


Speed Force

By Bob Phillips

INSTRUMENTATION

| | |
|---|-------------------|
| 1 Full Score | Educational Packs |
| 8 Violin I | 1 Violin |
| 8 Violin II | 1 Viola |
| 5 Viola | 1 Cello |
| 5 Violin III (Viola ) | 1 String Bass |
| 5 Cello | |
| 5 String Bass | |
| 1 Piano Accompaniment | |

PROGRAM NOTES

Feel the momentum and excitement in this very, very easy piece that will come together well! All sections get a chance at the quarter-note melody and at the repeated eighth-note pattern that drives this piece. *Speed Force*, an original piece by Bob Phillips, will become a standard for your orchestras at the end of their first year of instruction or early in the second year. For a fun challenge, see if the orchestra can play this piece faster than the director can conduct!

NOTES TO THE CONDUCTOR

This easy but exciting piece should be played with fast bow speeds, especially on the repeated eighth-note patterns. Bars 46 and 47 should be a combination of speed and weight accents. The half- and quarter-note melodies should be played with a slight accent on each note. Repeated eighth-note patterns should be accented on the first note of each four-note pattern.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or √√
hooked bowings

Preview Only
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Speed Force

FULL SCORE
Duration - 1:55

By Bob Phillips (ASCAP)

Speedy ♩ = 120

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

mf

Speedy ♩ = 120

mf

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

9 10 11 12

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

13 14 15 16

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

17 18 19 20

21
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

21 22 23 24

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

mf

30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

33 34 35 36

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

37 38 39 40

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

46 47 48 49