



Zadok the Priest

Coronation Anthem No. 1

George Frideric Handel

Arranged by Douglas E. Wagner

— INSTRUMENTATION —

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola $\frac{1}{2}$)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 1st B♭ Trumpet
(Optional)
- 2 2nd B♭ Trumpet
(Optional)
- 2 1st Trombone
(Optional)
- 2 2nd Trombone
(Optional)
- 2 Timpani
(Optional)

NOTES TO THE CONDUCTOR

Zadok the Priest, the first of G. F. Handel's four Coronation Anthems, has been a cherished part of British coronation services from George II in 1727 to the current sovereign, Charles III. It is a magnificently resplendent work that embodies the essence of British pride and spirit, often performed in concert venues as well.

This arrangement for string orchestra and piano is also part of a larger festival setting with optional brass, timpani, and choir.

Also available for S.A.T.B. (50210), S.A.B. (50211), S.S.A. (50212) with optional SoundTrax (50213) and SoundPax.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (\$), (h)
high or low fingerings

□ □ or V V
hooked bowings

Preview Only
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Zadok the Priest

Coronation Anthem No. 1

FULL SCORE
Duration - 3:10

By George Frideric Handel
Arranged by Douglas E. Wagner

Steadily, with breadth $\text{♩} = 66$

Musical score for the first system of "Zadok the Priest". The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, B♭ Trumpets (Optional), Trombones (Optional), and Timpani (Optional). The piano accompaniment part is bracketed. The score is in common time, key signature is one flat. Dynamics include *mp*, *4/4 Pos.*, and *x4*. Measure numbers 1 through 3 are indicated at the bottom. A large red watermark reading "Preview requires purchase" is diagonally across the page.

Tune: F, B♭, E♭

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

B♭ Trumpets (Optional)

Trombones (Optional)

Timpani (Optional)

1

2

3

Musical score for the second system of "Zadok the Priest". The score includes parts for Vlns., Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts., Tbns., and Timp. The piano accompaniment part is bracketed. The score is in common time, key signature is one flat. Measure numbers 4 through 7 are indicated at the bottom. A large red watermark reading "Preview requires purchase" is diagonally across the page.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts.

Tbns.

Timp.

4

5

6

7



10

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts. $\frac{1}{2}$
Tbns. $\frac{1}{2}$
Tim. $\frac{1}{2}$

8 9 10 11

12 13 14 15

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts. $\frac{1}{2}$
Tbns. $\frac{1}{2}$
Tim.

49908S

18 Lively ♩ = 120

Musical score page 18. The score includes parts for Vlns., II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts., Tbns., and Timp. The tempo is Lively ♩ = 120. Measure 16 starts with a rest followed by eighth-note patterns. Measure 17 continues with eighth-note patterns. Measure 18 begins with a dynamic 'v' and a measure repeat sign. Measure 19 shows a continuation of the eighth-note patterns. Measure 20 concludes the section.

18 Lively ♩ = 120

Continuation of the musical score from page 18, starting at measure 18. The score includes parts for Pno. Accomp., Tpts., Tbns., and Timp. Measures 18 through 20 show eighth-note patterns and rests.

26

Musical score page 26. The score includes parts for Vlns., II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts., Tbns., and Timp. The tempo is Lively ♩ = 120. Measure 21 starts with a rest followed by eighth-note patterns. Measure 22 continues with eighth-note patterns. Measure 23 begins with a dynamic 'a2' and a measure repeat sign. Measure 24 shows a continuation of the eighth-note patterns. Measure 25 concludes the section.

4

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Tpts.
Tbns.
Timp.

27 28 29 30 31 32

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Tpts.
Tbns.
Timp.

33 34 35 36 37 38

40

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts.
Tbns.
Timp.

39 40 41 42 43 44

molto rit. 50 Triumphant $\text{♩} = 96$

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts.
Tbns.
Timp.

45 46 47 48 49 50 51

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1
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Tpts.
Tbns.
Timp.

52 53 54 55 56

57
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Tpts.
Tbns.
Timp.

57 58 59 60 61

63

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts.
Tbns.
Timp.

62 63 64 65 66

69

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tpts.
Tbns.
Timp.

67 68 69 70 71

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. $\frac{1}{2}$

Tbns. $\frac{1}{2}$

Tim. $\frac{1}{2}$

72 73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. $\frac{1}{2}$

Tbns. $\frac{1}{2}$

Tim. $\frac{1}{2}$

77 78 79 80 81