Irish Dances

By Bob Phillips

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INSTRUMENTATION

		Educational Packs
1	Full Score	1 Violin
8	Violin I	1 Viola
8	Violin II	1 Cello
5	Viola	1 String Bass
5	Violin III (Viola 𝄞)	
5	Cello	
5	String Bass	
1	Piano Accompaniment	

PROGRAM NOTES

Toes will tap, eyes will shine, and smiles will abound when playing *Irish Dances*! Very accessible, easier than it looks, and fun! This lively piece includes "Kerry Polka" and "John Ryan's Polka," arranged for ease of playing by Bob Phillips. A great choice to introduce basic slurring and changing bow speed.

NOTES TO THE CONDUCTOR

All quarter notes should be played with a slight accent to create a dance-like energy. The slurs going from the 'and' of beat 4 to beat 1 are always down bow slurs and are there to avoid backwards bowings. Since this is the easiest and most basic slur pattern possible, it is a great opportunity to introduce slurs to all instruments. The accents in "John Ryan's Polka" should be played with fast bow speeds, returning to a medium bow speed until the next accent appears. This piece can be successfully played at a variety of tempos. It is marked at ♩ = 140 but can be played slower or much faster depending on your students' development.

Note from the Editor

In orchestral music, there are ma ny editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	-	’	(♭), (♯), (♮)	⊓ ⊓ or V V
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

SOUND INNOVATIONS for STRING ORCHESTRA

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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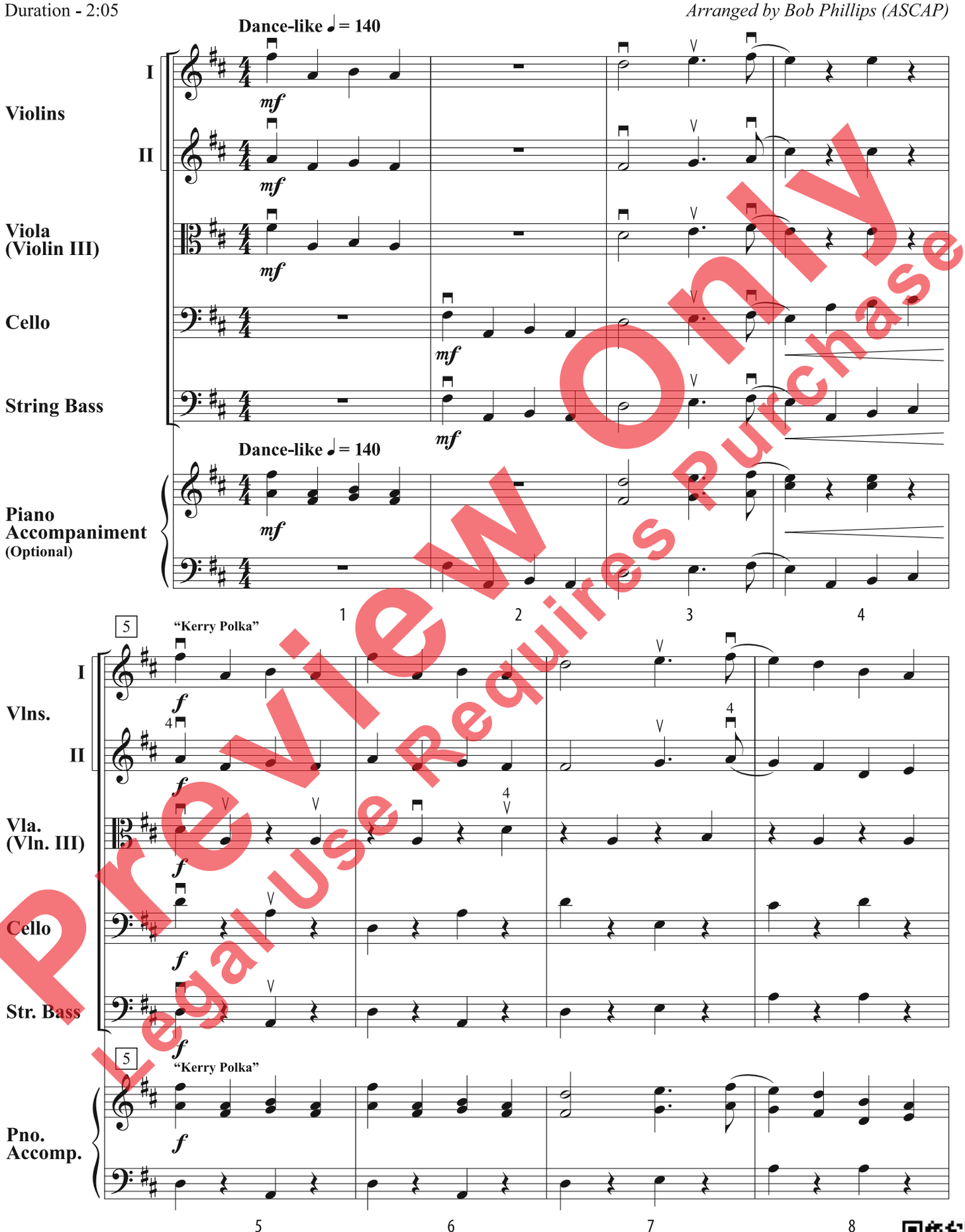
Dedicated to Tim Staudacher, Larry Halverson, and the Lanford Lads

Irish Dances

FULL SCORE
Duration - 2:05

Featuring Kerry Polka *and* John Ryan's Polka

Traditional Irish Fiddle Tunes
Arranged by Bob Phillips (ASCAP)



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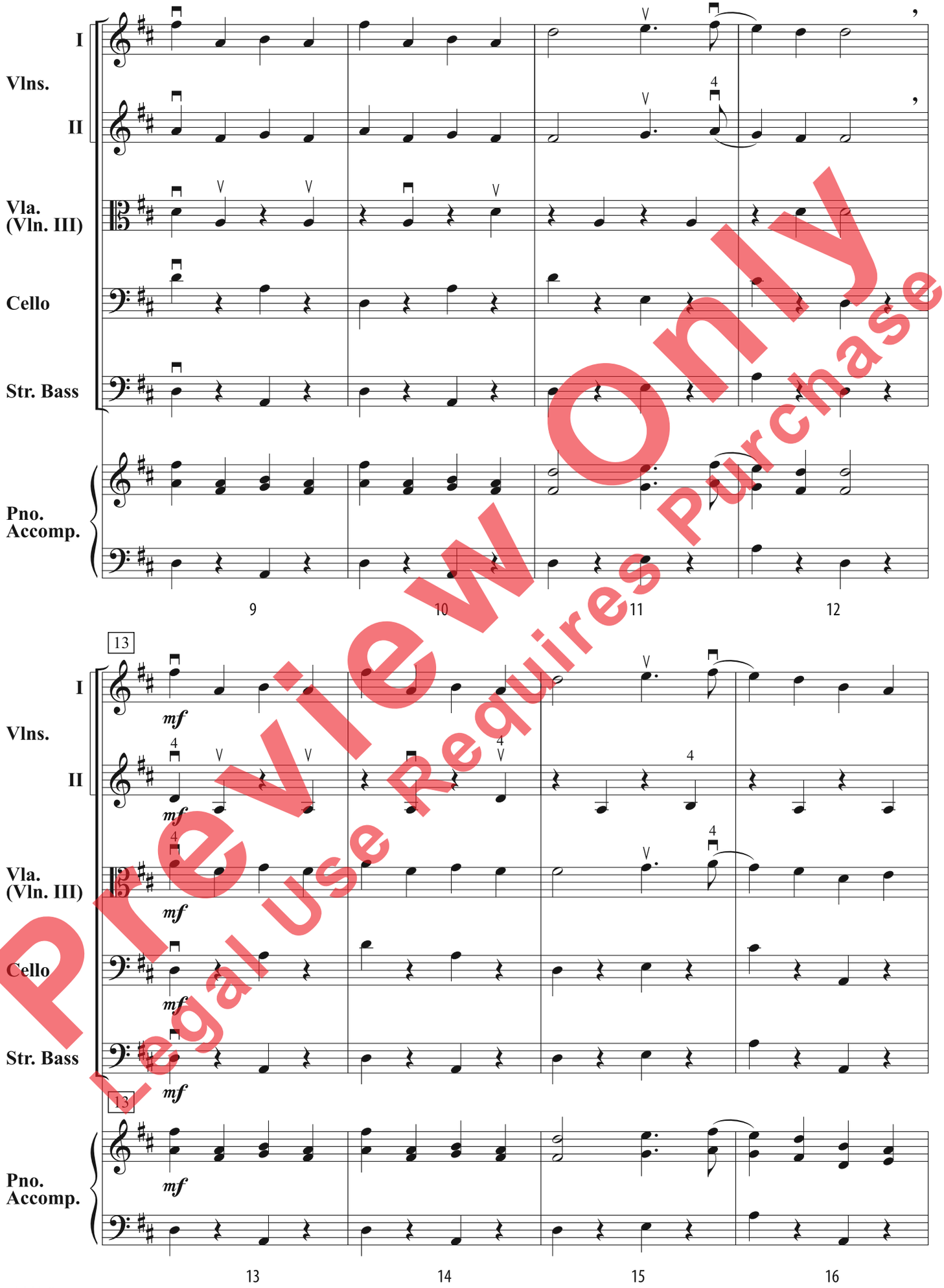

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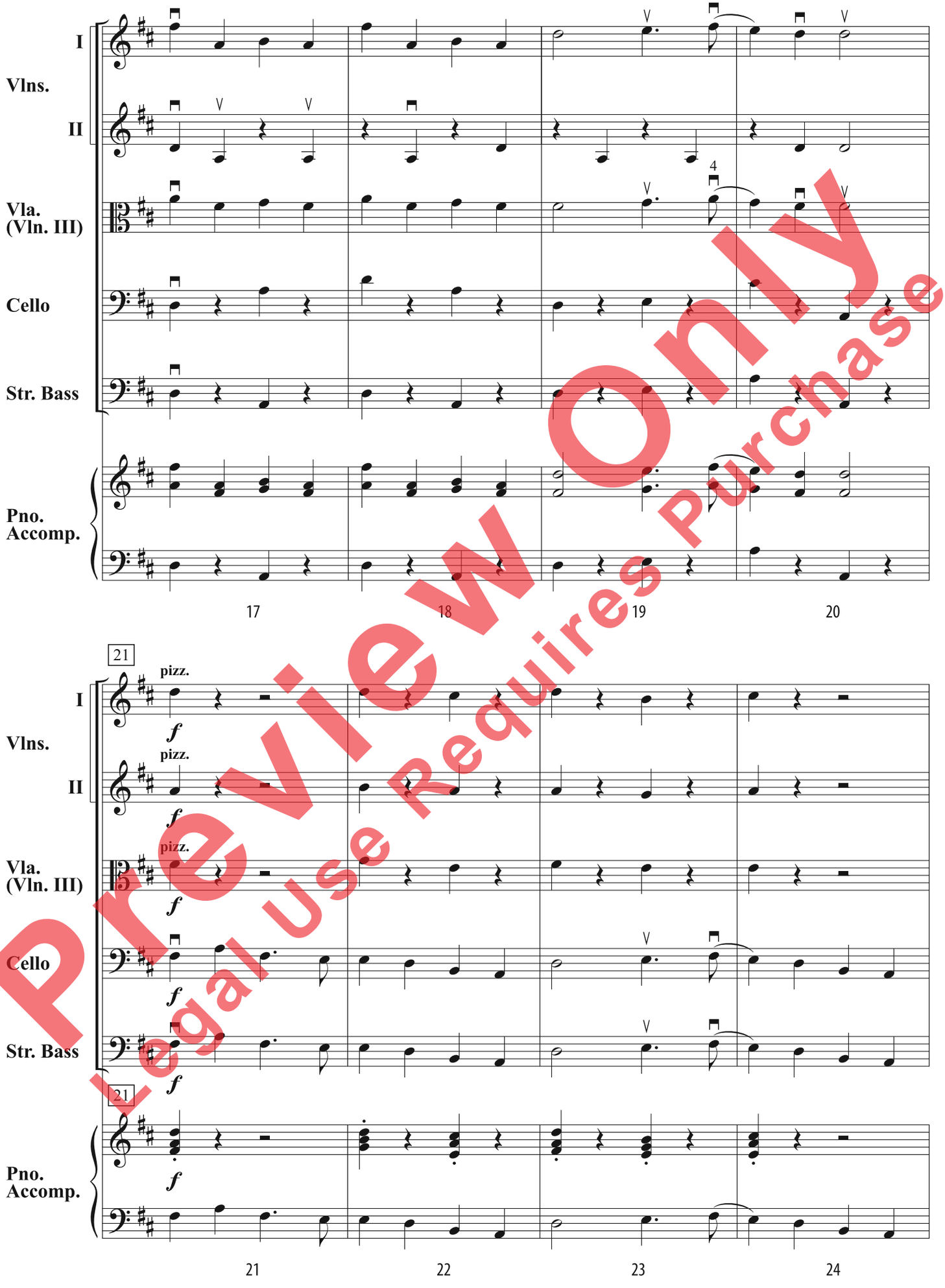

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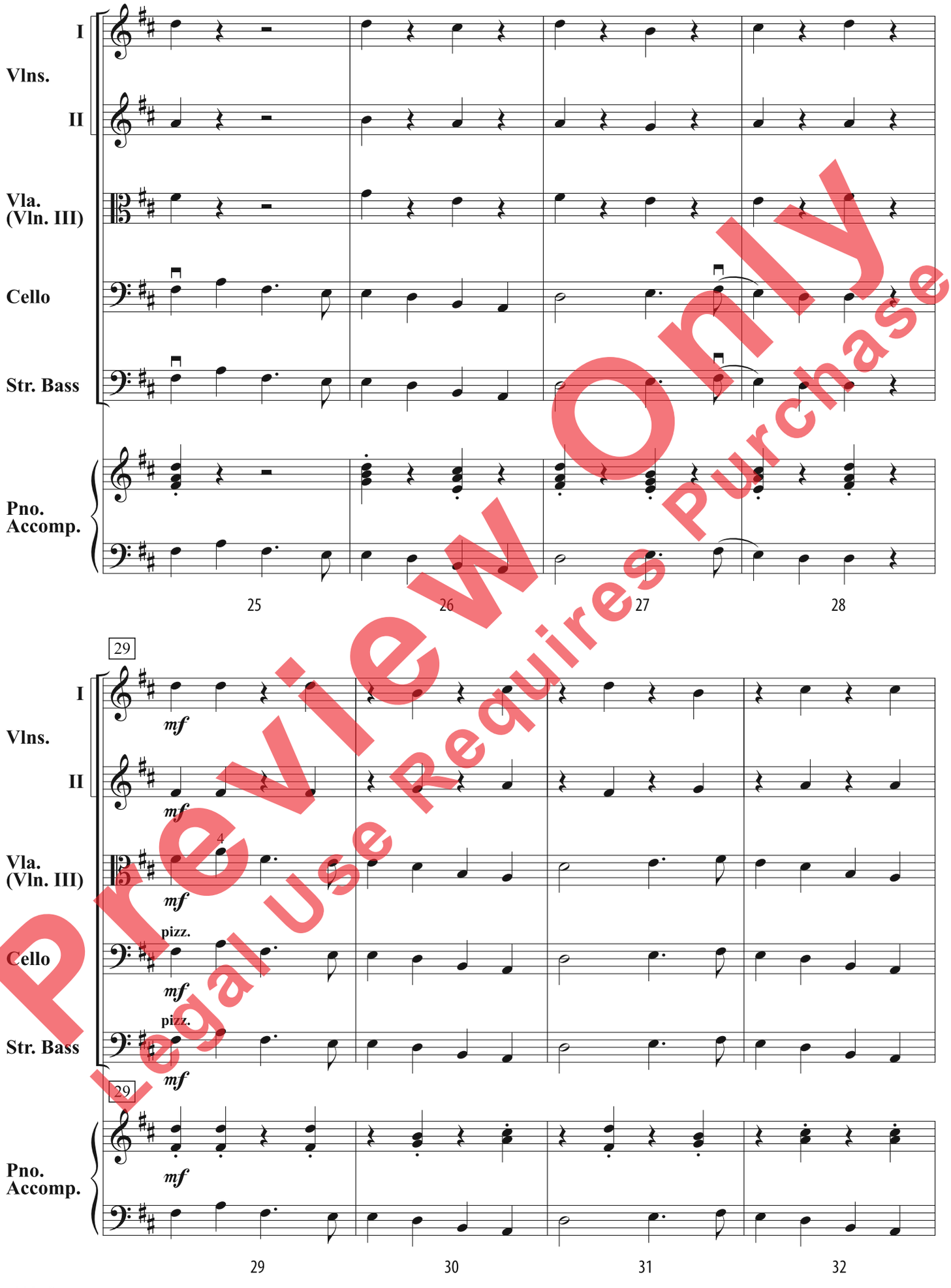

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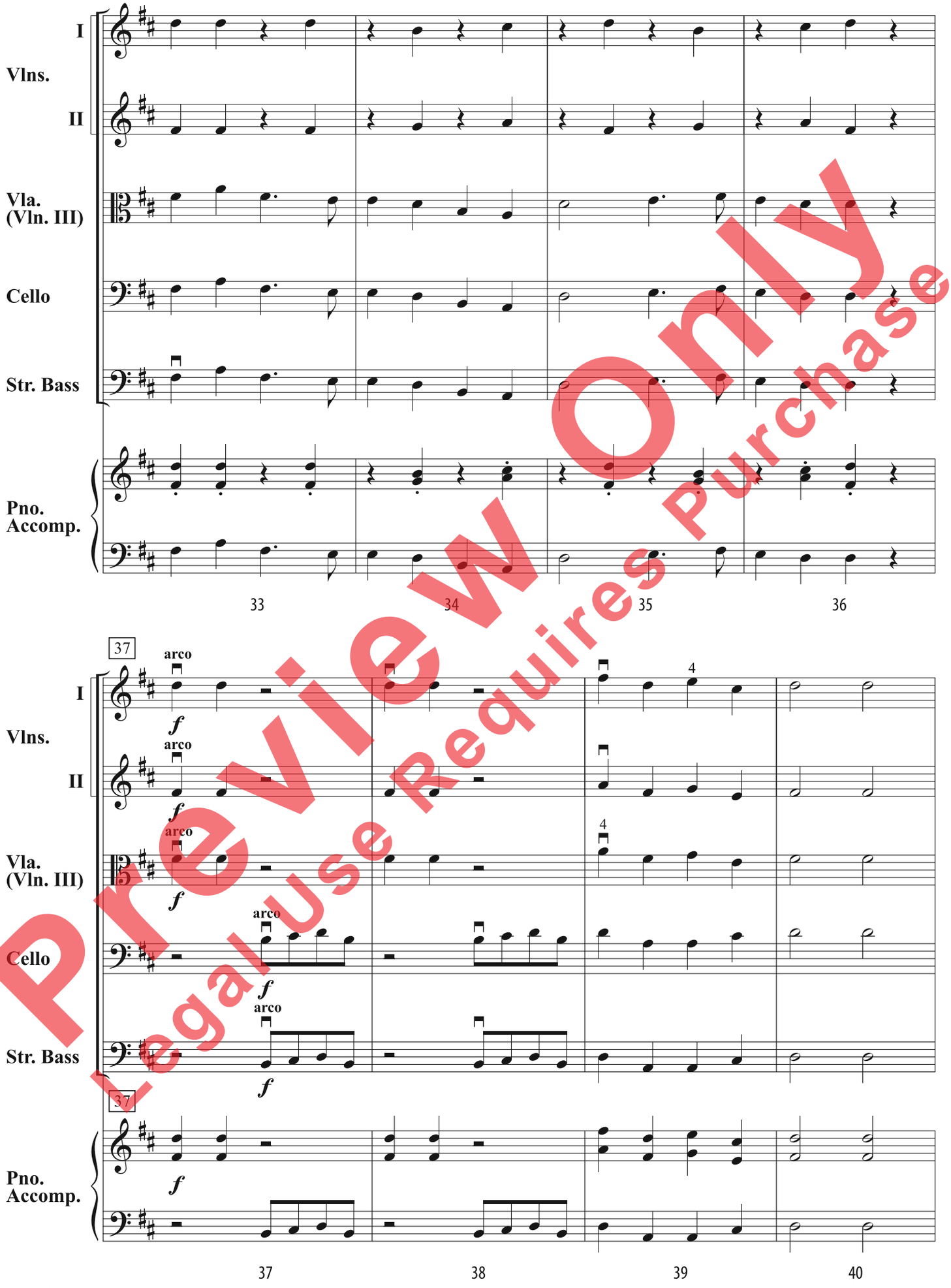

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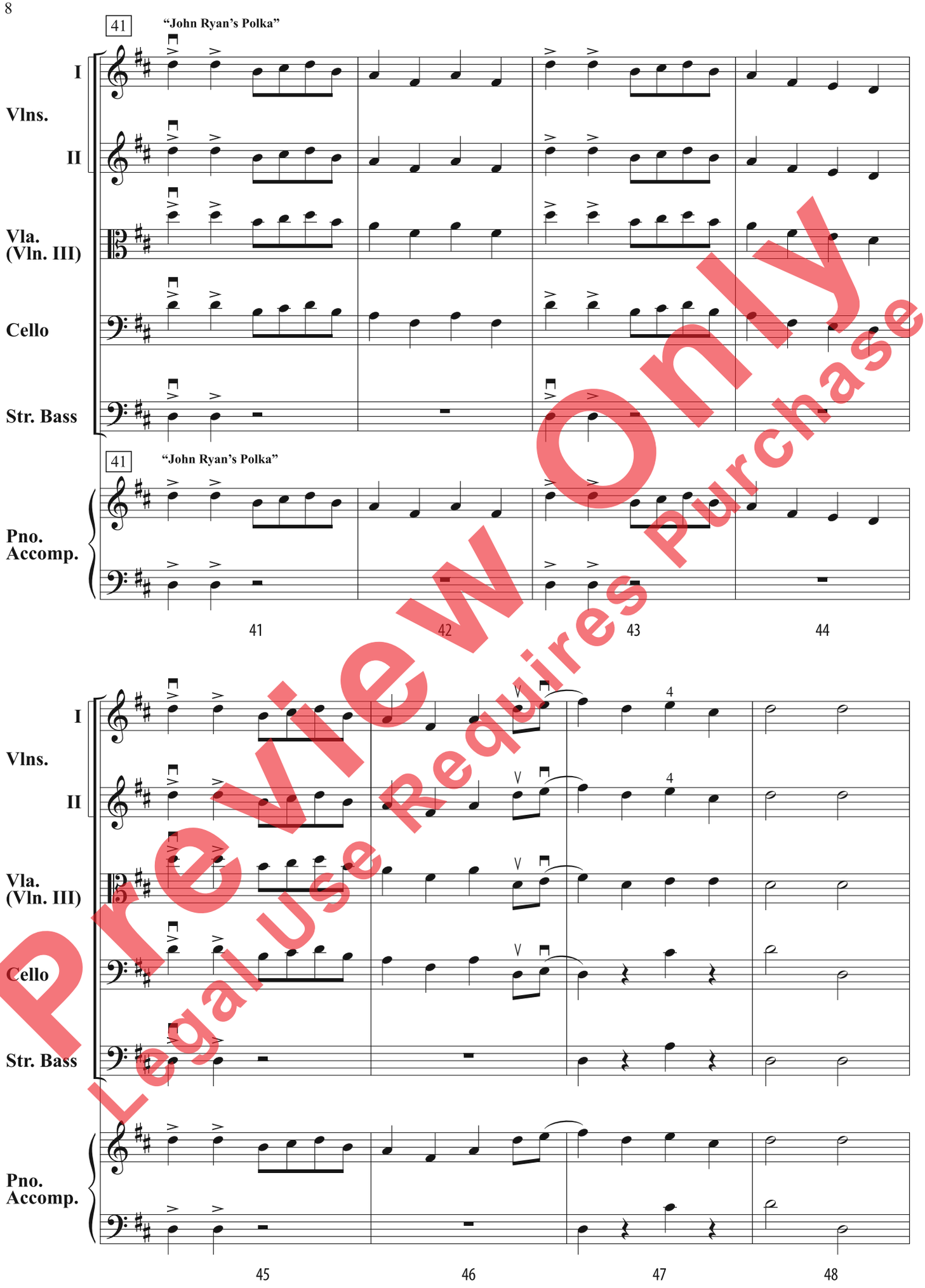

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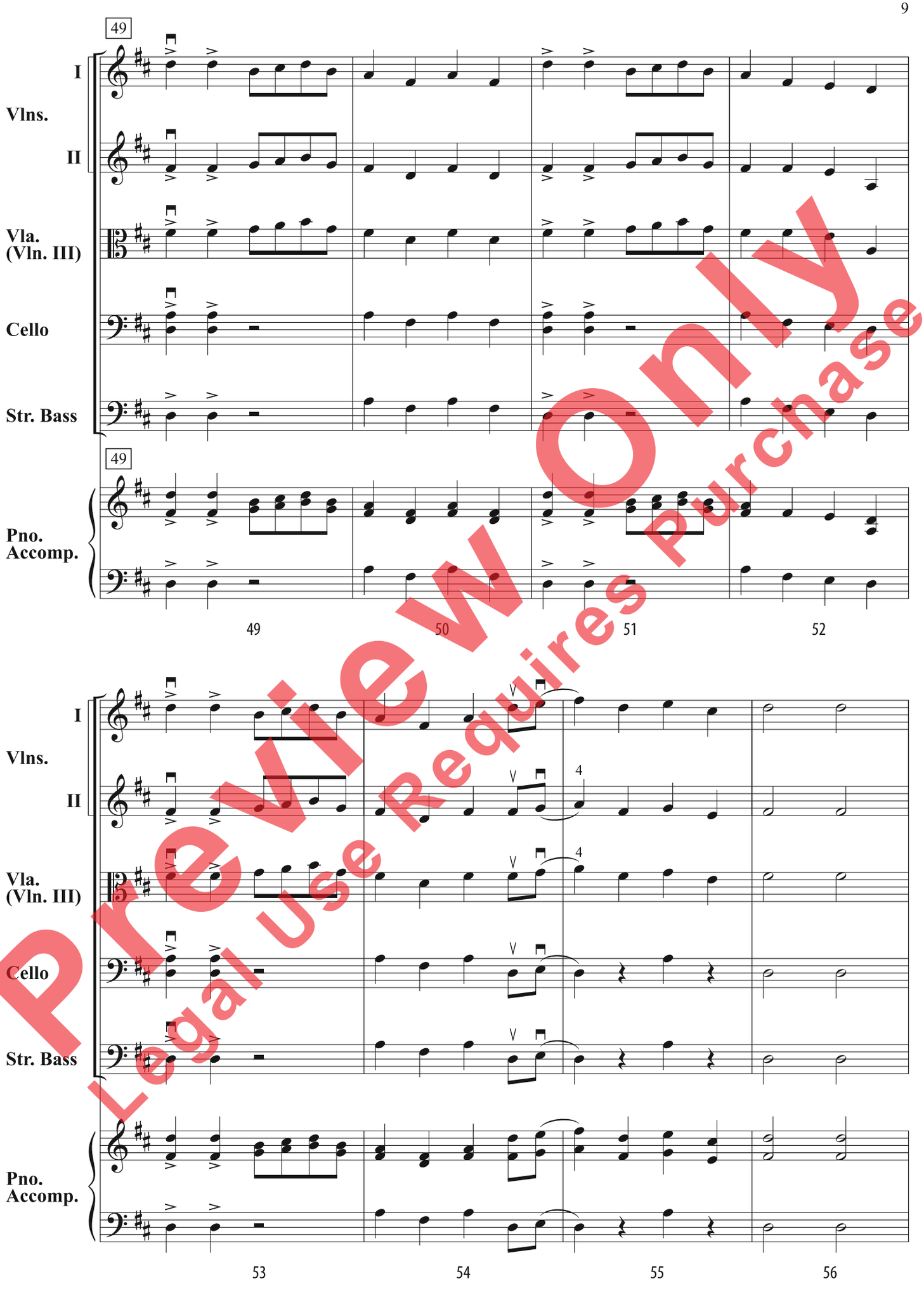

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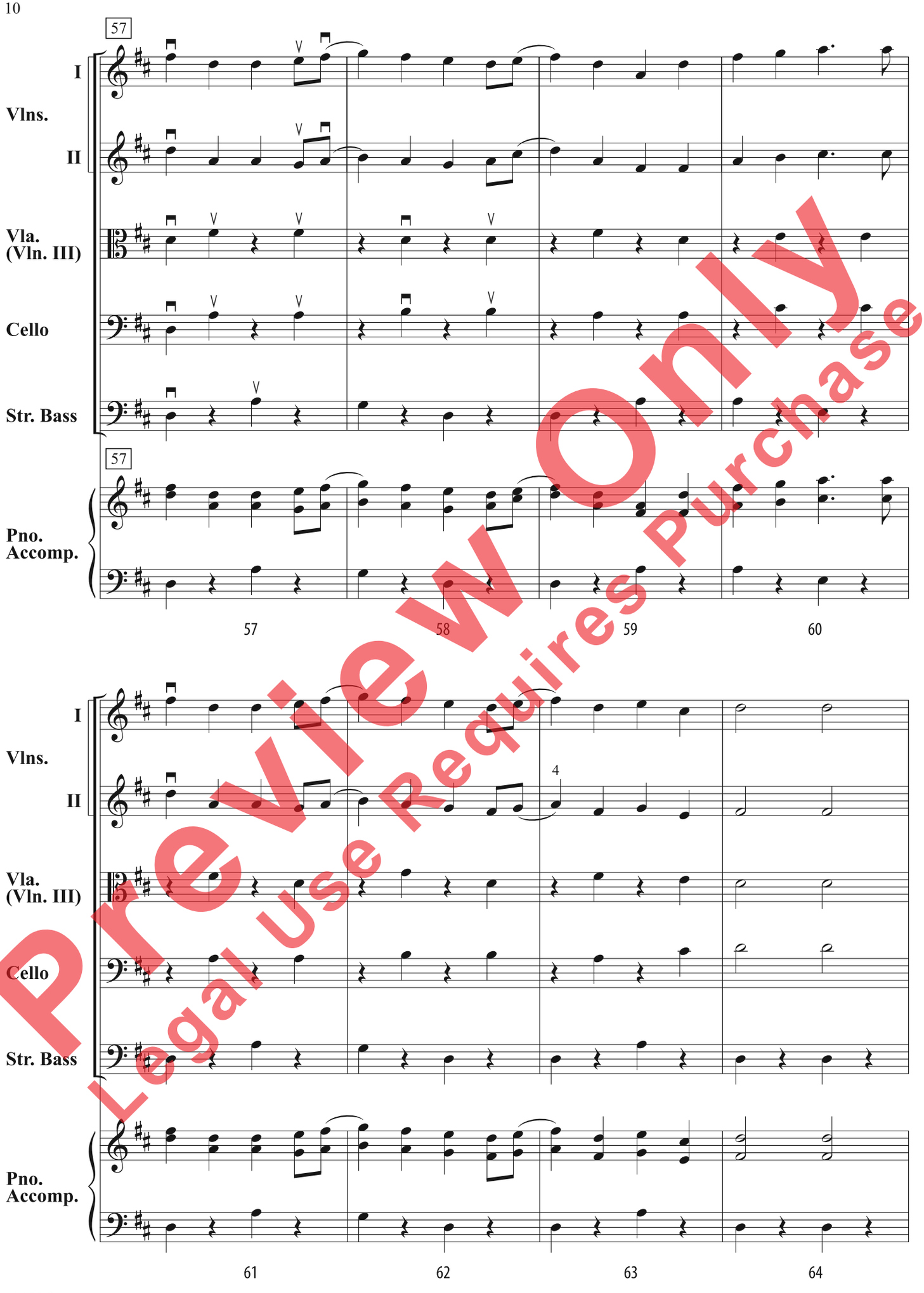

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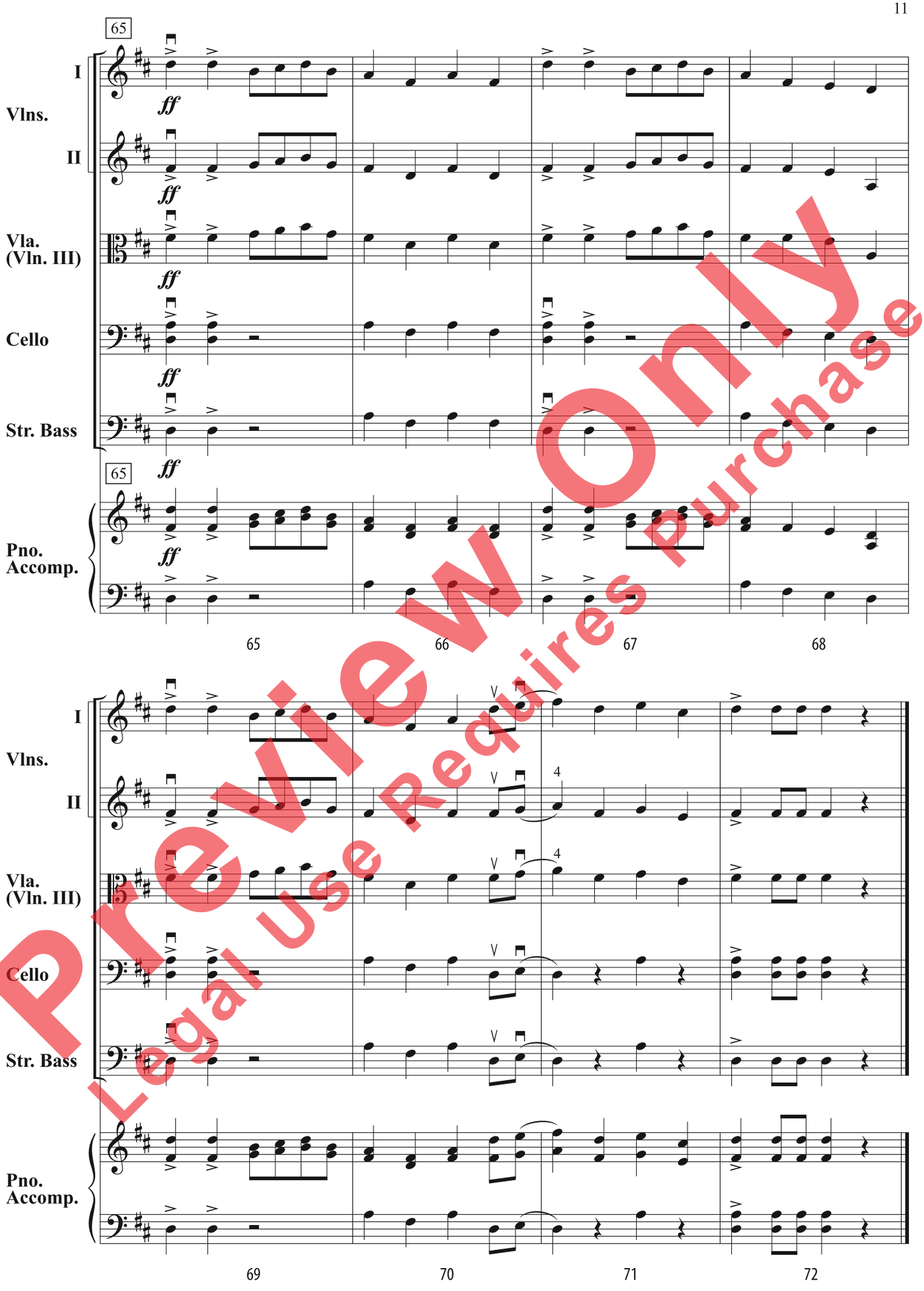

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