



As performed by Imagine Dragons

# Bones

Words and Music by Daniel Platzman, Benjamin McKee, Daniel Sermon,  
Daniel Reynolds, Robin Fredriksson and Mattias Larsson

*Arranged by Victor López*

### INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

### PROGRAM NOTES

*Bones*, by Imagine Dragons has been skillfully arranged by veteran writer, Victor López. Imagine Dragons is one of the top rock bands in the world. The GRAMMY® Award-winning group artfully blends rock, hip-hop, pop, and folk music styles to create songs that are thrilling and different. As one of the most compelling bands in the world, Imagine Dragons has been nominated more than 11 times for Billboard Music Awards and continues to produce top hits on the Billboard Rock and Alternative radio charts.

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



### NOTES TO THE CONDUCTOR

This arrangement closely follows the original version of the song and although it is written within the guidelines of the intermediate string orchestra, it maintains the integrity of the original throughout. The melody is featured in short fragments that repeat to help solidify the rhythmic components.

The first four bars of the introduction set up the harmonic structure of the piece until measure 5 and 6 where it builds up to a fortississimo (*fff*). Make sure to check the bow speed and weight used by each player, as well as the distance from the bridge. The idea is to change the bow as much as necessary to get the required volume without forcing the tone. Note that at measure 7, it suddenly drops to a mezzo piano.

This form of the arrangement includes a *Del Segno al Coda*. Before rehearsing the piece, make sure to go over the form, including repeated sections. This will simplify the rehearsal and guarantee a seamless transition throughout the piece.

Overall, keep in mind the value of playing pop tunes with your ensembles. I know that they will quickly identify with what they hear on the radio and probably practice a bit more. *Bones* is a fantastic pop chart for young musicians and don't be surprised when you see the audience dancing in the aisles.

*Victor Lopez*

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Words and Music by  
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FULL SCORE  
Duration - 3:10

Moderately ♩ = 108

**Violins**

I *mp*

II *p*

**Viola (Violin III)**

*p*

**Cello**

*p*

**String Bass**

*p*

**Drumset**

**Vlns.**

I *mf*

II *mp*

**Vla. (Vln. III)**

*mp* *fff* *mp*

**Cello**

*mp* *fff* *mp*

**Str. Bass**

*mp* *fff* *mp*

**Drumset**

Ride Cymbal (w. mallets)

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I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

9 10 11

Detailed description: This block contains the musical score for measures 9, 10, and 11. It features five staves for strings: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a long note in measure 9 and a melodic phrase in measure 10. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes. The Drumset part shows a simple rhythmic pattern with snare and bass drum hits. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

12 13 14

Detailed description: This block contains the musical score for measures 12, 13, and 14. It features the same five string staves as the previous block. The Violin I part continues its melodic line. The Violin II part has a long note in measure 12 and a melodic phrase in measure 13, marked with a mezzo-forte (*mf*) dynamic. The Viola, Cello, and String Bass parts continue with sustained notes. The Drumset part shows a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

*p poco a poco cresc.*

15 16 17

(to sticks)

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

*mf*

*mf*

*mf*

S.D. *mf*

B.D. *mf*

H.H. (closed)

18 19 20

1. , 2. ,

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

21 22 23

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

24 25 26

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

27 28 29

This block contains the musical score for measures 27, 28, and 29. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

30 31 32

This block contains the musical score for measures 30, 31, and 32. It features the same six staves as the previous block. Dynamics markings include *cresc.*, *f*, and *p*. A section symbol (§) is present above measure 31. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns. *cresc.*

II  
Vlns. *cresc.*

Vla. (Vln. III)  
Vla. *cresc.*

Cello  
Cello *cresc.*

Str. Bass  
Str. Bass *cresc.*

Drumset  
Drumset *cresc.*

33 34 35

36

I  
Vlns. *f*

II  
Vlns. *f*

Vla. (Vln. III)  
Vla. *f*

Cello  
Cello *f*

Str. Bass  
Str. Bass *f*

Drumset  
Drumset *f*

36 37 38



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

39 40 41 42

To Coda  $\Theta$  44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

43 44 45 46

*mf*

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

*mp*

47 48 49

This block contains the musical score for measures 47, 48, and 49. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking of *mp* is present. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

52

*mp*

50 51 52

This block contains the musical score for measures 50, 51, and 52. It features the same six staves as the previous block. The score continues with similar musical notations. A dynamic marking of *mp* is present. A measure number '52' is enclosed in a box above the first staff of measure 52. A large red watermark is overlaid on the page.

D.S.  $\text{\textcircled{R}}$  al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

53 54 55

$\text{\textcircled{C}}$  Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

56 57 58

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

59 60 61

This block contains the musical score for measures 59, 60, and 61. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations and dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

62 63 64

1. 2.

*ff*

*ff*

*ff*

*ff*

This block contains the musical score for measures 62, 63, and 64. It features the same six staves as the previous block. The music includes first and second endings, indicated by '1.' and '2.' above the staves. The dynamics are marked as fortissimo (*ff*) at the end of each staff in measure 64. The Drumset part shows a complex rhythmic pattern with accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.