



Zadok the Priest

Coronation Anthem No. 1

George Frideric Handel
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 1st B \flat Trumpet
(Optional)
- 2 2nd B \flat Trumpet
(Optional)
- 2 1st Trombone
(Optional)
- 2 2nd Trombone
(Optional)
- 2 Timpani
(Optional)

NOTES TO THE CONDUCTOR

Zadok the Priest, the first of G. F. Handel's four Coronation Anthems, has been a cherished part of British coronation services from George II in 1727 to the current sovereign, Charles III. It is a magnificently resplendent work that embodies the essence of British pride and spirit, often performed in concert venues as well.

This arrangement for string orchestra and piano is also part of a larger festival setting with optional brass, timpani, and choir.

Also available for S.A.T.B. (50210), S.A.B. (50211), S.S.A. (50212) with optional SoundTrax (50213) and SoundPax.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
 extended position

-
 shift

'
 bow lift/reset

(b), (#), (d)
 high or low fingerings

▣▣ or V V
 hooked bowings



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Zadok the Priest

FULL SCORE
Duration - 3:10

Coronation Anthem No. 1

By George Frideric Handel
Arranged by Douglas E. Wagner

Steadily, with breadth $\text{♩} = 66$

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

B♭ Trumpets (Optional)
Trombones (Optional)
Timpani (Optional)

Tune: F, B♭, E♭

1 2 3

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

Tpts. 1/2
Tbns. 1/2
Timp.

4 5 6 7



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

12 13 14 15

18 Lively ♩ = 120

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 Lively ♩ = 120

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

16 17 18 19 20

26

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

21 22 23 24 25 26

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

27 28 29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

33 34 35 36 37 38

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

39 40 41 42 43 44

45

46

47

48

49

50

51

molto rit.

50 **Triumphantly** ♩ = 96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

52 53 54 55 56

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

57 58 59 60 61

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

62 63 64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

67 68 69 70 71

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

72 73 74 75 76

77 *molto rit.*

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

Tpts. 1/2 *ff*

Tbns. 1/2 *ff*

Timp. *ff*

77 78 79 80 81