



Music from

Fantastic Beasts: The Secrets of Dumbledore

**Featuring The Secrets of Dumbledore, Lally, Countersight,
The Room We Require, and Hedwig's Theme**

By James Newton Howard

Contains "Hedwig's Theme" by John Williams

Arranged by Chris M. Bernotas

INSTRUMENTATION

1 Full Score
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

1 1st Trombone
1 2nd Trombone
1 Tuba
3 Mallet Percussion
(Bells/Marimba/Xylophone)
1 Timpani
2 Percussion I
(Snare Drum/High Bongo,
Bass Drum)
3 Percussion II
(Suspended Cymbals/
Agogo Bells, Crash Cymbals/
Slapstick/Cowbell/
Tambourine)

8 Violin I
8 Violin II
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

PROGRAM NOTES

Fantastic Beasts: The Secrets of Dumbledore is as musically intriguing as the motion picture's storyline with its stunning music by James Newton Howard. The magic and mystery of this installment of J. K. Rowling's adventure will come to life with this exciting arrangement by Chris M. Bernotas. Featuring these highlights from the score: "The Secrets of Dumbledore," "Lally," "Countersight," "The Room We Require," and "Hedwig's Theme."

This arrangement can be performed as a string orchestra alone or with any combination of winds and percussion up to a full orchestra.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (f), (h)
high or low fingerings

□ □ or V V
hooked bowings

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Music from
Fantastic Beasts: The Secrets of Dumbledore
Featuring The Secrets of Dumbledore, Lally, Countersight, The Room We Require, and Hedwig's Theme

FULL SCORE

Duration - 4:15

"The Secrets of Dumbledore" - By James Newton Howard
 Briskly $\text{♩} = 142$

By James Newton Howard
 Contains "Hedwig's Theme" by John Williams
 Arranged by Chris M. Bernotas

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"The Secrets of Dumbledore" - By James Newton Howard
 Briskly $\text{♩} = 142$

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba

Mallet Percussion (Bells/Marimba/Xylophone)

Timpani

Tune: G, C, D

S.D. >

B.D. & damp.

Sus. Cym. (w/mallets) &

Cr. Cyms. &

damp.

Slapstick

Percussion 1 (Snare Drum/High Bongo, Bass Drum)

Percussion 2 (Suspended Cymbals/Agogo Bells, Crash Cymbals/Slapstick/Cowbell/Tambourine)

Violins I

Violins II

Viola

Cello

String Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8

(Tpt. 1)

(Hn. 1)

(Hn. 2)

(Tbn. 1)

Play

Play

Play

6 7 8 9 10

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This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flutes (2 parts), Oboes (2 parts), Clarinets (2 parts), Bassoon, Horns (2 parts), Trombones (2 parts), Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, Violins (2 parts), Cello, Double Bass, and Trombone 1. The score is in 2/4 time. Measures 6 through 10 are shown. Measure 6 starts with woodwind entries. Measure 7 continues with woodwinds. Measure 8 begins with a dynamic of *mf*, followed by *f*. Measure 9 features brass entries. Measure 10 concludes with a dynamic of *ff*. Various performance instructions like "Play" and dynamic markings like *v* and *w* are included. A large red watermark reading "Preview Use Requires Purchase Legal Use" is diagonally across the page.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

13

mf f

mf f

mf f

mf f

mp mf

13

34

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Play 4 3

Bells (w/hard rubber mallets) f

13

34

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11

12

13

14

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

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3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

3 2 3 4 3 2

(Tbns. 1 and 2)

(Tuba)

15 16 17 18 19

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

Change: G to A

choke

20 ff 21 ff 22 ff 23 ff 24

25

Fls.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Vlns.
Vla.
Cello
Str. Bass

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Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

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29

30

31

32

35

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

34

35

36

37

38

43 Moderately $\text{♩} = 100$

rall.

Fls.
Ob.
Cl.
B. Cl.
Bsn.

3
4
4

mp
mf
mf

Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p ————— mf

43 Moderately $\text{♩} = 100$
Play pizz.
"Lally"
By James Newton Howard

Vlns.
II
Vla.
Cello
Str. Bass

rall.

3
4
4

mf
Play pizz.
mf

Fls. 1 *mf* 3 4 3 4

Fls. 2 *mf*

Ob. 1 *mf*

Cls. 1

Cls. 2

B. Cl. 1 *mf*

Bsn. 1 *mf*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc. Marimba (w/soft mallets) *mp*

Timp.

Perc. 1

Perc. 2 (w/sticks) *mp*

Vlns. I 4 3 4 3 4

Vlns. II 4 pizz. 3 4 3 4

Vla. 4 pizz. *mf*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

49913S *mf* 44 45 46 47 48

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Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

49

50

51

52

53

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56

Fls. 1 3 4 *mp*

Fls. 2 4 *mp*

Ob. 1 4 *mp*

Cl. 1 2 *mp*

B. Cl.

Bsn.

Hns. 1 *mf*

Tpts. 2

Tbns. 1 2 *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Agogo Bells Cowbell *p*

Vlns. I 3 4 *mp*

Vlns. II 4 *mp* arco

Vla. 4 *mf* arco

Cello 4 arco

Str. Bass

54 55 56 57 58

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Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

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59

60

61

62

63

f

64

Fls.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Flutes

Oboe

Clarinet 1

Clarinet 2

Bassoon

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Cello

Bass

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64

65

66

67

Swing ($\text{C}\text{C} = \text{D}\text{D}$)

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Fls. 1 ff sfp
Fls. 2 ff sfp
Ob. 1 ff sfp
Ob. 2 ff sfp
Cls. 1 ff sfp
Cls. 2 ff sfp
B. Cl. ff mf sfp
Bsn. ff mf sfp
Hns. 1 ff mf sfp
Hns. 2 ff mf sfp
Tpts. 1 ff
Tpts. 2 ff
Tbns. 1 ff f
Tbns. 2 ff mf sfp
Tuba ff mf sfp
Mlt. Perc. ff
Timp.
Perc. 1 ff (w/sticks)
Perc. 2 ff

Vlns. I ff sfp (V) pizz. mf arco sfp
Vlns. II ff sfp (V) pizz. mf arco sfp
Vla. ff sfp (V) pizz. mf arco sfp
Cello ff x4 Solo (Thn. 1) f pizz. arco
Str. Bass ff sfp (V) mf arco sfp

"Countersight" - By James Newton Howard

74 With motion $\text{♩} = 114$

Review Requires Purchase

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Countersight" - By James Newton Howard

74 With motion $\text{♩} = 114$

Legal Purchase

Vlns.

Vla.

Cello

Str. Bass

Preview Use Requires Purchase

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

78

79

80

81

82

49913S

86

Fls.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

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Change: A to F and C to B[♭]

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div.

86

(Tpt. 1) *mf*(Tpt. 2) *mf*

(Tbns. 1 and 2)

8

(Tuba)

rall.

Slower ♩ = 72 Slightly faster ♩ = 94

Fls.
2
Ob.
1
Cl.
2
B. Cl.
Bsn.

Hns.
2
1
Tpts.
2
Tbns.
2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rall.

Slower ♩ = 72 Slightly faster ♩ = 94

Vlns.
II
Vla.
Cello
Str. Bass

rall.

96 "The Room We Require" - By James Newton Howard
Fast $\text{♩} = 144$ (or in 1)

Fls.
Ob.
Cl.
B. Cl.
Bsn.

Hns.
Tpts.
Tbns.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

3
4

Fls.
Ob.
Cl.
B. Cl.
Bsn.

Hns.
Tpts.
Tbns.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

3
4

Fls.
Ob.
Cl.
B. Cl.
Bsn.

Hns.
Tpts.
Tbns.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

3
4

Fls.
Ob.
Cl.
B. Cl.
Bsn.

Hns.
Tpts.
Tbns.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

3
4

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

mf

pizz.

mf

pizz.⁻¹

mf

pizz.⁻¹

mf

100 101 102 103 104 105

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108

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Fls. 1 f
Fls. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. f mp mf mp mf
Hns. 1 f mp
Hns. 2 f mp
Tpts. 1 mp mf mp mf
Tpts. 2
Tbns. 1 f mp
Tbns. 2 f mp
Tuba f mp mf mp mf
Mlt. Perc.
Timp. f mf Change: B \flat to A
Perc. 1 f mf
Perc. 2 f mf mp mp
Vlns. I f mp mf mp mf
Vlns. II f arco mp mf mp mf
Vla. f mp mf mp mf
Cello f mp mf mp mf
Str. Bass f arco mp mf mp mf

106 107 108 109 110 111

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Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

112 113 114 115 116 117

118 "Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)" - By John Williams

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

27

rall. e dim.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

Change: D to C

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123 124 125 126 127

“The Room We Require” - By James Newton Howard
128 Bright $\text{♩} = 124$

This musical score page contains two systems of music for an orchestra and band. The top system (measures 128-129) includes parts for Flutes (1 & 2), Oboe, Clarinets (1 & 2), Bassoon, Horns (1 & 2), Trombones (1 & 2), Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The bottom system (measures 130-131) includes parts for Violins (I & II), Viola, Cello, and Double Bass. The score features various dynamic markings like *mf*, *v*, and *>*. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the entire page.

“The Room We Require” - By James Newton Howard
128 Bright $\text{♩} = 124$

This musical score page contains two systems of music for an orchestra and band. The top system (measures 128-129) includes parts for Violins (I & II), Viola, Cello, and Double Bass. The bottom system (measures 130-131) includes parts for Violins (I & II), Viola, Cello, and Double Bass. The score features various dynamic markings like *mf*, *v*, and *>*. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the entire page.

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

132 133 134 135 136

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

137

138

139

140

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

49913S

141

fp

142

(V)

ff

143

ff

144