




As performed by Miley Cyrus

Flowers

Words and Music by Michael Pollack, Gregory Aldae Hein and Miley Cyrus
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

PROGRAM NOTES

Perfect for your spring concert, Miley Cyrus' massive No. 1 hit on the Billboard Hot 100 comes to your string orchestra.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



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FULL SCORE
Duration - 2:20

Moderately ♩ = 118

Violins
I
II

Viola (Violin III)
p *mf* *sim.*

Cello
p *mf* *sim.*

String Bass
p *mf*

Drumset
Sus. Cym.
p *mf*

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

5 6 7 8

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11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

p *mf*

9 10 11 12

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

p *f*

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

20 21 22

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

23 24 25

This block contains the musical notation for measures 23, 24, and 25. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#). The drumset part shows a consistent rhythmic pattern of eighth notes with 'x' marks, followed by two measures with a double bar line and a slash, indicating a change in the drum pattern.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

26 27 28

This block contains the musical notation for measures 26, 27, and 28. It features the same six staves as the previous block. The notation includes various musical notations such as slurs, accents, and fingering numbers (e.g., -1, 4). The drumset part continues with the same rhythmic pattern, including some variations in the final measure of measure 28.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

mf

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

mf

mf

mf

sim.

sim.

33 34 35 36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

41 42 43 44

p

45

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

49 50 51 52

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

53 54 55 56

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#). The drumset part shows a consistent pattern of eighth notes in the left hand and quarter notes in the right hand, with occasional rests. Measures 54 and 55 contain triplets in the violin parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

57 58 59 60

Detailed description: This block contains the musical score for measures 57 through 60. It features the same six staves as the previous block. The drumset part continues with the established pattern. Measures 58 and 59 show more complex rhythmic patterns in the string parts, including accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

64 65 66 67

ff

ff

ff

ff

ff

ff