

# AIR WARRIORS

By Erica Donahoe

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

## PROGRAM NOTES

With driving bass lines and sweeping melodies, this piece captures the warrior ethos of our many service members and veterans of the United States Air Force. Students will love the rhythmic drive of the low string parts, and all students get a chance to shine in the melodic sections. Written by USAF veteran (and veteran orchestra director) Erica Donahoe, *Air Warriors* is a great way to honor the veterans in your community!

## NOTES TO THE CONDUCTOR

Before becoming a teacher and string educator, I graduated from the US Air Force Academy and served in the United States Air Force. Although it was extremely challenging, both physically and mentally, it also granted me incredible opportunities to see the world, pursue additional education, and make lasting friendships with so many amazing individuals. Many of those individuals have continued to serve, as pilots, medical officers, members of Congress, and more. Many of them have also sacrificed time with their families and loved ones while deployed around the world. I wanted to create a piece of music that both captured the warrior ethos of all service members and honored them for their dedication and service.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or V V  
hooked bowings



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To my many friends, and to all the service members and veterans of the United States Air Force

# Air Warriors

FULL SCORE

Duration - 2:20

By Erica Donahoe (ASCAP)

Proudly ♩ = 120

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Proudly ♩ = 120'. The instruments are Violins I, Violins II, Viola, Cello, and String Bass. The score begins with a rest for the first two measures. In measure 3, the Viola, Cello, and String Bass parts enter with a forte (*f*) dynamic. The Cello and String Bass parts are marked 'simile'. Measure 4 continues the rhythmic pattern.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The instruments are Violins I, Violins II, Viola, Cello, and String Bass. In measure 5, the Violins I and II parts enter with a forte (*f*) dynamic. The Viola part is marked 'simile'. In measure 6, the Cello and String Bass parts enter with a forte (*f*) dynamic. In measure 7, the Violins I and II parts increase to fortissimo (*ff*) dynamics. In measure 8, the Cello and String Bass parts also increase to fortissimo (*ff*) dynamics.



9

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9 10 11 12

Vlns. I

Vlns. II *4*

Vla. *4*

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mf* *p* *p* *p*

*f* *f* *f* *f* *f*

29 30 31 32

33

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

4

4

33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*fp*

*mf*

*mf*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

45 46 47



I Vlns. *mf* *f* *ff* *f* 51

II Vlns. *mf* *f* *ff* *f*

Vla. *mf* *f* *ff* *f*

Cello *mf* *f* *ff* *f*

Str. Bass *mf* *f* *ff* *f*

48 49 50 51

I Vlns.

II Vlns. 4

Vla. 4

Cello *non div.*

Str. Bass *non div.*

52 53 54 55

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

56 57 58

*mf*

This musical score block covers measures 56, 57, and 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 56 and 57 include a '4' above the first two staves, indicating a four-measure rest. The Viola part has a *mf* dynamic marking in measure 58. A large red watermark 'Preview Only' is overlaid across the score.

59  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

59 60 61

*mf*

This musical score block covers measures 59, 60, and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 59 and 60 include a '59' in a box above the first staff. The Viola part has a *mf* dynamic marking in measure 59. A large red watermark 'Preview Only' is overlaid across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

62 63 64

This block contains the first system of musical notation, covering measures 62, 63, and 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (>) and dynamic markings like *ff* are present. A large red watermark is overlaid across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

65 66 67 68

This block contains the second system of musical notation, covering measures 65, 66, 67, and 68. It features the same five staves as the first system. The music continues with similar rhythmic patterns. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo). A large red watermark is overlaid across the page.