



As performed by Meghan Trainor

Made You Look

Words and Music by Luis Federico Vindver, Sean Douglas and Meghan Trainor

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

PROGRAM NOTES

Made You Look is a smash hit performed by the GRAMMY® Award winning singer/songwriter Meghan Trainor. This is a terrific song that is full of energy and spirit! The infectious melody will have your audience dancing in the aisles.

NOTES TO THE CONDUCTOR

This arrangement closely follows the form of the original song. While this style of music does not often include many dynamic changes, feel free to add musical shaping to the phrases to enhance the performance. The overall feel should be bright, energetic, and lighter in style, except where there are written accents. Use the original song recording as a guide to achieving the appropriate style.

In order to achieve the "doo-wop" flavor, the music should be performed with some bounce in the feel. This will help generate the intended excitement of the original. Balance is always important in all styles of music. Ensure that the melody is clear and in the forefront throughout the piece. This arrangement would be great for facilitating discussion about melody, countermelody, and accompaniment.

The addition of electric bass would add to the overall sound of the arrangement, and feel free to double the electric bass part on synth bass, experimenting with the sound and octaves to match the original recording.

I hope you and your students enjoy performing *Made You Look*!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (h)
high or low fingerings

▣▣ or V V
hooked bowings

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FULL SCORE
Duration - 2:20

Moderately bright ♩ = 140

Violins
I
II

Viola (Violin III)

Cello

String Bass

Drumset
H.H. (closed)
B.D.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset
Tom-Tom

4 5 6 7

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tom-Toms

pizz.

arco

4

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

4

x4

12 13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

pizz. x4 3 2

S.D. (cross stick)

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

arco

-1

4

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

2 2

4

3 3

2

V -1 2 -1

28 29 30 31

33

Vlns. I
mf

Vlns. II
ff *mf*

Vla. (Vln. III)
ff

Cello
ff *pizz.* *mf*

Str. Bass
ff *pizz.* *mf*

Drumset
ff *S.D.* *mf*

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)
mf

Cello

Str. Bass

Drumset

36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

f

arco

f

arco

f

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

44 45 46 47

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

52 53 54 55

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

60 61 62 63

65

Vlns. I *mf*

Vlns. II *ff* *mf*

Vla. (Vln. III) *ff*

Cello *ff* *pizz.* *mf*

Str. Bass *ff* *pizz.* *mf*

Drumset *ff* *mf*

64 65 66 67

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Drumset

68 69 70 71

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

arco

f

f

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

ff

ff

ff

76 77 78 79