

SET A COURSE

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
(Optional)	

PROGRAM NOTES

Adventure lies ahead in *Set a Course*! Beginning orchestras will love the dashing style of this exciting piece while they explore a slightly higher degree of part independence. Familiar notes keep the music approachable—it only uses the 1st finger pattern notes of the D and A strings (plus G string for the basses). Rhythms are easy to count and an optional piano part is included for additional support. Students will also get to dive into a new world of string crossings, slurs, and a wide dynamic range. It's a thrilling concert selection that's also a great way to show off a variety of new skills.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings

Set a Course

FULL SCORE
Duration - 2:00

By Doug Spata

Allegretto ♩ = 130

Violins
I *p*
II *p*

Viola

Cello

String Bass *p*

Piano Accompaniment (Optional) *p*

Allegretto ♩ = 130

1 2 3 4

Vlins.
I
II

Vla. *mp*

Cello *mp*

Str. Bass

Pno. Accomp.

5 6 7 8



Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

9 10 11 12

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

13 14 15 16

Score for measures 17-20. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Pno. Accomp. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 17-20:

- Vlns. I:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.
- Vlns. II:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.
- Vla.:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.
- Cello:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.
- Str. Bass:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.
- Pno. Accomp.:** Measures 17-18 feature a melodic line with a 4-measure rest in measure 18. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.

Score for measures 21-24. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Pno. Accomp. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 21-24:

- Vlns. I:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.
- Vlns. II:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.
- Vla.:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.
- Cello:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.
- Str. Bass:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.
- Pno. Accomp.:** Measures 21-22 feature a melodic line with a 4-measure rest in measure 22. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

33

Vlns. I *mp*

Vlns. II

Vla. *mp*

Cello *mp*

Str. Bass *mf*

Pno. Accomp. *mp*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

49

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *mf*

49 50 51 52 53

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

54 55 56 57 58