



A Taylor Swift Duo

Featuring *Bad Blood* and *You Belong With Me*

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset (Optional)
- 2 Percussion (Optional)
(Tambourine, Tom-Toms [2])

NOTES TO THE CONDUCTOR

This arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong With Me." The arrangement contains optional piano, drumset, and percussion parts, however, it is totally playable by strings alone. The drumset part could also be performed by two players—one on snare drum and ride (suspended) cymbal, and one on bass drum.

"Bad Blood" is written in $\frac{4}{4}$ for ease of learning, but it actually has a cut-time feel to it, so as your ensemble progresses with the piece, you may want to conduct it in "2."

I hope you and your string orchestra enjoy *A Taylor Swift Duo*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity, you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings



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A Taylor Swift Duo

Featuring Bad Blood and You Belong With Me

Arranged by Michael Story

FULL SCORE

Duration - 2:40

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright $\text{♩} = 160$

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)

Percussion (Tambourine, Tom-Toms [2]) (Optional)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

Musical score for measures 9-12, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'arco'.

9

Pno. Accomp.

Drumset

Perc.

Musical score for measures 9-12, piano and percussion section. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part features chords and melodic lines. The drumset and percussion parts show rhythmic patterns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation continues with various note values and rests.

Pno. Accomp.

Drumset

Perc.

Musical score for measures 13-16, piano and percussion section. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part continues with chords and melodic lines. The drumset and percussion parts show rhythmic patterns.

17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

17 18 19 20 21

25

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

22 23 24 25 26

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

27 28 29 30

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

31 32 33 34

f *pizz.* *f* *f* *f* *f*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

35 36 37 38

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

41 arco

41

39 40 41 42

52 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Play 2nd time only

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Play 2nd time only

mf

simile

52 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Play r.h. 2nd time only

Pno. Accomp.
Drumset
Perc.

mf

52 53 54 55

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

1. Play

Play

4

Play both times

56 57 58 59

2. 61

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

60 61 62 63 64

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

65 66 67 68

69

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 69-72, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows rhythmic patterns with accents and dynamic markings.

69

Pno. Accomp.

Drumset

Perc.

f

69 70 71 72

Musical score for measures 69-72, piano and percussion section. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part features chords and arpeggios, while the drumset and percussion provide a rhythmic accompaniment. A dynamic marking of *f* is present.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 73-76, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows melodic lines with accents and dynamic markings.

Pno. Accomp.

Drumset

Perc.

Musical score for measures 73-76, piano and percussion section. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part features chords and arpeggios, while the drumset and percussion provide a rhythmic accompaniment.

2.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

mf

mf

mf

mf

mf

mf

mf

77 78 79 80

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

81 82 83