


A Quiet Peace

By Richard Meyer

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Give your students a well-needed break from the chaos and noise of today's world with this gentle, introspective, hymn-like composition. Richard Meyer's *A Quiet Peace* utilizes suspensions, dissonances, as well as ninth and seventh chords, which lend a mature sound to the piece. The notes and ranges keep it well within the reach of young orchestras. A wonderful way for your students to express sensitivity and grace while developing their emotive playing skills.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

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A Quiet Peace

FULL SCORE
Duration - 4:15

By Richard Meyer (ASCAP)

Adagio molto tranquillo ♩ = 62

The musical score is presented in a standard orchestral layout. It includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and an optional Piano Accompaniment. The tempo is marked 'Adagio molto tranquillo' with a metronome marking of ♩ = 62. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second. Dynamic markings include *pp* (pianissimo) for the strings and piano parts. Fingering numbers (1-4) are provided for various notes. A large red watermark 'Preview Only' is overlaid diagonally across the score. A small red watermark 'Legal Use Requires Purchase' is also visible. The piano part includes a marking '1/2 Pos. 1'.



9

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*
pizz. arco

Pno. Accomp. *p*

9 10 11 12

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

4 4

3

13 14 15 16

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *p* *mp* *f* *mp* *f* *p* *mp*

17 18 19 20

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pp *pp* *pp* *pp* *pp* *pp*

21 22 23 24 25

$\frac{1}{2}$ Pos. 1

I
Vlns. *p* *pp*

II
p *pp*

Vla. (Vln. III)
p *pp*

Cello
p *pp*

Str. Bass
p *pp*

Pno. Accomp.
p *pp*

26 27 28 29 30

31
I
Vlns. *mf*

II
mf

Vla. (Vln. III)
mf

Cello
mf *mp* *Soli V*

Str. Bass
mf $\frac{1}{2}$ Pos. 1

Pno. Accomp.
mf

31 32 33 34

35

Vlns. I *pp* *sim.*

Vlns. II *pp* *sim.*

Vla. (Vln. III) *pp* *sim.*

Cello *pp* *non div.*

Str. Bass *pp* *1st Pos.*

Pno. Accomp. *pp* *sim.*

35 36 37 38

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *f*

Str. Bass *mp*

Pno. Accomp. *mp*

39 40 41 42

43

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello

Str. Bass

Pno. Accomp. *pp*

43 44 45 46

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello

Str. Bass

Pno. Accomp. *cresc.*

47 48 49 50 51

I
Vlns. *f* *p* *mf*

II
f *p* *mf*

Vla. (Vln. III)
f *p* *mf*

Cello
mp *f* *p* *mf*

Str. Bass
f *p* *mf*

Pno. Accomp.
f *p* *mf*

52 53 54 55 56

57
I
Vlns. *pp*

II
pp

Vla. (Vln. III)
pp

Cello
pp

Str. Bass
pp -1

Pno. Accomp.
pp

57 58 59 60

I
Vlns. *mf*

II
Vlns. *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf
1st 2
Pos.

Pno. Accomp.
mf

61 62 63 64

I
Vlns. *p*

II
Vlns. *p*

Vla. (Vln. III)
p

Cello
p

Str. Bass
p

Pno. Accomp.
p

molto rit.

65 66 67 68