



Dragon Chase

By Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)

PROGRAM NOTES

There is a dragon on the loose, and it's up to our orchestra to capture it! In *Dragon Chase*, by Katie O'Hara LaBrie, you will experience all aspects of the chase! Driving rhythms create a sense of a running attack, while growing crescendos provide a sneaky surprise. The dragon even tries to fly away, but in the end shields crash and swords clash and we slay the beast!

NOTES TO THE CONDUCTOR

I wrote this piece to meet the need of differentiating in and amongst my ensembles. You will notice that the violas, second violins, and bass mainly stick to a six-note range to help enhance their early note reading skills, while keeping the bass in first position. First violins have a range of open D to open E, with a few carefully placed low 2s on the A string, providing them with that added bit of technique. The cello part covers a one octave range from D to D, including C# on the A string. The cello and bass parts are nearly identical, and the piece can be played without bass if one is not available.

Thinking beyond an individual ensemble, you could also use the differentiation to bring together multi-level groups, making this a powerful combined piece for your concert. While not required, the piano adds a lot of additional color (especially at measure 38) and is highly recommended. The piece should remain marcato throughout, except for the legato section from measure 38 to 46. Quarter notes with staccato markings are meant to be played as eighth notes followed by an eighth-note rest in the marcato style.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



Preview Only
Legal Use Requires Purchase

Dragon Chase

FULL SCORE
Duration - 2:20

By Katie O'Hara LaBrie (ASCAP)

Aggressively ♩ = 116

Violins
I *f marcato*
II *f marcato*

Viola (Violin III)
f marcato

Cello
f marcato

String Bass
f marcato

Piano Accompaniment (Optional)
f

Aggressively ♩ = 116

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

4

4

4

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff *f*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns. I
p *cresc.*

Vlns. II
p *cresc.*

Vla. (Vln. III)
p *cresc.*

Cello
p *cresc.*

Str. Bass
p *cresc.*

Pno. Accomp.
p *cresc.*

33 34 35 36

Vlns. I
f *mf* *legato*

Vlns. II
f *mf* *legato*

Vla. (Vln. III)
f *mf* *legato*

Cello
f *mf* *legato*

Str. Bass
f *mf* *legato*

Pno. Accomp.
f *mf* *legato*

37 38 39 40

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

52 4

Vlns. I *f marcato*

Vlns. II *f marcato*

Vla. (Vln. III) *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

Pno. Accomp. *f*

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

57 58 59 60

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

61 62 63 64