus the idea of *Tango Traicionera* was born!

This tango utilizes all sections of the orchestra and employs slides and shifts between notes of the melodic figures in order to add intrigue to the sound. A lively middle section of the piece builds to a key change that returns the original tango in all its glory. The piece culminates with tense chords leading to an exciting finish.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or V V  
hooked bowings



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# Tango Traicionero

FULL SCORE  
Duration - 3:40

By Kirt Mosier (ASCAP)

Medium Tango ♩ = 94

The musical score is presented in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Medium Tango' with a quarter note equal to 94 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The instruments are Violins I and II, Viola, Cello, and String Bass. The Viola part includes the instruction 'non div.' in measure 1 and 'simile' in measure 3. The Cello and String Bass parts have 'mf' markings. The Violin parts have 'mf' markings in measures 3 and 4. Fingerings and bowings are indicated throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



I Vlns. II Vlns. Vla. Cello Str. Bass

8 9 10

*f* *mf* *f* *mf* *f* *mf*

0 -1 2 -2 0 -3

-4 -2

x1

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Detailed description: This block contains the first system of a musical score, covering measures 8, 9, and 10. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

11 12 13

*f* *f* *f* *f* *f*

*sim.*

1 -3 (V) -3 4 4 -1

0 -3 (V) -1 4

-2

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Detailed description: This block contains the second system of the musical score, covering measures 11, 12, and 13. It continues with the same five staves as the first system. The notation includes slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

14 15 16 17

This block contains the musical score for measures 14 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 14 starts with a dynamic of *f*. Measure 15 continues with *f*. Measure 16 begins with a *ff* dynamic and includes a *x4* marking. Measure 17 concludes with a *f* dynamic. Fingerings are indicated with numbers 0, 1, 2, 4, and -1. Accents and breath marks (V) are present throughout.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

18 19 20 21

This block contains the musical score for measures 18 through 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 18 starts with a dynamic of *f*. Measure 19 continues with *f*. Measure 20 begins with a *f* dynamic and includes a *0* marking. Measure 21 concludes with a *f* dynamic. Fingerings are indicated with numbers 2, -2, 0, -2, -4, and -2. Accents and breath marks (V) are present throughout.

I  
Vlns. *ff* *f*

II  
Vlns. *ff* *f*

Vla.  
*ff* *f*

Cello  
*ff* *f*

Str. Bass  
*ff* *f*

22 23 24 25

I  
Vlns.

II  
Vlns.

Vla.

Cello

Str. Bass

26 27 28 29

30 Vivace ♩ = 132

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

ff

30 31 32 33

Detailed description: This block contains the first system of musical notation, covering measures 30 to 33. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The dynamic is 'ff' (fortissimo). The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

34 35 36 37

Detailed description: This block contains the second system of musical notation, covering measures 34 to 37. It continues the same five-staff arrangement as the first system. The musical notation includes various rhythmic values, accidentals, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45



46

Vlns. I *ff* *p*

Vlns. II *ff* *p*

Vla. *p*

Cello

Str. Bass

46 47 48

rall. **Tempo primo** ♩ = 94

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff* *non div.*

Cello *p* *ff*

Str. Bass *p* *ff*

49 50 51 52

53

Vlns. I

Vlns. II

Vla. *sim.*

Cello

Str. Bass

53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

59 60 61

Detailed description: This block contains the first system of a musical score, covering measures 59, 60, and 61. It features five staves: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. Measure 59 shows a melodic line in the Violins with a triplet of eighth notes and a slur. Measure 60 continues the melodic development with a triplet of eighth notes. Measure 61 features a more complex texture with sixteenth notes in the Violins and a triplet of eighth notes in the Viola. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

62 63 64 65

Detailed description: This block contains the second system of a musical score, covering measures 62, 63, 64, and 65. It features the same five staves as the first system: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). Measure 62 shows a melodic line in the Violins with a slur. Measure 63 continues the melodic development with a slur. Measure 64 features a more complex texture with sixteenth notes in the Violins and a triplet of eighth notes in the Viola. Measure 65 features a more complex texture with sixteenth notes in the Violins and a triplet of eighth notes in the Viola. A large red watermark 'Preview Only' is overlaid diagonally across the score.

66

I

Vlns.

II

Vla.

Cello

Str. Bass

66 67 68 69

I

Vlns.

II

Vla.

Cello

Str. Bass

70 71 72 73

74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

78 79 80 81

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

82 83 84

This block contains the musical score for measures 82, 83, and 84. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *v* and *div.*. A large red watermark is overlaid across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

85 86 87 88

This block contains the musical score for measures 85, 86, 87, and 88. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *v* and *div.*. A large red watermark is overlaid across the page.