

A CHAMELEON CONCERTO

By Richard Meyer

INSTRUMENTATION

Full Score	1
Advanced Solo	2
(Violin/Flute/Mallet Percussion)	
Violin/Oboe Solo	2
Viola Solo	2
Bass Clef Solo	2
B $\flat$ Solo	2
E $\flat$ Solo	2
F Horn Solo	2
Tuba Solo	2
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Give your young string orchestra a chance to learn the all-important skills needed to accompany a soloist with this compact, one-movement work that features a soloist playing ANY string or band instrument: oboe, viola, tuba—you name it! *A Chameleon Concerto*, by Richard Meyer, has catchy melodies that explore a wide variety of moods, and the constant “give and take” between soloist and strings provides every section of your group with plenty to do. There is even a short cadenza toward the end of the piece to offer everyone on stage a complete concerto learning experience.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

($\flat$), ($\sharp$), ($\natural$)
high or low fingerings

▮▮ or V V
hooked bowings

Dedicated to Dwight Garcia in appreciation of his many years of service and commitment to Bellis Music Camp

A Chameleon Concerto

FULL SCORE

Duration - 4:40

By Richard Meyer (ASCAP)

Allegro spiritoso ♩ = 112

**Advanced
Violin/
Flute/
Mallets Solo**

**Violin/
Oboe Solo**

Viola Solo

Bass Clef Solo

B♭ Solo

E♭ Solo

F Horn Solo

Tuba Solo

Violins

Viola

Cello

String Bass

All solo parts are in unison with the exception of the Horn Part, which has been melodically altered to accommodate playing ranges.

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Scan to
interact



Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I
Vlns.

II

Vla.

Cello

Str. Bass

$\frac{1}{2}$ Pos.
1 4

($\frac{1}{2}$ Pos.)
4

7 %

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

7 %

I
Vlns.

II

Vla.

Cello

Str. Bass

f *mf* *f* *mf*

pizz. arco pizz. arco pizz. arco

7 8 9 10

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11 12 13 14

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

f

mf

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15

16

17

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

To Coda Φ 7

To Coda Φ

21

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

21

I
Vlns.

II

Vla.

Cello

Str. Bass

49936S

21 22 23 24

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

I

Vlns.

II

Vla.

Cello

Str. Bass

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I
Vlns.

II

Vla.

Cello

Str. Bass

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Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

mp

36

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

36

I
Vlns.

II

Vla.

Cello

Str. Bass

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36

37

38

39

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I
Vlns.

II

Vla.

Cello

Str. Bass

2
b2

$\frac{1}{2}$ Pos.

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47

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

47

I
Vlns.

II

Vla.

Cello

Str. Bass

($\frac{1}{2}$ Pos.)

p

p

p

p

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

rit. e dim.

Vlns.

Vla.

Cello

Str. Bass

rit. e dim.

mf

51

52

53

54

55 **Andante espressivo** ♩ = 88

Adv. Vln./Fl./Mlts. Solo *p*

Vln./Ob. Solo *p*

Vla. Solo *p*

B.C. Solo *p*

B♭ Solo *p*

E♭ Solo *p*

Hn. Solo *p*

Tuba Solo *p*

55 **Andante espressivo** ♩ = 88

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp* ² 1st Pos. √

Adv. Vln./
Fl./Mlts.
SoloVln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ SoloE $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

63

63

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

Preview Only
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Measures 65, 66, 67, 68, 69

Dynamics: *f*, *mf*, *div.*, *arco*

Vla. Solo
 B.C. Solo
 B $\flat$ Solo
 E $\flat$ Solo
 Hn. Solo
 Tuba Solo
 I
 Vlns.
 II
 Vla.

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

75

75

f

75

76

77

78

79

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

p

p

pizz.

p

80 81 82 83

89

Adv. Vln./
Fl./Mlts.
SoloVln./Ob.
Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

89

Vlns.

Vla.

Cello

Str. Bass

*D.S. % al Coda*Adv. Vln./
Fl./Mlts.
SoloVln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ SoloE $\flat$ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

mp

92

93

94

♩ Coda

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

♩ Coda

Vlns.

Vla.

Cello

Str. Bass

First Violins (Vlns.) and other instruments (Vla., Cello, Str. Bass) play a melodic line with various articulations (accents, slurs) and dynamics (p). The Str. Bass part includes a section marked $\frac{1}{2}$ Pos. 4 and 1st Pos. 2.

rit. 101 CADENZA Tempo I rit.

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

rit. 101 CADENZA

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

49936S

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

slowly

accel.

p

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Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

I
Vlns.

II

Vla.

Cello

Str. Bass

f *p* *slowly* *accel.*

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Tempo I

Fl./Mlts.

Adv. Vln./
Fl./Mlts.
SoloVln./Ob.
Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

*cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f*

Tempo I

*f**f**f**mp**mp*

112

Adv. Vln./
Fl./Mlts.
Solo

Vln./Ob.
Solo

Vla. Solo

B.C. Solo

B $\flat$ Solo

E $\flat$ Solo

Hn. Solo

Tuba Solo

112

I
Vlns.

II

Vla.

Cello

Str. Bass

f

f

$\frac{1}{2}$ Pos.
1 4

112 113 114

**Vln./Ob.
Solo**

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass